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EXPRESSION OF INTEREST

2021 CONFERENCE

ARCHITEAM COOPERATIVE LIMITED

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ABOUT US



Left:
ArchiTeam Members
attending the
2017 Conference -
Community in Small
Practice

Opposite:
Kevin Mark Low -
2017 Conference Keynote

ArchiTeam is Australia's leading representative of small, medium and emerging architects and architecture practices. We are a not-for-profit cooperative that exists to provide benefits of cooperation to our members. We support our members in their work and learning, and utilise our combined voices to raise the profile of our profession.

ArchiTeam has 700+ members in Melbourne, regional Victoria and around Australia.

PAST CONFERENCES

Since 2017, ArchiTeam has run a biennial conference exploring business issues relevant to small architecture practices. The conferences run for a period of one day in late May and are held at the Melbourne Museum.

THE 2017 CONFERENCE, SMALL PRACTICE IN COMMUNITY, WAS CREATIVELY DIRECTED BY ROSEMARY ROSS (CHAIR), LUCINDA OWEN, ROBERT DAVIDOV AND KAYOKO KUBO.

THE 2019 CONFERENCE, MAKING A LIVING, WAS CREATIVELY DIRECTED BY WARWICK MIHALY (CHAIR), LUCINDA OWEN, THOM MCKENZIE, AIMEE GOODWIN, ROBERT DAVIDOV AND ROSEMARY ROSS.

ARCHITEAM

PROPOSALS SOUGHT

FROM
INDIVIDUALS
OR
COLLABORATIVE
TEAMS
WITH A CONCEPT FOR
THE CREATIVE
DIRECTION OF THE
2021 ARCHITTEAM
CONFERENCE.

CREATIVE DIRECTOR/S

CONCEPT

ArchiTeam is seeking expressions of interest from individuals or collaborative teams to build on past successes and take on the role of creative director for the 2021 ArchiTeam conference.

DEVELOP AN OVERARCHING THEME FOR THE CONFERENCE.

APPOINT A CREATIVE COMMITTEE TO ASSIST IN COORDINATION.

DEVELOP SESSION TOPICS AND SUBJECT MATTER.

ENGAGE SELECT SPEAKERS

DEVELOP A SESSION STRUCTURE

Each individual within the creative director team must be a current member of ArchiTeam and reside in Melbourne or regional Victoria so as to be available for conference meetings and workshops.

The creative director will report to the ArchiTeam board and liaise with the ArchiTeam office, who will be responsible for budgeting, partnerships and logistics.

An honorarium will consist of
_ \$5,000
_ Free CPD attendance (for 24mths)

ArchiTeam Members attending the 2019 Conference Making A Living





PROPOSAL REQUIREMENTS

Proposals are sought from individuals or collaborative teams with a concept for the creative direction of the 2021 ArchiTeam conference. The conference is to retain the small business focus of Making a Living, but explore it from a new angle and with a new theme. This focus should differentiate the conference from other Australian architecture conferences, address the needs of ArchiTeam members, and explore speakers from within and outside architecture.

If you are interested, you are required to submit the following:

- A conference proposal, which outlines your thematic concept and suggested speaker line up. This should be no more than two A4 pages in length.

- A curriculum vitae. This should be no more than one A4 page per team member.

Proposals that do not comply with the above requirements may not be considered.

SELECTION PROCESS

Proposals are to be submitted via email to the details nominated below.

The criteria for selection are:

- The relevance and appeal of your conference theme

- The strength of your proposed speaker line up, and your ability to secure such speakers

- Your capacity to deliver the conference within the required timeframe and financial constraints

The selection panel will comprise the ArchiTeam board and CEO. The panel will initially develop a shortlist of preferred candidates. Shortlisted candidates may be requested to submit further relevant material and may be interviewed by the selection panel.

Opposite:
Audience members
enjoying Keynote
presentation from
Timothy Hill at the
2019 ArchiTeam
Conference - Making
A Living

SUBMISSION DEADLINE

Expression of interest submissions open Wednesday 10 October and must be received by 4.00pm (Melbourne time) on 14 November 2019.

Interviews, if required, will take place in late November 2019, with the successful creative director being notified by no later than 16 December 2019.

SUBMISSIONS AND ENQUIRIES

All submissions and any enquiries are to be addressed to:

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