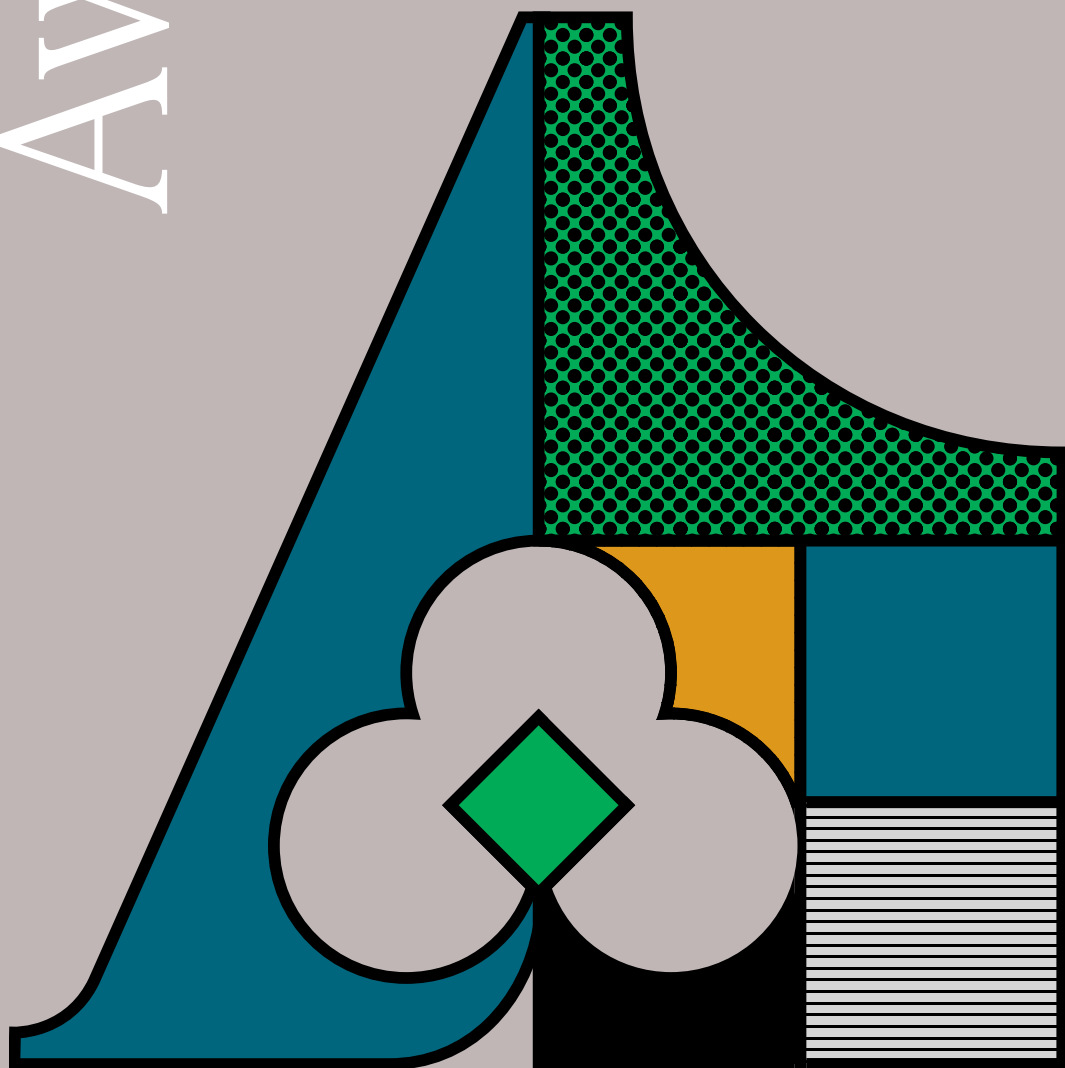


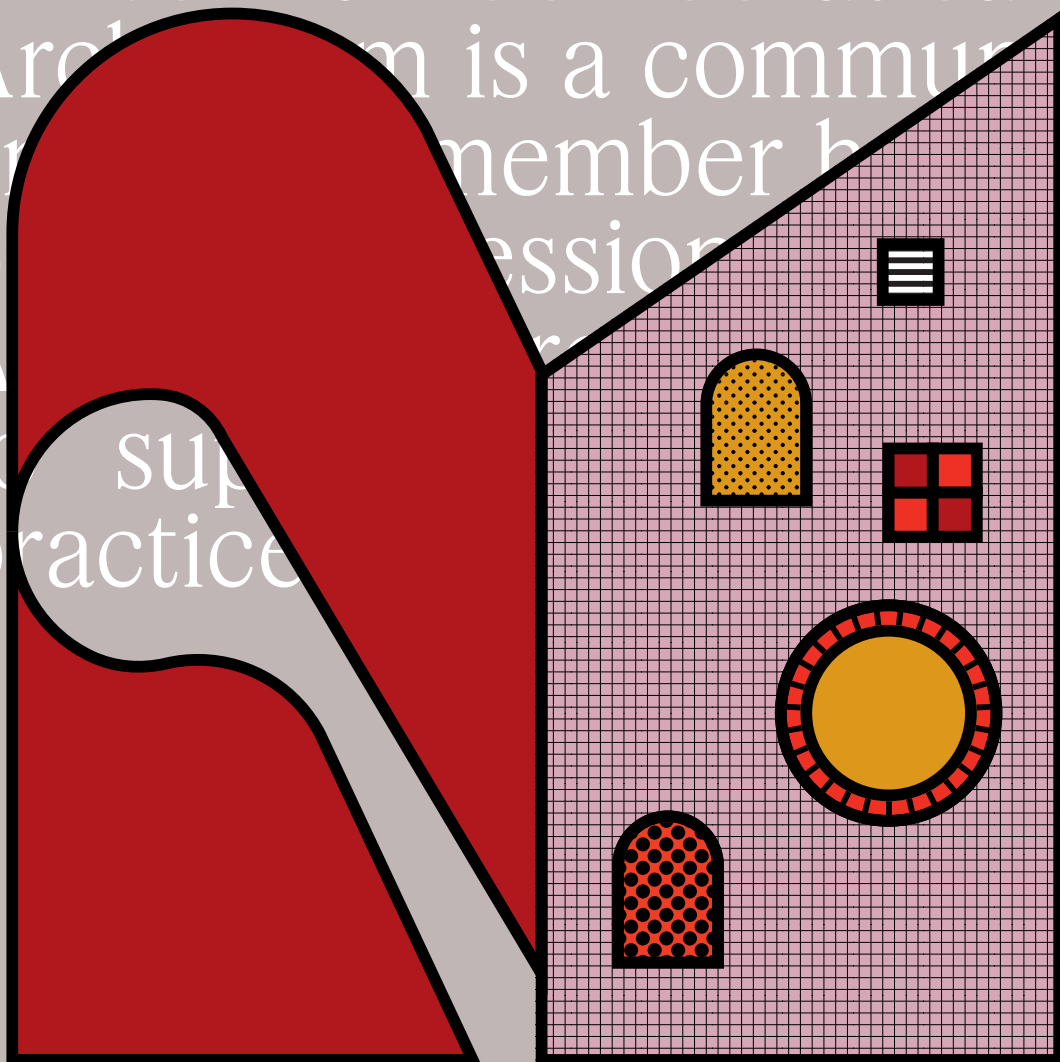
Awards 2025

ARCHITEAM

Celebrating
excellence in
architecture



Since 1991, ArchiTeam Cooperative has been the go-to membership association for Australian architects working in small, medium, and emerging practices. For more than 33 years, we've championed small practice—helping architects connect, learn, and thrive. Run democratically by members, for members, ArchiTeam is a community where every voice matters and every member has the chance to shape the future of the profession. With over 1,000 members across Australia, we're the leading voice dedicated to celebrating small architectural practice.



ArchiTeam Awards —Judging Process

The ArchiTeam Awards shine a spotlight on the creativity and innovation of small practice.

Judging is held over two days, with each jury panel reviewing projects within their allocated categories. To ensure fairness and transparency, jurors cannot enter projects in the categories they are

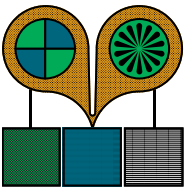
assigned to judge. Any real or perceived conflicts of interest are declared to the Awards Manager.

Discover more about ArchiTeam and how we support architects around Australia by visiting our website here architeam.net.au

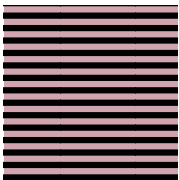


ArchiTeam Cooperative Ltd. acknowledges the Traditional Custodians of the land and waters of Australia

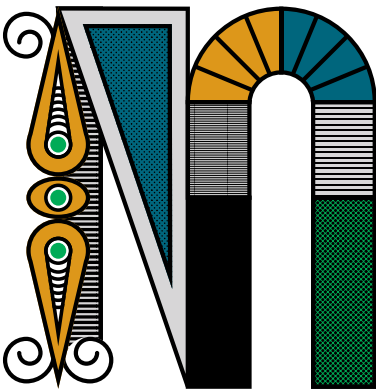
Contents



Membership
Benefits
4



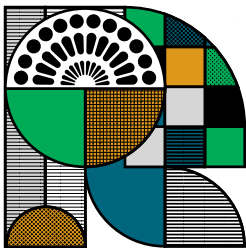
Judging
Panel
8



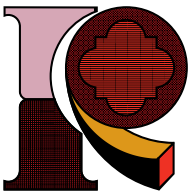
Medal Winners
12



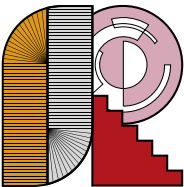
Residential New:
UP TO \$1M
22



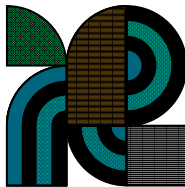
Residential New:
OVER \$1M+
32



Residential Alterations
& Additions:
UP TO \$500K
50



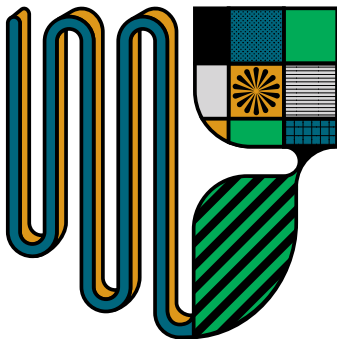
Residential Alterations
& Additions:
500K TO \$1M
64



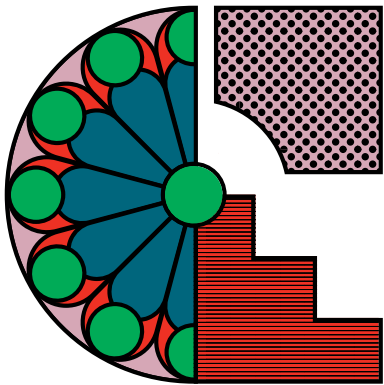
Residential Alterations
& Additions:
OVER \$1M+
74



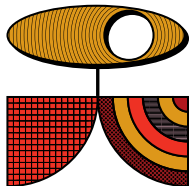
Community & Public
94



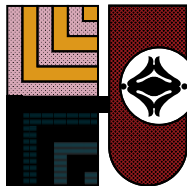
Unbuilt
110



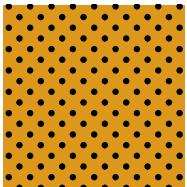
Commercial
86



Innovation &
Contribution
104



Heritage Award
118



Thank you
128

ArchiTeam Members Benefits

ArchiTeam Cooperative has been supporting architects in small, medium and emerging practices for 33 years. Since our founding, ArchiTeam has evolved to provide members with a wide range of professional development, support, networking and marketing opportunities, together with competitive insurance premiums.

With a growing national membership, the ArchiTeam community nurtures small practice architects, as well as collaborative work practices and skill sharing. We provide our members with essential member support services.

Our Mission

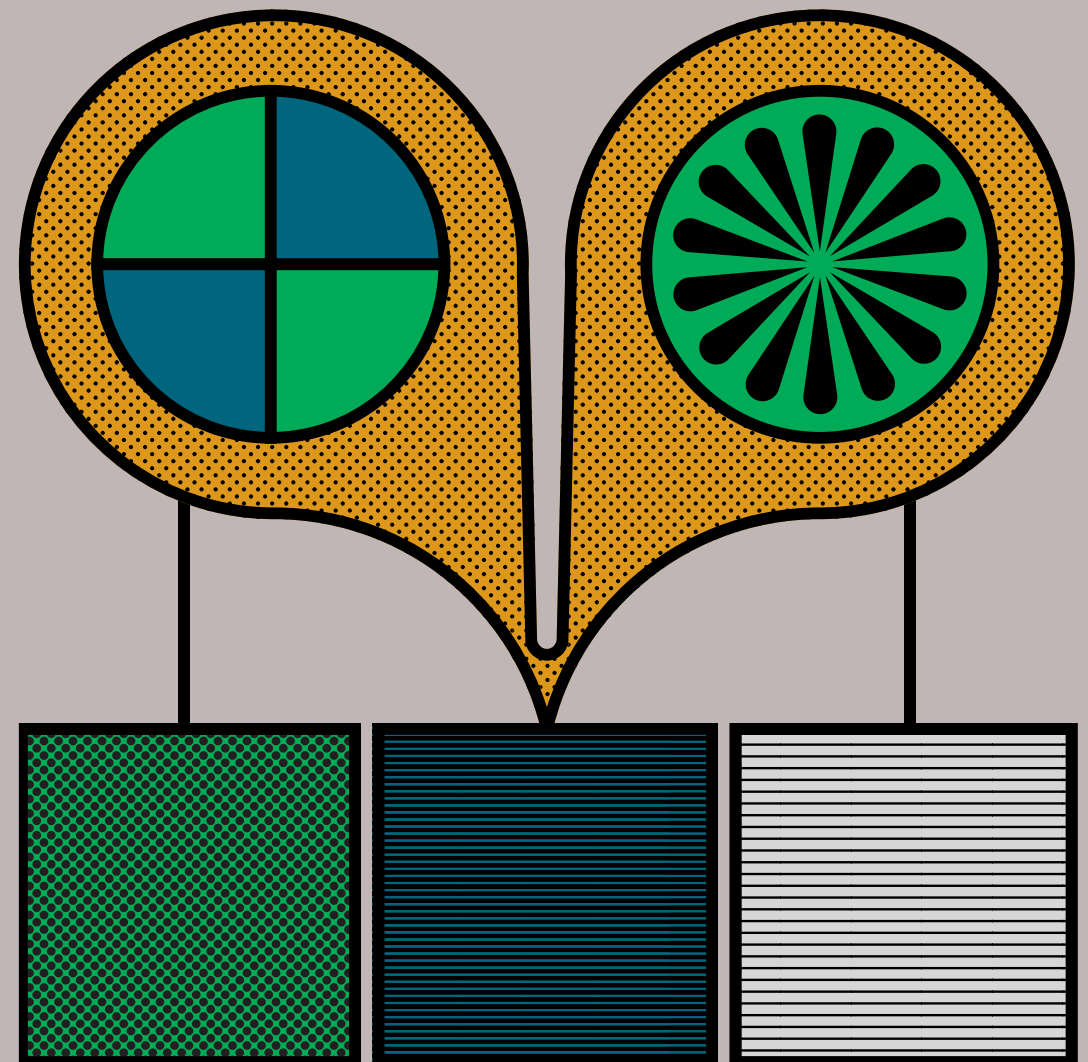
To empower and support small practice architects to thrive.

Our Vision

ArchiTeam exists to provide benefits of co-operation to our members. By utilising our combined voices, we are able to support our members in their work and professional learning and raise the profile of our industry.

To achieve this mission, we will:

- 1 Advocate** for the importance of small, medium and emerging architects in Australia
- 2 Promote and protect** ArchiTeam and our members through education and activities
- 3 Assist** the architecture community to connect and improve



**Members of
ArchiTeam enjoy
benefits including:**

Professional insurance

Protect your business with affordable PI and PL insurance. Fast obligation free quotes.

Continuing Professional Development (CPD)

Earn points and keep up with the latest innovations, techniques and business practices at discounted member rates.

ArchiTeam Awards

Showcase your work in the Awards. Free first entry for members. National publicity and Awards exhibition and opening night.

ArchiTeam Conference

Focused on the business of small practice architecture.

Business Support Documents

Client Architect Agreements (free for all members), Employment Contracts and our WH&S Kit—tailored to the needs of small practices and all recently updated.

Support

Be part of our members -only online members' discussion forum, with support from 1000+ members who understand what you're going through around the country.

News

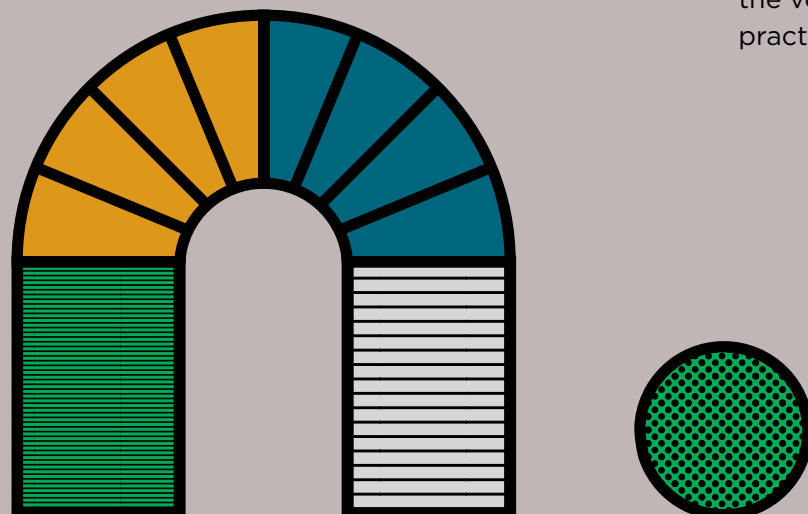
Receive our monthly e-newsletter, DATUM delivered straight to your inbox.

Be heard

Get involved with the co-op and make the voice of small practitioners heard.

If you are interested in joining ArchiTeam or would like further information, please visit architeam.net.au or email admin@architeam.net.au

ArchiTeam would like to thank our sponsors:



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Thomas Bailey

Thomas Bailey of *Room11* (Tasmania) is widely respected in the architectural profession for his mastery of construction detailing. His approach combines clarity and simplicity with a profound understanding of materiality, ensuring durability and longevity in Room 11's work. This expertise is evident in acclaimed projects such as D'Entrecasteaux House, Lighthouse, GASP!, Pine Flat Lodge, Lookout House, The Glass House, and Little Big House, among many of the practice's more than 100 completed works.



Clemence Carayol

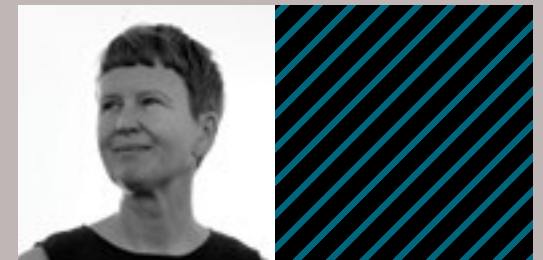
Clémence Carayol is the Digital Editor of *Architecture & Design*. Originally from France, Carayol moved to Australia four years ago where she has worked as editor of various magazines, such as *inside*, the *Australian Design Review* and now *Architecture & Design*. She's passionate about how the industry can shape the lives of all of us in so many different ways.



Andrew Klenke

Andrew Klenke has led heritage projects at Swanbury Penglase since 2001 and brings over 30 years' experience working with and understanding traditional buildings. He combines deep knowledge of South Australia's heritage places with a keen appreciation of their historical context, materials, and construction techniques. His expertise in conservation is matched by a passion for adaptive reuse, ensuring historic buildings are preserved, reimaged, and experienced in new ways.

Renowned for his attention to detail and commitment to quality, Andrew has built a respected portfolio of conservation projects and fostered a specialist heritage team within the practice. Each project presents a unique challenge—an opportunity he embraces to expand his knowledge and deliver enduring outcomes.



Anita Panov

Anita Panov established architecture practice *PANOV—SCOTT* together with partner Andrew Scott in 2012, following a decade each of apprenticeship with respected Sydney practices. Their work has been recognised locally and internationally, and includes public and private buildings, exhibitions, strategic planning and research-based speculations.

Their practice has an ambition to engage meaningfully in the shaping of the physical and cultural world around them. In this sense they believe working with the everyday is the most profound offering of design, and their role is to recalibrate a new normal that enables joyful engagement with communities and environments, while retaining a position of empathetic sensitivity to the existing character of the places in which they work.



Jemima Retallack

Jemima Retallack is an award-winning architect and co-founding director of Retallack Thompson Architects. After working as an Associate at Candalepas Associates from 2011, she established Retallack Thompson with Mitchell Thompson in 2016. The practice creates timeless, enduring architecture focused on the human experience of place, guided by the belief that small, thoughtful interventions can have the greatest impact.

Her research explores housing affordability challenges, including the 2015 Byera Hadley Journal Series, *All Together Now*, which examined co-housing and co-generational models in Australia, Asia, and the USA. Jemima also teaches at the University of New South Wales and the University of Technology Sydney and is the recipient of the NSW Board of Architects Prize, the John Haskell Award, and the Byera Hadley Travelling Scholarship.



Michael Roper

Michael is a founding director of Architecture architecture. He completed his Bachelor of Planning & Design at the University of Stuttgart and his Bachelor of Architecture with honours at the University of Melbourne. He has taught extensively both in Melbourne and abroad and was the founding Program Manager at the ANCB Metropolitan Laboratory in Berlin. He is chair of the University of Melbourne's Architecture Advisory Board, serves on the AIA Victoria Awards Committee and was a founding member of Nightingale Housing. He has written for architectural journals, served on several juries for the Victorian architecture awards program, and is a regular guide for Open House Melbourne. Michael is a co-author of *Among Buildings*, reflecting on significant Melbourne architecture through photography and poetry. His latest book collaboration, *Paul Couch, Field Studies*, is due for publication in 2025.



Andrew Steele

Andrew is the Managing Director of Studio Nine Architects, an architectural and interior design practice committed to designing a better future for people, place and planet.

Obsessive about the potential design has to improve lives, Andrew takes a considered and holistic approach to every project—balancing spatial quality, user experience and functionality, while seeking beauty in simplicity. He believes good design should be accessible to all, and this ethos underpins his work as a recognised multi-residential and mixed-use specialist. His projects draw on context and purpose to deliver thoughtful and efficient outcomes, ensuring every square metre works hard.

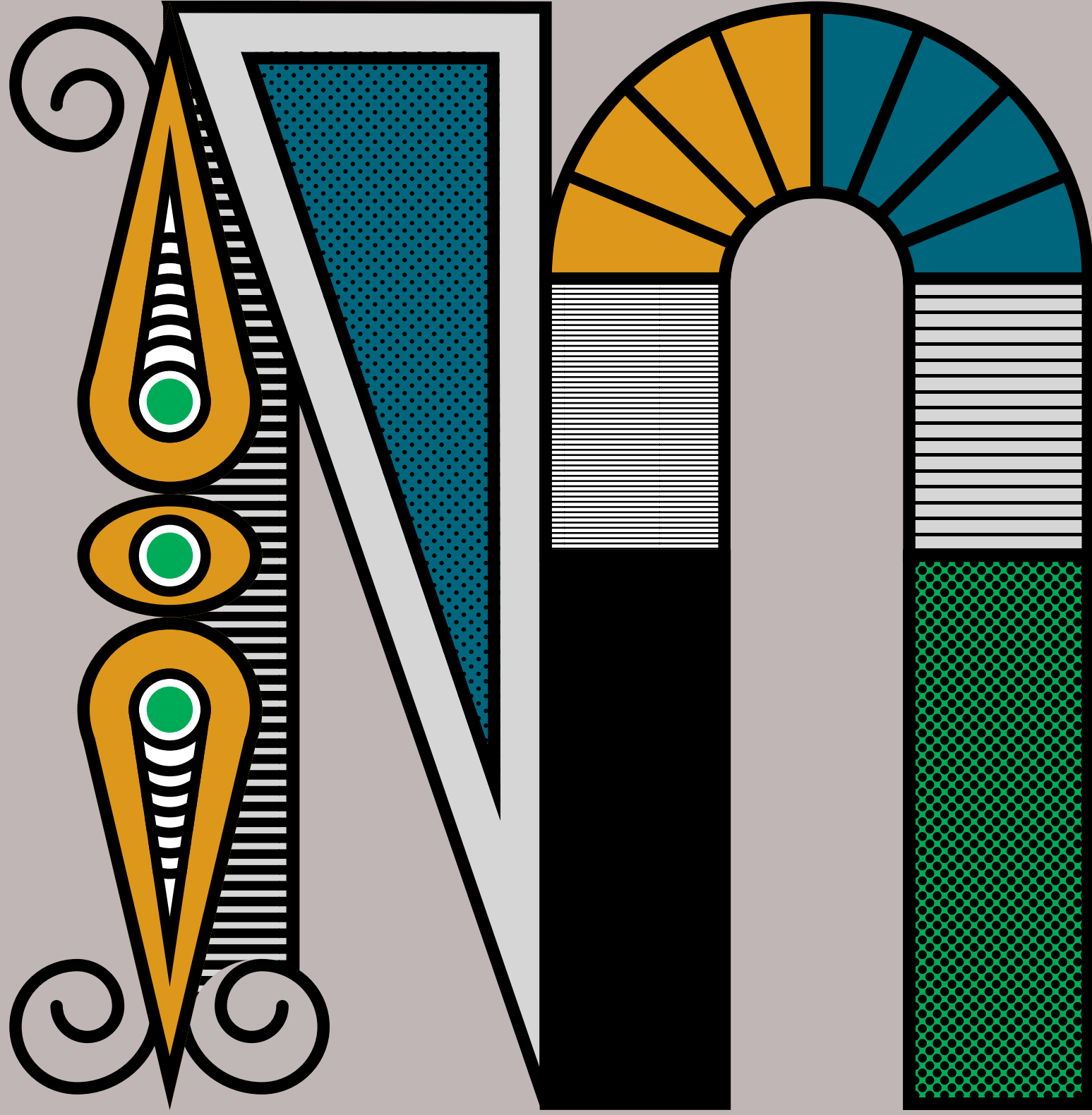
Andrew challenges convention through innovation and collaboration, applying his skills to drive meaningful change across the industry and community. He is a founding design partner of Forage Built providing community-focused housing solutions to break the cycle of homelessness, co-creator of the NINELINE steel wall cladding series, and the lead architect behind Assembly Three—a new generation of modular prefabricated space.



Monique Woodward

Monique Woodward is Principal and Creative Director of her eponymous practice, a Fellow of the Australian Institute of Architects (FRAIA), and a National Councillor of the AIA. A registered architect with the ARBV, she holds a Master of Architecture (Hons) from RMIT. Monique is recognised for her innovative design approach, leadership within the profession, and commitment to fostering a vibrant, inclusive architectural community.

Medal Winners





The Meeniyah Community Hall by Public Realm Lab redefines the potential of small-town architecture, transforming a modest community brief into a work of enduring civic generosity.

Rooted in Meeniyah's fabric, the design draws on familiar local forms—roofs, verandahs and sheltered thresholds—to create spaces that feel authentic and distinctly of place.



Winner
ARCHITECT MEDAL



Winner
COMMUNITY & PUBLIC

The new building and its historic neighbour are composed as buildings in dialogue, forming a streetscape of quiet strength and coherence.

Executed with precision and restraint, its use of galvanised steel and biogenic hemp masonry celebrates sustainability and craftsmanship, turning pragmatic materials into symbols of pride.

Balancing ambition with economy, the intentionally small team at Public Realm Lab have successfully demonstrated how thoughtful planning and deep contextual awareness can elevate everyday infrastructure into meaningful public architecture.

Subtle Shift
Steffen Welsch Architects

Winner



Winner
SUSTAINABILITY MEDAL



Finalist
RESIDENTIAL ALTERATIONS
& ADDITIONS UP TO \$500K

Subtle Shift by Steffen Welsch Architects shows how small, thoughtful changes can make a big environmental impact. Instead of adding more space, the architects cleverly reworked the existing home to make it more functional, comfortable and connected, proving that sustainable design doesn't need to mean building bigger.

By reusing materials, improving energy performance, and integrating solar power, battery storage and rainwater systems, the project achieved remarkably low energy use while reducing waste and embodied carbon. Just as importantly, it created a warm and flexible home that will serve its occupants for many years to come.

Subtle Shift stands out for showing how sustainability can feel effortless and beautiful; where comfort, resourcefulness and environmental care come together in everyday living.



Designers of the
2025 ArchiTeam Awards

Design
Democracy

designdemocracy.com.au

This is Lumeah—
featuring Paul Couch
Pepper & Well

Winner



Winner
SMALL PROJECT MEDAL



Winner
HERITAGE AWARD



Commendation
RESIDENTIAL ALTERATIONS
& ADDITIONS UP TO \$500K

This is Lumeah demonstrates the discipline and clarity that define exemplary small-scale architecture. Working within tight spatial and budgetary parameters, the project achieves a sophisticated recalibration of the existing fabric, revealing how constraint can become a generator of design intelligence.

Every gesture serves both purpose and poetry. Material choices such as the introduction of the Brown Mintaro slate, exposed concrete, and refined steel detailing, ground the work in tactility and honesty, while the re-planning of the ensuite distils function and experience into an economy of moves which will also allow the residents to remain here as they age.

The result is architecture that feels inevitable: calm, precise, and deeply resolved. This is Lumeah is a masterclass in how rigorous thinking, spatial efficiency, and restraint can yield spaces of generosity and enduring delight.

East West Play Structure
Pop Architecture

Winner



Pop Architecture's East West Play Structure transforms constraint into delight, crafting a poetic and purposeful response to the loss of a beloved tree. Within a compact urban site, the architects distil memory, culture, and play into a single sculptural form that is both inventive and deeply grounded.

The stainless-steel mesh trunk and reclaimed timber "branches" invite climbing, hiding, and discovery—echoing the improvisational spirit of childhood while honouring Wurundjeri stories of place and season. Material economy becomes a lesson in sustainability, with salvaged timbers and reused tyres assembled with craft and care. Every element—down to the carved fence finials—balances safety, storytelling, and tactile engagement.

The result is a modest yet monumental contribution: a richly layered structure that expands the definition of play, demonstrates the power of small-scale architecture, and stands as a joyful testament to imagination within tight physical and financial bounds.

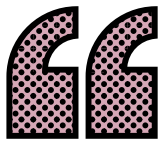
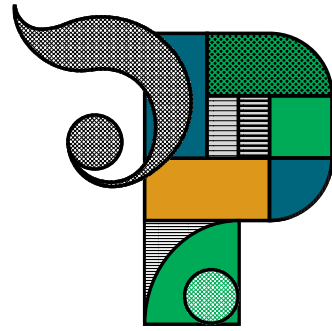


Winner
SMALL PROJECT MEDAL



Commendation
COMMUNITY & PUBLIC

Passivhaus Scholarship



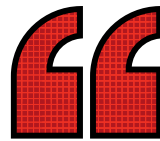
After just two years of dedicating myself full time as a sole practitioner, this recognition reinforces my commitment to push further along the sustainable path. Passivhaus certification is the next step on that journey.

Matthew Oczkowski
MOA.studio



I know that I only want to only work on Passive Houses, ethically I can see no other way to design homes in my region.

Eve Strano
Etha Architecture



Passivhaus certification represents more than a technical standard; it embodies a cultural shift in how architecture engages with energy, comfort, and responsibility.

Jack May
OFFICE of CULTURE,
TECHNOLOGY and
ARCHITECTURE (OCTA)



Demand for Passivhaus Designers Surges Yet Again

Project: Abbeithaus

Full credits and information on our [Passivhaus Project Register](https://passivhausassociation.com.au) passivhausassociation.com.au

- This year has seen an **86% increase** in the number of buildings seeking Passivhaus certification in Australia
- **63 target policy advisors and client groups up-skilled themselves in Passivhaus in 2025** through APA's Incubator Program in 2025
- The Passivhaus Standard is gaining mainstream sector adoption and greater recognition of the its benefits beyond residential - notable projects in 2025 include education and community hubs
- Increased airtightness in Australian construction codes requires better knowledge of such strategies

BECOME A CERTIFIED PASSIVHAUS DESIGNER

The newly-updated Designer Course involves theory and calculations and applying all things architecture. It is for those wishing to model, design, and dive into the calculation of Passivhaus projects. Delivered online, the last course for 2025 commences 6th November.

4th November - online
3rd March - online
\$150 discount with code
Architeam2025Designer

INTRODUCTION TO PASSIVHAUS

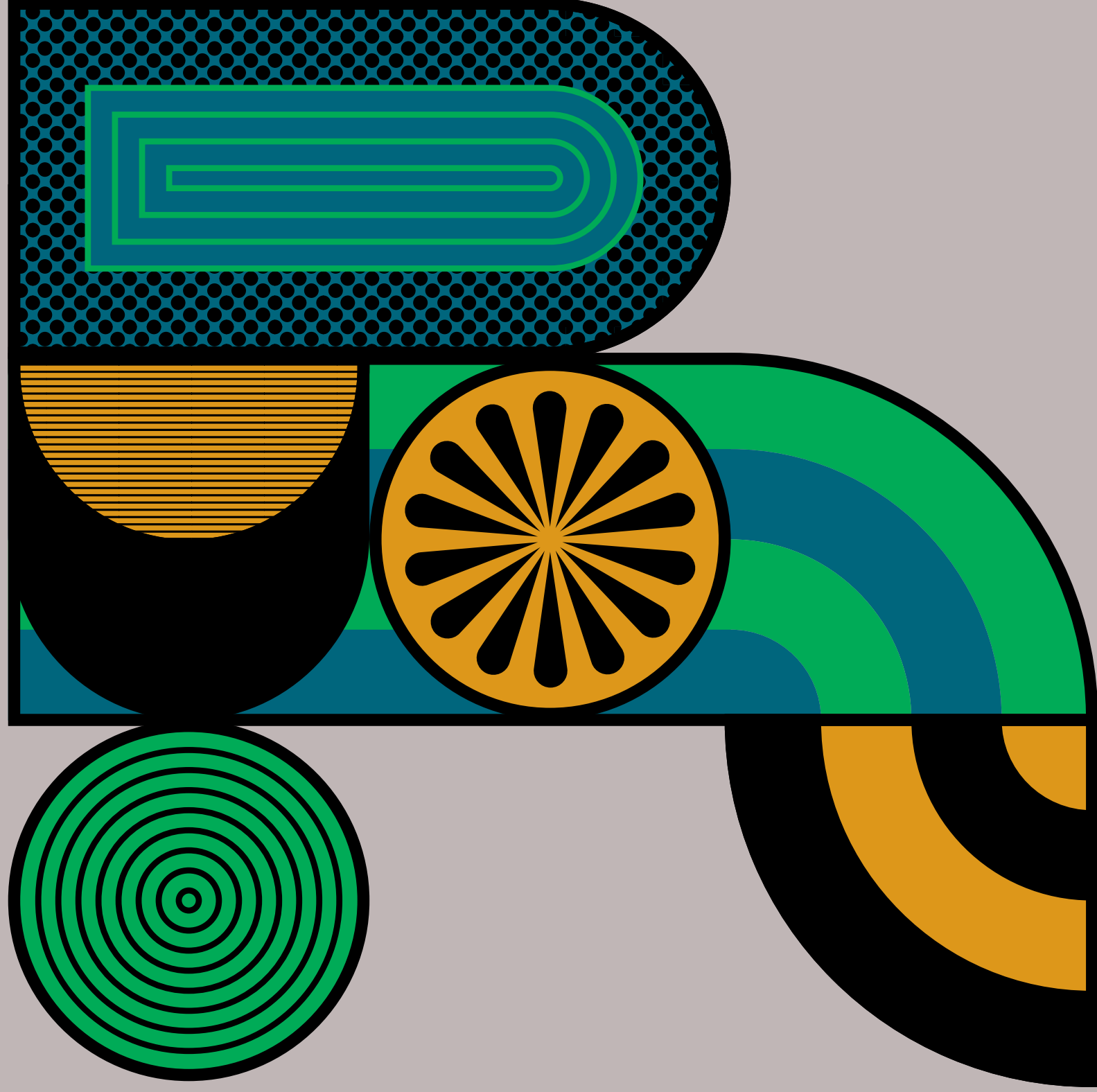
This course was developed for newcomers to Passivhaus - whether architects, developers, suppliers, trades, engineers, or contractors. Leverage learnings for better project outcomes - energy-efficient, healthy, resilient, more sustainable buildings.

7th November - NSW
14th November - VIC
27th February - VIC, NSW, QLD, SA, TAS, WA
\$50 discount with code
Architeam2025Introduction

Register here - www.passivhausassociation.com.au

Residential New

UP TO \$1M



Winner

Nestled quietly into the corner of this suburban coastal allotment, the Sorrento Bathhouse has successfully executed a project that explores the beauty found in simplicity, through the delicate balance between space, light and form.

Pragmatic, yet profound, the rigour placed in the detailing and choice in a palette of monochromatic, yet warm materials has created a space of refuge and calm, that subtly reference the ethereal work of Philip Johnson and experiential qualities of a Japanese onsen.

Located centrally, the spa takes pride of place, with carefully curated anti-rooms that offer utility, but also luxury through their connection to the surrounds, celebrating the rituals in bathing and the joy found in slowing down.
The result is an architecture of quiet luxury—refined, intentional and timeless.



 **Winner**
RESIDENTIAL NEW
UP TO \$1M



Horsham House
Jake Taylor Architecture

Commendation



 **Commendation**
RESIDENTIAL NEW
UP TO \$1M



Aireys Inlet House
Ben Lance Architects
ben@benlance.com.au



Danthonia Passive House
Etha Architecture
estrano@etharchitecture.com.au

Fishermans Walk
Megowan

christopher@m-a.com.au



Finalist
RESIDENTIAL NEW
UP TO \$1M



Hardiman Street
Of Diverse Research

john@o-d-r.com.au



Finalist
RESIDENTIAL NEW
UP TO \$1M



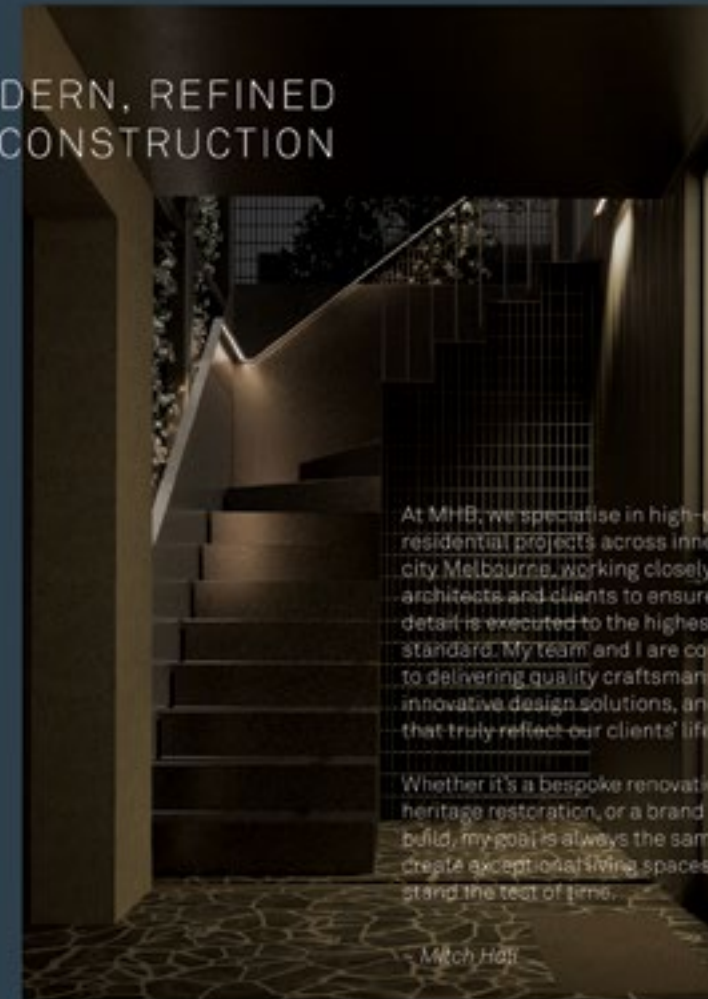
ARCHITeam AWARDS

RESIDENTIAL NEW UP TO \$1M



MITCHELL HALL BUILDING

MODERN, REFINED
CONSTRUCTION



At MHB, we specialise in high-end residential projects across inner-city Melbourne, working closely with architects and clients to ensure every detail is executed to the highest standard. My team and I are committed to delivering quality craftsmanship, innovative design solutions, and homes that truly reflect our clients' lifestyles.

Whether it's a bespoke renovation, a heritage restoration, or a brand new build, my goal is always the same: to create exceptional living spaces that stand the test of time.

- Mitch Hall

hello@mhbbuilding.com.au

0432 655 065



Horsham House
Jake Taylor Architecture
 jakethomastaylor1@gmail.com



Melville
Tan Architecture
 jos@tanarc.au



Ridge Retreat
is architecture
 isley@isarchitecture.com.au



Sharp St Residence
Louisa Yim Architect
 louisa@yimarchitecture.com

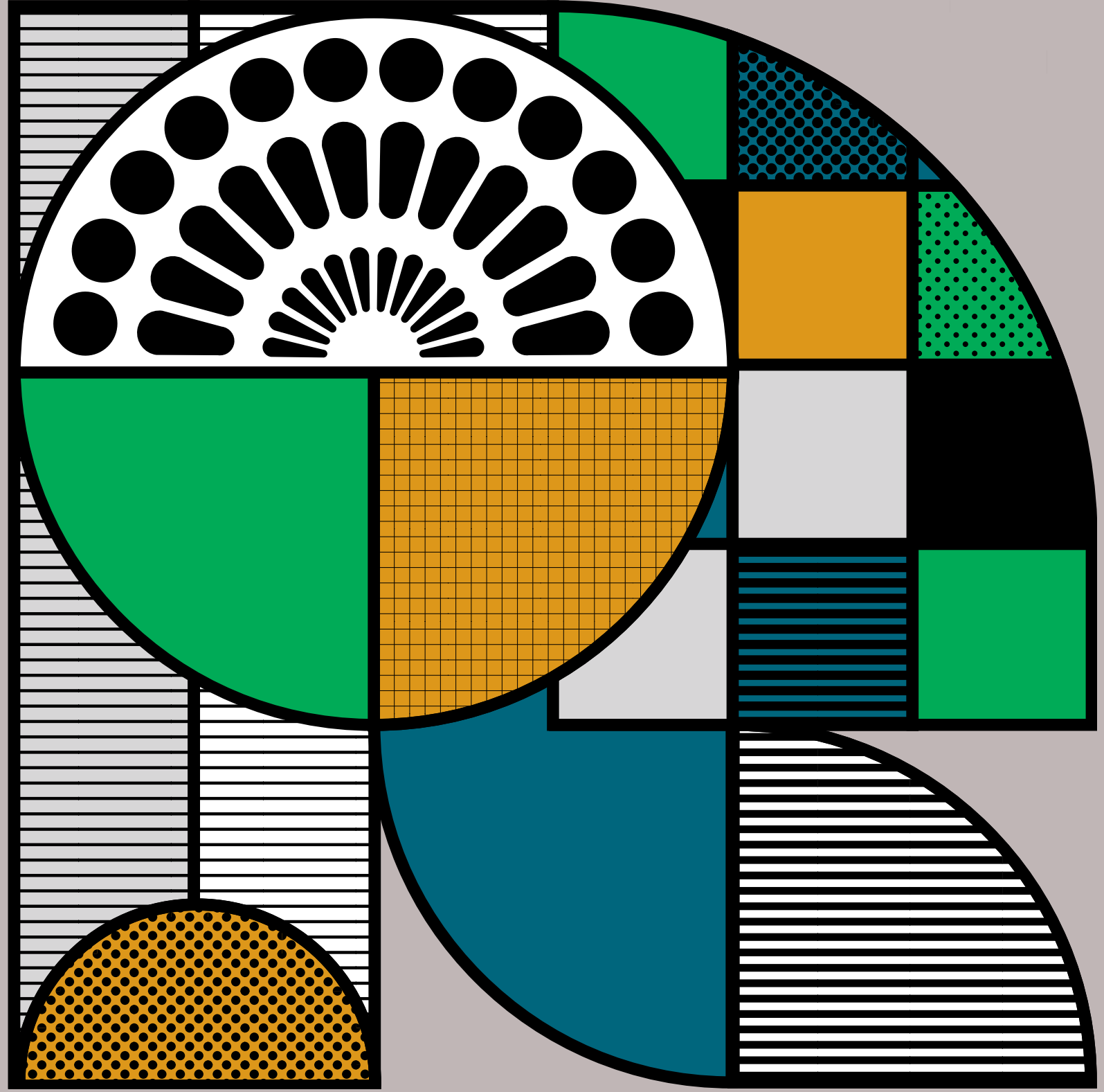


Sorrento Bathhouse
Davidov Architects
 robert@davidov.com.au



Residential New

OVER \$1M+



Another banger from a celebrated Melbourne practice, this home is an essay in how to gracefully cascade down a sloping site and artfully snuggle into a richly treed surrounding, with a home drenched in landscape.


Highly crafted, highly skilled composition of elements that feel both weighted and hovering all at once. The seamless connectivity of inside and out is a delight and impressed the jury immensely giving both Italian ruin energy coupled with the best of Australian innovation with the manufacturing ambitions that sit behind the genius of this home.

Detailed within an inch of its life, the project is refined but clearly facilitates and is intended to champion the lived experience of the lucky family who live here—making space for fun with furry green rooftops and a gorgeous window shelf terrace detail. An inner suburban dream, that feels coastal and relaxed. A skilled endeavor. Bravo team.



Commendation



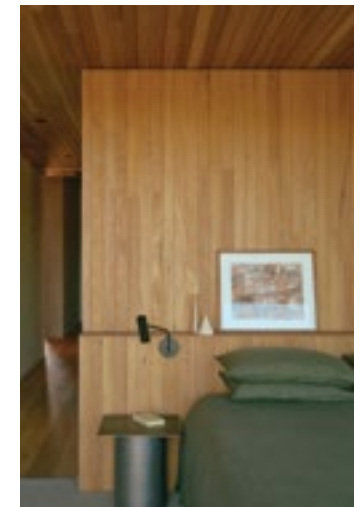
 **Commendation**
RESIDENTIAL NEW
OVER \$1M+



Commendation



 **Commendation**
RESIDENTIAL NEW
OVER \$1M+



10 Milton
**Quantum Architects
 Corporation (QAC)**
 effie.yuan@qacarchi.com.au



Anglesea House, aka Jackson
Eckersley Architects
 tom@eckersleyarchitects.com



Beaconsfield Hillside Home
Whisker Architecture
 hello@whiskerarchitecture.com



Broome St House
**Philip Stejskal
 Architecture**
 philip@architectureps.com.au



Finalist
 RESIDENTIAL NEW
 OVER \$1M+

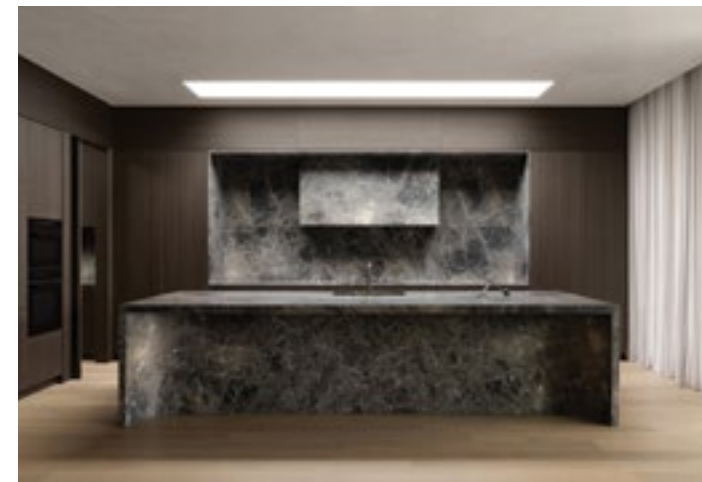


Clubhouse
NTF Architecture
 tess.mckinlay@ntfarchitecture.com.au



Kindred Glen Iris
Megowan
 christopher@m-a.com.au

Koola Residence
Kyearn Architecture
info@kyearnarchitecture.com



Lemon Road
Sync Architecture
david@syncarchitecture.com.au

Kooyong House
A for Architecture
anna@aforarchitecture.com.au



Macaroni Pavilion
Grant Amon Architects P/L
ga@grantamon.com



Maree House
Circle Studio Architects
yvonne@circlestudio.com.au

Marraweeney
Tom Robertson Architects
 jonas@tomrobertson.com.au



Finalist
 RESIDENTIAL NEW
 OVER \$1M+



Mount Martha House
Ben Lance Architects
 ben@benlance.com.au

Mornington House
Foomann
 jamie@foomann.com.au



Mount Nelson House
Tanner Architects
 stuart@tanner-architects.com.au



Finalist
 RESIDENTIAL NEW
 OVER \$1M+

Mount Martha House
Victoria Merrett Architects
 victoria@victoriamerrett.com



Oculus House
Ben Callery Architects
 ben@bencallery.com.au

Park Orchards Residence
Jake Barrow Architecture
jake@jakebarrowarchitecture.com



Point Lonsdale House
Field Office Architecture
info@fieldoffice.com.au



Commendation
 RESIDENTIAL NEW
 OVER \$1M+



Ripple
Atlas Architects
aaron@atlasarchitects.com.au



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Roseburn
NTF Architecture
 tess.mckinlay@ntfarchitecture.
 com.au



Sapling
Anderson Architecture
 simon@andersonarchitecture.
 com.au



Surfcoast House
Emma Mitchell Architects
 emma@emmamitchell.com.au



Taroona House
Archier
 sophie@archier.com.au
 **Commendation**
 RESIDENTIAL NEW
 OVER \$1M+

The Boulevard
Archier
 sophie@archier.com.au



The Milldam
Starbox Architecture
 info@starbox.net.au



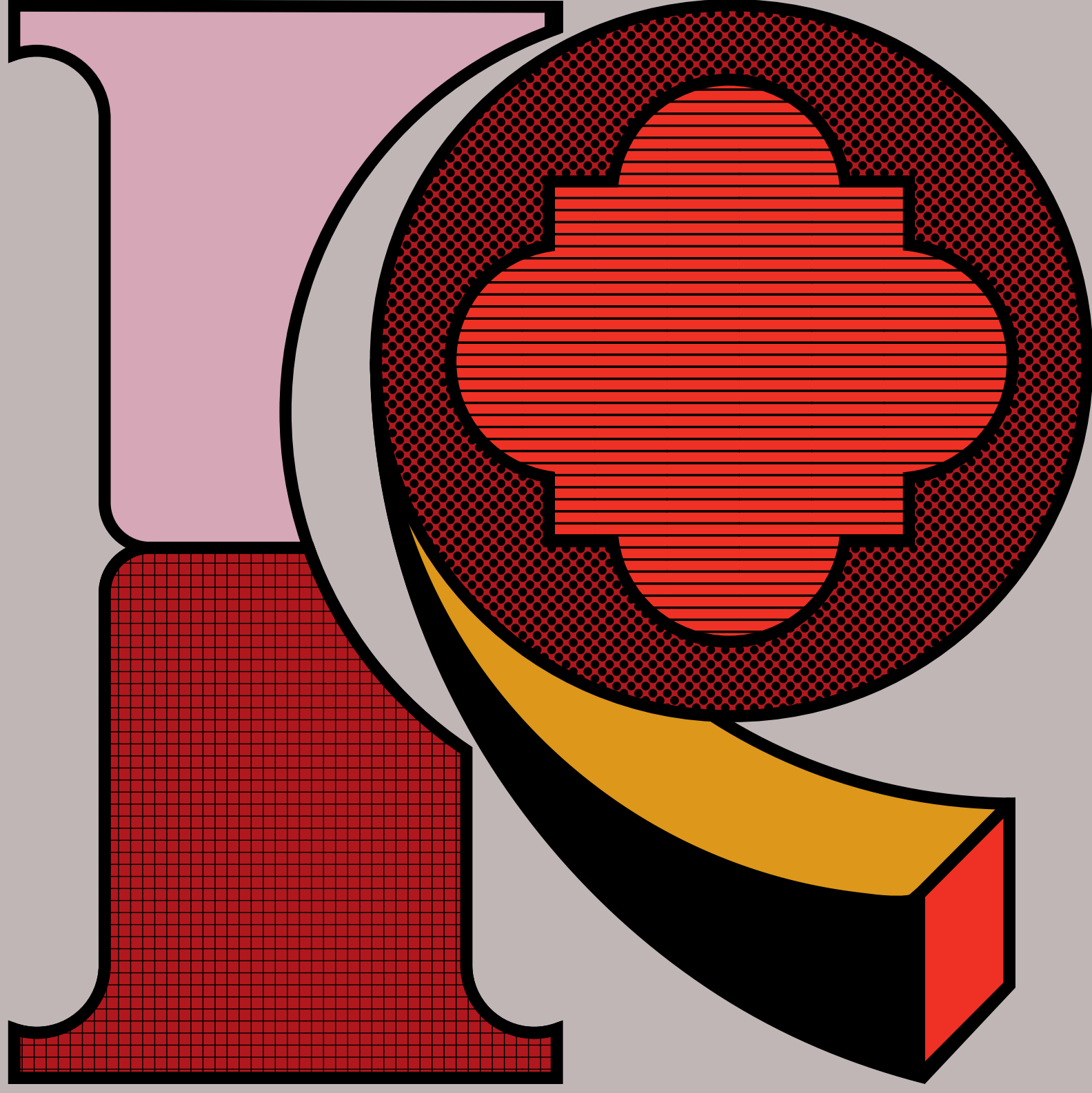
Two Parts House
Sonelo Architects
 wilsontang@sonelo.com.au



Veil + Co. House
Kirsten Johnstone Architecture
 christina@kjarchitecture.com.au

Residential Alterations & Additions

UP TO \$500K



Winner

Treeview Cottage by tsai Design shows how good design can completely transform a modest home without enlarging its footprint. What was once a dark and inefficient cottage has been turned into a series of bright, connected spaces that feel generous and uplifting.



The judges were impressed by the clarity of the approach: instead of adding more, the design focused on removing, reorganising and reorienting. The result respects the history of the house while also making a confident, contemporary statement.

Recycled materials have been used with real care and craftsmanship, adding to the project's sustainable credentials. The project is restrained yet joyful, practical yet imaginative. By working with what already exists, Treeview Cottage shows how sustainable, subtle alterations can deliver remarkable results. It stands as an inspiring example of suburban renewal, enhancing daily life while reminding us of the power of thoughtful design.



Winner
RESIDENTIAL ALTERATIONS
& ADDITIONS UP TO \$500K

Birthisel Wittingslow
Architects
North Melbourne Terrace

Commendation

 **Commendation**
RESIDENTIAL ALTERATIONS
& ADDITIONS UP TO \$500K



Pepper & Well
This is Lumeah
—featuring Paul Couch

Commendation



 **Commendation**
RESIDENTIAL ALTERATIONS
& ADDITIONS UP TO \$500K



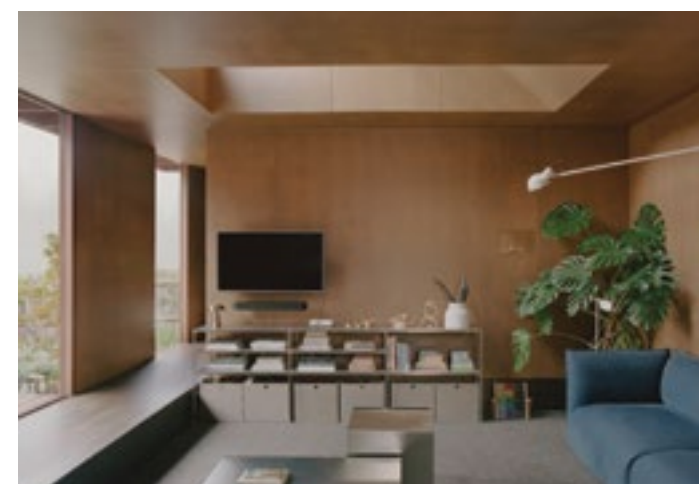


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Cascade House
Sonelo Architects
 wilsontang@sonelo.com.au
Finalist
 RESIDENTIAL ALTERATIONS
 & ADDITIONS UP TO \$500K



Caulfield South Residence
Hedya An Architects
 hedya@hedyaanarchitects.com

The Silos Accommodation
Coeee Architecture
 sarah@cooeearchitecture.com.au



Live Lightly Haus
Enviroecture
 mia.radic@enviroecture.com.au



Moon Terrace
Nervegna Reed Architecture
 nr@n-r.com.au



North Melbourne Terrace
Birthisel Wittingslow Architects
 brett@bw-a.com.au

Commendation
 RESIDENTIAL ALTERATIONS
 & ADDITIONS UP TO \$500K



Patio and Pavilion
Justin Mallia Architecture
 info@justinmallia.com

Plinth House 2
Luke Stanley Architects
luke@lukestanleyarchitects.com



Subtle Shift
Steffen Welsch Architects
sw@steffenwelsch.com.au

 **Finalist**
RESIDENTIAL ALTERATIONS
& ADDITIONS UP TO \$500K

 **Winner**
SUSTAINABILITY MEDAL



Tanner Street Residence
Field Office Architecture
info@fieldoffice.com.au



This is Lumeah—featuring
Paul Couch
Pepper & Well
adp@pepperandwell.com.au

 **Commendation**
RESIDENTIAL ALTERATIONS
& ADDITIONS UP TO \$500K



Treeview cottage
tsai Design

jack@tsaidesign.com.au



Winner
RESIDENTIAL ALTERATIONS
& ADDITIONS UP TO \$500K



The Manly Veil
Wollen Architecture

ben@wollenarchitecture.com.au



ARCHITTEAM AWARDS

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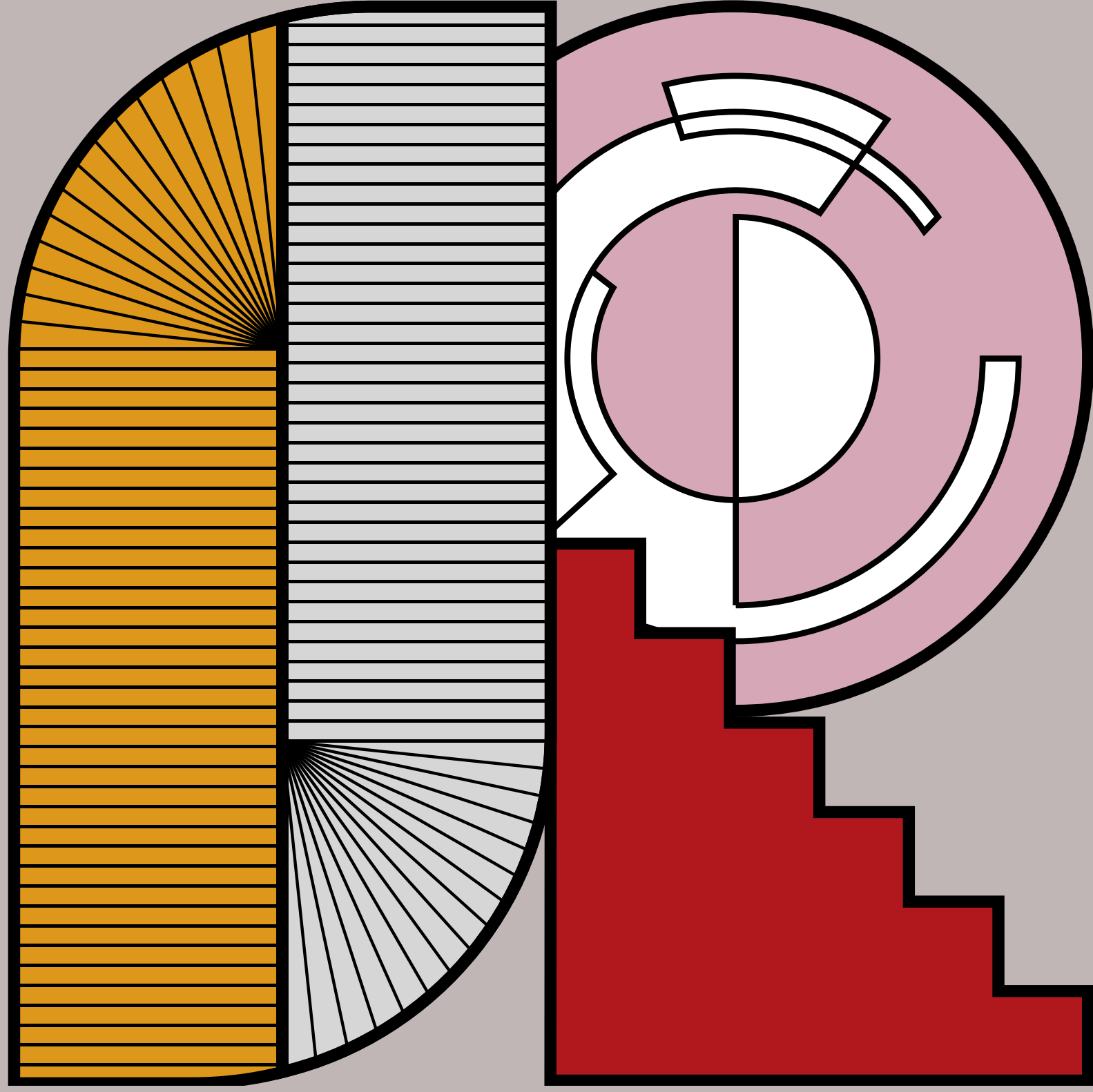
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f i l y t

Residential Alterations & Additions

\$500K—\$1M



Winner

Oval House demonstrates a considered approach to creating a civic minded dwelling. Conscious of its public location adjacent to Coburg Oval, its forms and materiality proudly draw upon the suburbs history instilling a sense of belonging within the neighbourhood.



 **Winner**
RESIDENTIAL ALTERATIONS &
ADDITIONS \$500K TO \$1M



The robustness of the material palette still manages to provide humane and considered interiors defined by the specific needs and lives of its inhabitants. The plan shows a mindful attention to detail in structuring spaces that accommodate the everyday functions of contemporary family life whilst prioritising access to garden and light on a typical suburban lot.

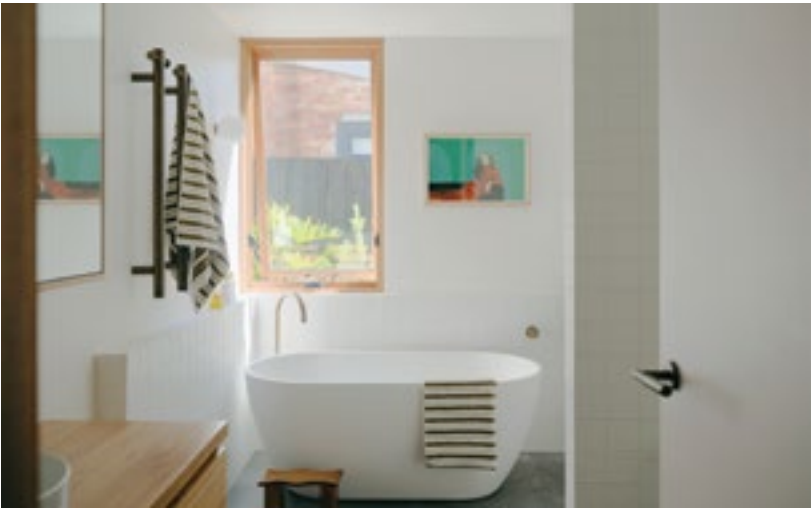
Recognising the contributory streetscape value and embodied energy present in the existing Victorian era cottage, the project demonstrates the ability for an alteration and addition to deftly transform and honour new and old. The result is a highly crafted home which will provide for another century of habitation.

Commendation

 **Commendation**
RESIDENTIAL ALTERATIONS &
ADDITIONS \$500K TO \$1M



Autumnal House
Project 12 Architecture
ag@project12architecture.com



Coburg House
CARD
trosmarin@cardpractice.com.au

 **Commendation**
RESIDENTIAL ALTERATIONS &
ADDITIONS \$500K TO \$1M

Coburg II
Agius Scorpo Architects
cs@agiusscorpo.com

 **Finalist**
RESIDENTIAL ALTERATIONS &
ADDITIONS \$500K TO \$1M



Hotham Street
Ursula Chandler Architects
ursula@ursulachandler.com



Lindsay
Megowan
christopher@m-a.com.au

Greenhouse Grove
Envirotexture
mia.radic@envirotexture.com.au



Northcote House
A.D.O
aidanhalloran.ado@gmail.com

Oval House
Topology Studio
 hannah@topologystudio.com.au



The Final Edit
tsai Design
 jack@tsaidesign.com.au

Plane Tree House
Birthisel Wittingslow Architects
 brett@bw-a.com.au



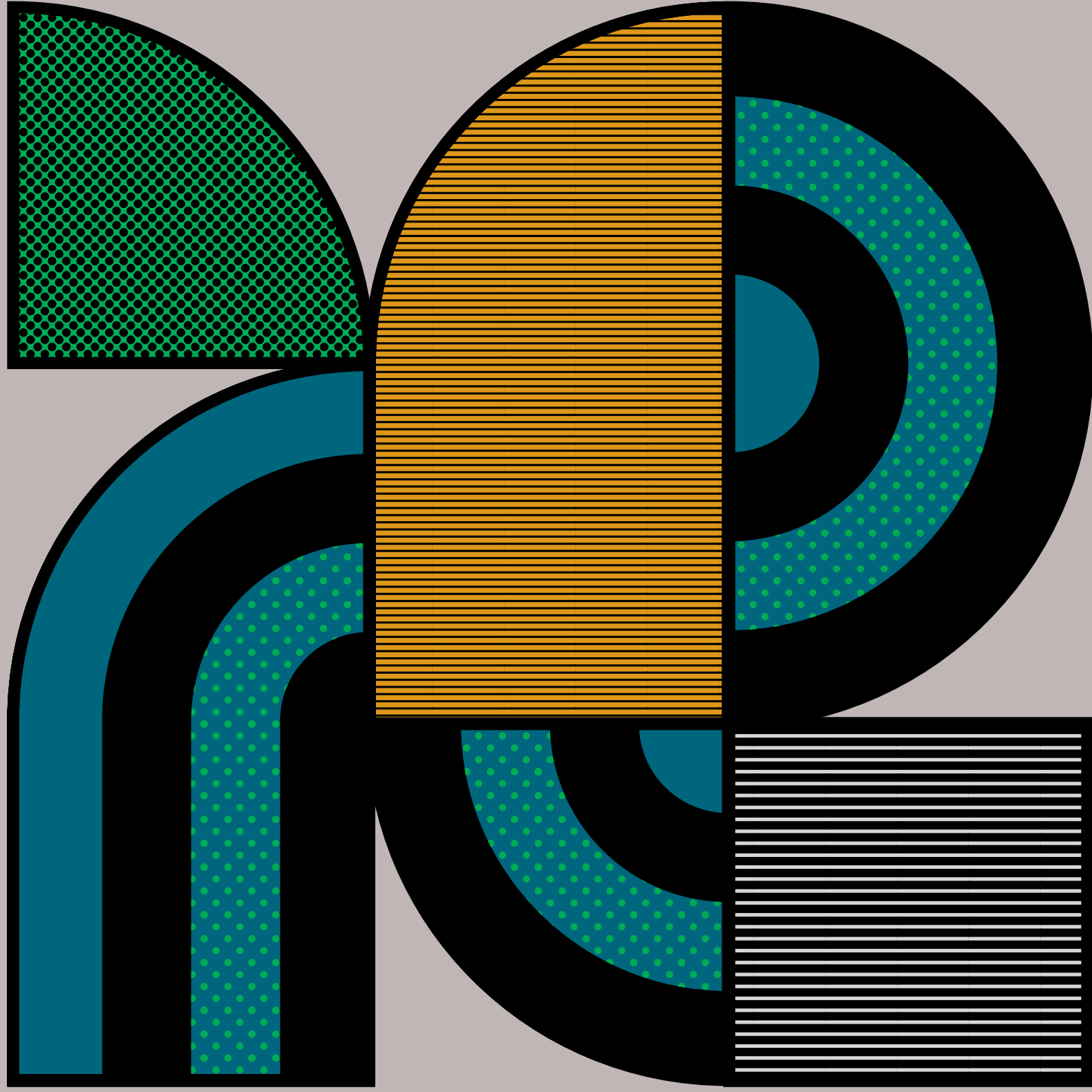
Toohey Forest House
Bones Studio
 allana@bonesstudio.co

Satellite House
Urban Creative Studio
 andrew@urbancreativestudio.com.au



Residential Alterations & Additions

OVER \$1M+



Yarraville Peak is an exemplary reimagining of the Victorian villa, balancing heritage character with bold contemporary invention. Weaver+Co Architects deftly re-organise the home around a sequence of gardens, creating luminous, connected living environments that are both intimate and expansive.

The design skillfully reinterprets original details—arches, tessellated patterns, stained glass—through new materials, colours and geometries, forging a dialogue between past and present that feels seamless rather than oppositional.



Careful attention to scale and roof forms ensures the addition respects its prominent corner context while contributing positively to the streetscape. Internally, the restrained palette of timber, plasterboard and locally sourced finishes delivers warmth, durability, and delight, while coloured light animates spaces with shifting moods.

Spatial clarity, natural light, and sustainable detailing overcome the limitations of a compromised 1980s extension, producing a home of generosity and joy. This project demonstrates how sensitive adaptation can elevate both the life of a family and the architectural legacy of place.

Commendation



Aireys Inlet House
Pop Architecture
hl@poparchitecture.com.au



Allegato
mcmahon and nerlich
kate@mcmahonandnerlich.com.au



Athol St. House
And—Architect Nicoletta Dimovski
nickydimovski23@gmail.com

Fitzroy Fitzroy
robert_nichol_and_sons
 david@rn-s.com.au



Fitzroy North House
Pop Architecture
 hl@poparchitecture.com.au



Finalist
 RESIDENTIAL ALTERATIONS
 & ADDITIONS OVER \$1M+



Grouse House
NIGEL GRIGG Architects
 nigel@itnarchitects.com



Gumnut House
A for Architecture
 anna@forarchitecture.com.au



Finalist
 RESIDENTIAL ALTERATIONS
 & ADDITIONS OVER \$1M+



Highlight House
Ben Callery Architects
 ben@bencallery.com.au



Hillary EnerPHit
Enviroecture
 mia.radic@enviroecture.com.au

Lanes End
urbanID
hello@urbanID.com



Morton St House
Studio Creo
admin@studiocreo.com.au



Strathmore House
JL Architects Pty Ltd
jeffrey@jlarchitects.net





Project: The Base
Fabricator: Architectural Aluminium
Architect: J Malmgren Architecture
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RESIDENTIAL ALTERATIONS
& ADDITIONS OVER \$1M+



The Linton House
Sonelo Architects

wilsontang@sonelo.com.au



Finalist
RESIDENTIAL ALTERATIONS
& ADDITIONS OVER \$1M+



Treelight House
Laura Vivian Architecture

laura@lauravivian.com.au

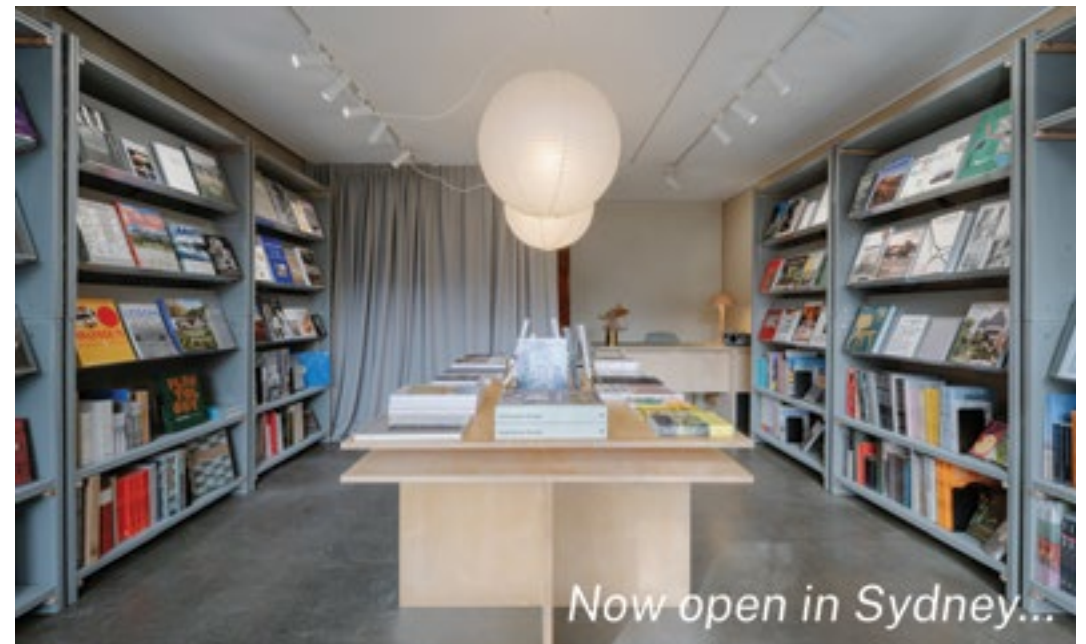


Yarraville Peak
Weaver+Co Architects

martyn@weav.com.au



Winner
RESIDENTIAL ALTERATIONS
& ADDITIONS OVER \$1M+



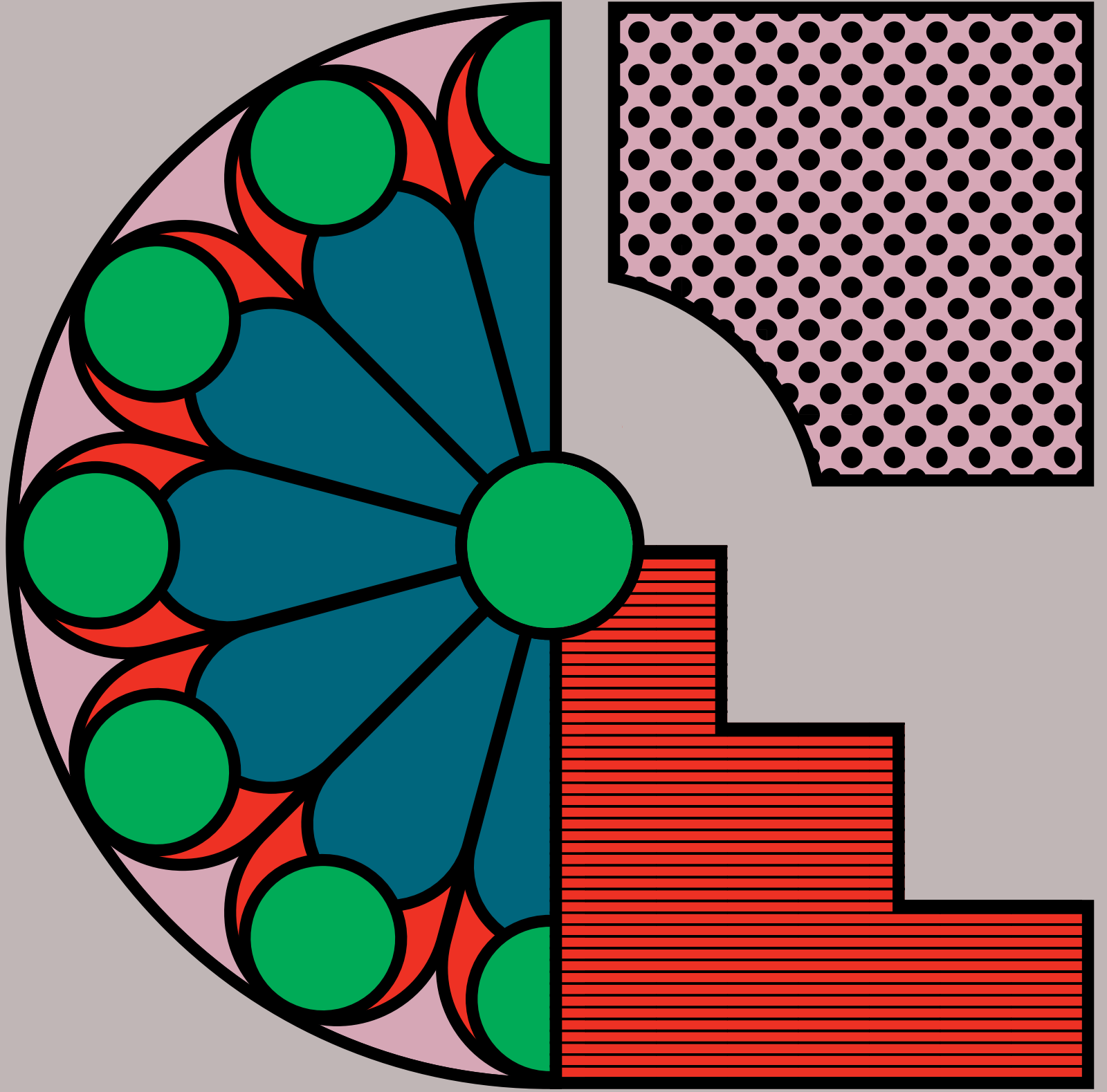
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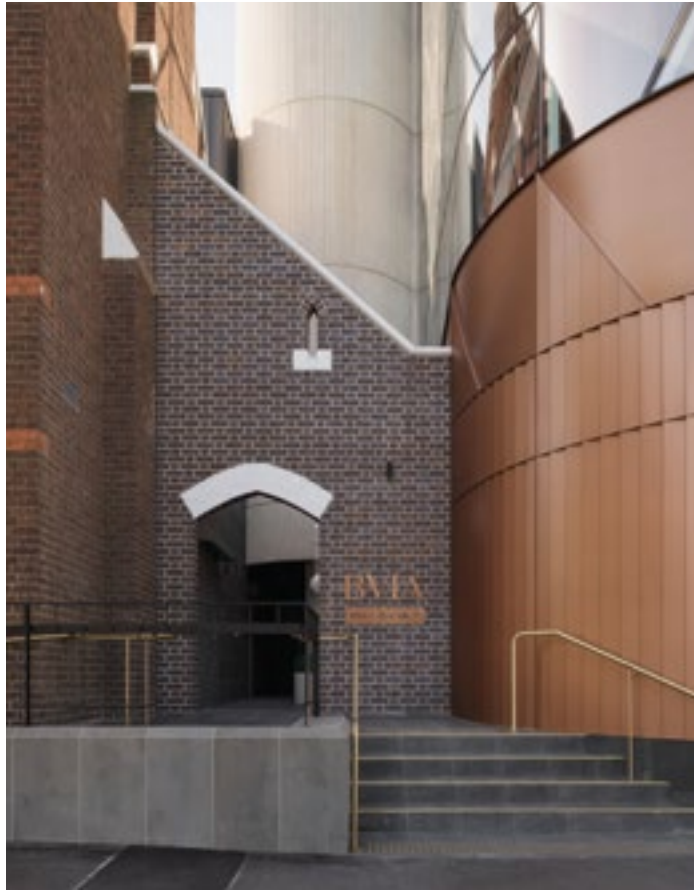
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Commercial



Winner



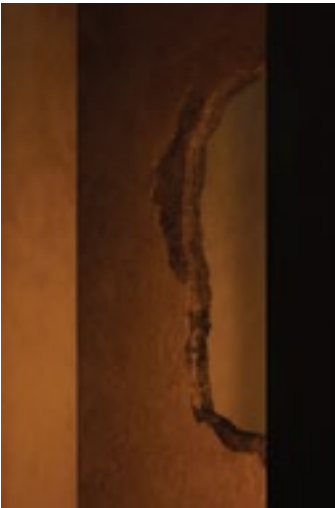
This building celebrates the power of small practice showcasing that urban complexity and architectural rigor can be wonderfully executed by a small team of a talented few rather than always defaulting to large practice for commercial projects. Designed for a female-led developer, the decision to support female-led architecture firms is a power move that's well and truly paid off.

The jury notes the pleasing heritage response with the geometric, highly ornate adjoining building and commends the architects on their smaller scale interventions that ground the tall building in place and offer a more intimate pedestrian experience. Feeling both concurrently heavy and delicate, the design deploys its own contemporary ornamental expression with moments that champion both the light and a moody darker vibe.



This building contains all the hallmarks of a successful outcome—flexibility, adaptability, shared spaces that provide opportunities for innovation and a sense of community. Congratulations team.

Commendation



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 martin@formatarchitects.com



Dress Hire AU
Green Sheep Collective
 james@greensheepcollective.
 com.au



Regale & Galer
Lax Architects Pty Ltd
 group@laxstudios.com

Community & Public





 **Winner**
COMMUNITY & PUBLIC

 **Winner**
ARCHITECT MEDAL

The successful demonstration of how modest community infrastructure can transcend its brief to create a true civic gesture.

Anchored in Meeniyah's streetscape, the design draws from the town's familiar forms of roofs, verandahs and the spaces in-between.

The carefully composed streetscape manages the new build and its relationship with the existing Town Hall as buildings in conversation.

The project has been conceived less as a building and more as an invitation—an artful definition of courtyards, laneways and gathering spaces that work together to underpin everyday use, celebration and ritual.

Executed with restraint, the project pairs robust tin and galvanised steel with biogenic hemp masonry—its sustainable construction now a source of community pride.

With thoughtful planning, careful treatment of site constraints and a commitment to sustainability within a modest budget, this project stands as a new benchmark for how small-town architecture can deliver lasting civic value.

East West Play Structure
Pop Architecture

Commendation



 Commendation
COMMUNITY & PUBLIC

 Winner
SMALL PROJECT MEDAL



Syndal South
Primary School
WHDA

Commendation

 Commendation
COMMUNITY & PUBLIC



Alliance Française
de Melbourne
**tsai Design and Session
Architecture (Collaboration)**
nick@sessionarchitecture.com.au



Eaglehawk Community
Medical Centre
EBD Architects
darragh@ebdpl.com

Cape Clear Primary School—
Cape Clear Verandah
**Foomann Architects +
Kelami Ata Architect in
association**
kelami@gmail.com



East West Play Structure
Pop Architecture
hl@poparchitecture.com.au

 **Commendation**
COMMUNITY & PUBLIC

 **Winner**
SMALL PROJECT MEDAL

Coldstream Primary
School—Wominjeka Wilam
(Welcome Hub)
**Foomann Architects +
Kelami Ata Architect in
association**
kelami@gmail.com



Lois Twohig Reserve
Curator's Stor
Mark Lam Architect
mark@marklamarchitect.com.au

Meeniyon Community Hub
Public Realm Lab

anna@publicrealmmlab.com



Winner
COMMUNITY & PUBLIC



Winner
ARCHITTEAM MEDAL



Swan Hill Specialist School
WHDA

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Syndal South Primary School
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Commendation
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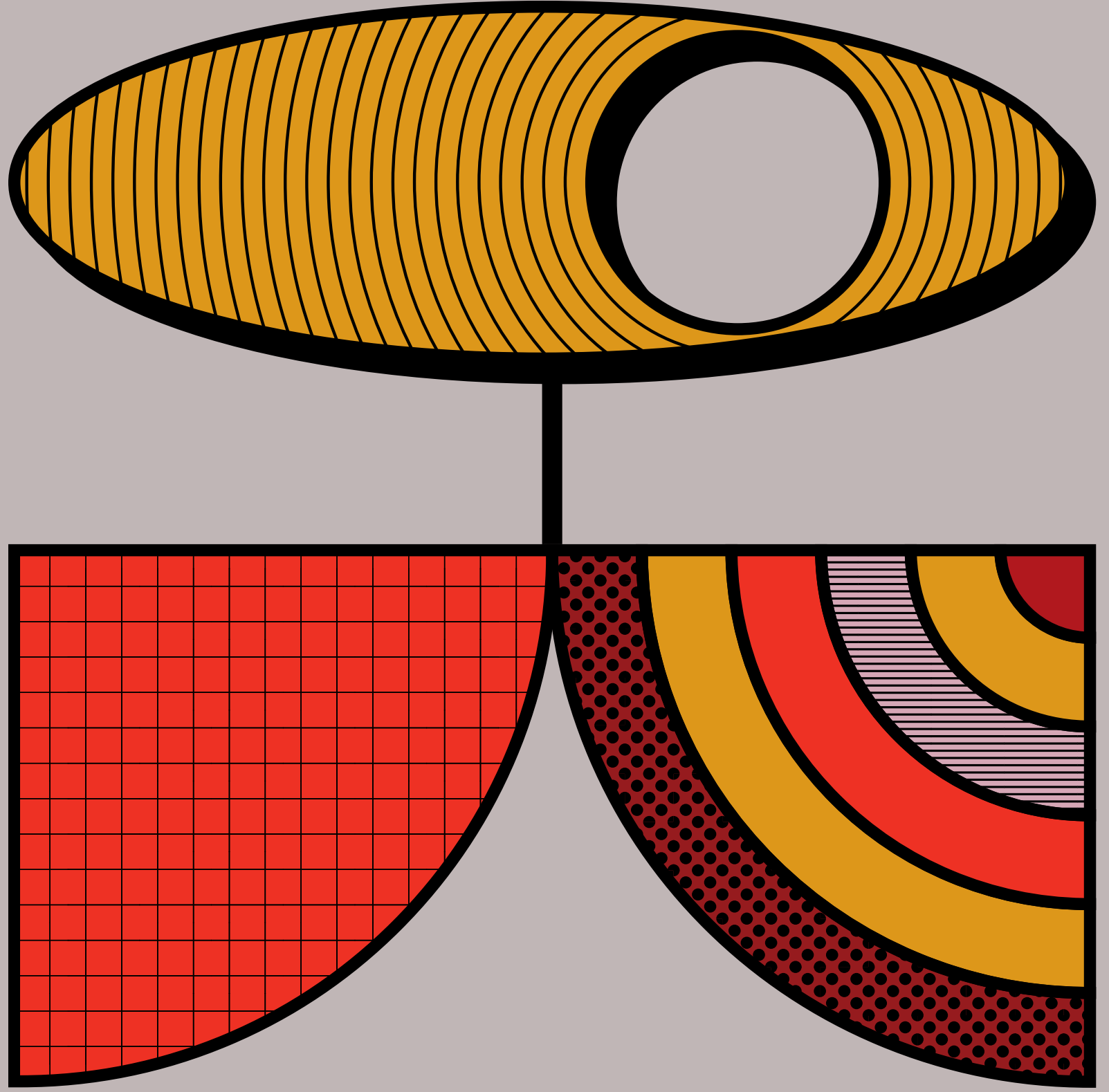
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Innovation & Contribution





This category recognises exceptional contributions to architecture beyond building design,celebrating initiatives, research and advocacy.

The category highlights the diverse ways architects can influence the built environment and society through leadership, education, and innovative practice.

Equity Office have developed novel methods for engaging non-fiscal stakeholders to be involved in design from inception to completion.

The project engaged four localities on Bundjalung, Gumbaynggirr and Yaegl Country (Woombah, Glenreagh, Nymboida and Blinks) where local participants were invited to reimagine public spaces after catastrophic damage from the 2019/20 bushfires, 2022 pandemic and Northern Rivers floods.

Equity Office's Placemaking Clarence Valley assisted with the expenditure of over \$1 million in program funding and has built links between community groups and Clarence Valley Council.



Equity Offices work develops ways in which academia can work between practice and community development to transform the Architectural discipline's contribution to built environment recovery.

The 2025 innovation and contribution award goes to Equity Office for Placemaking Clarence Valley.

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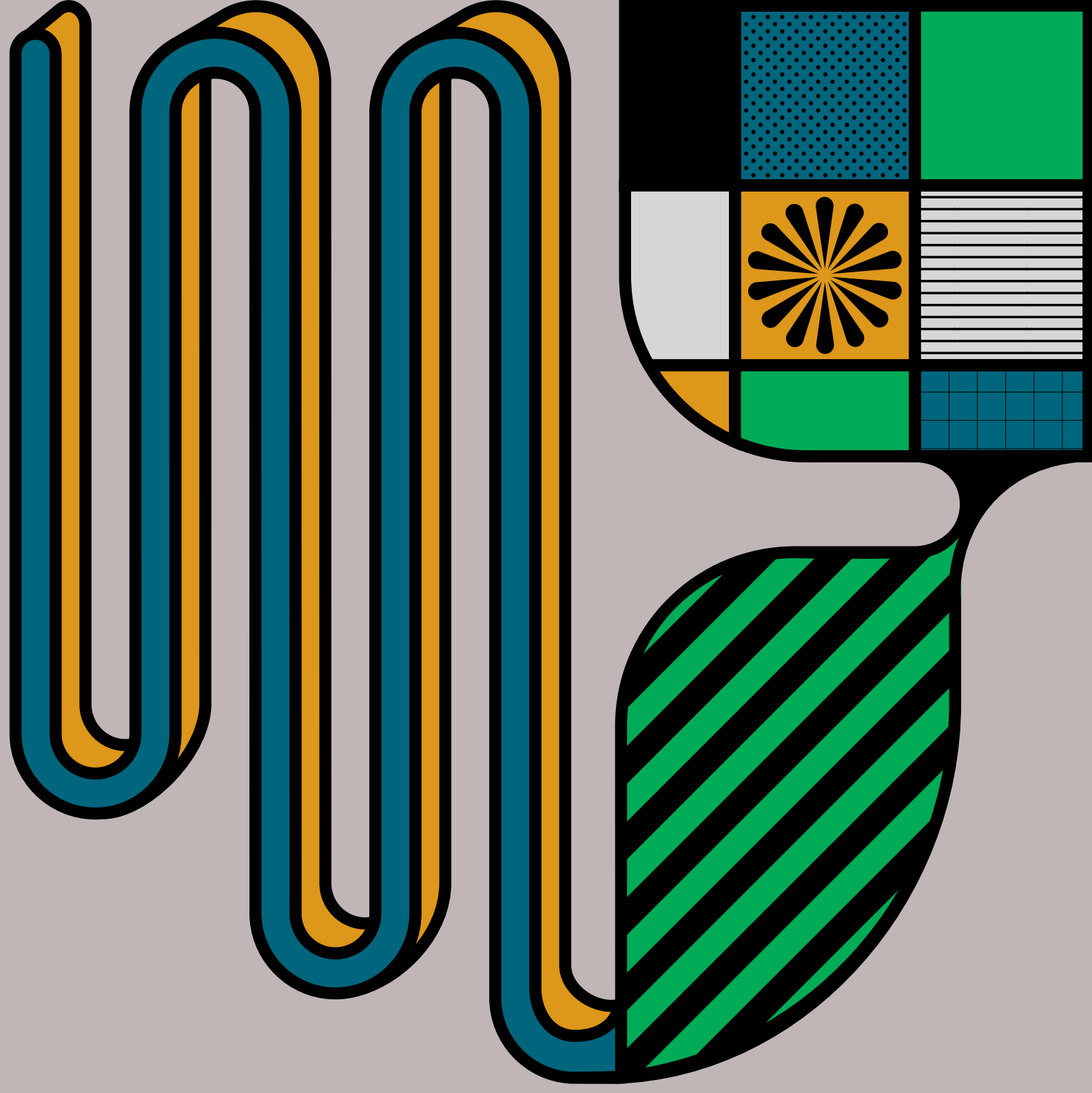


Placemaking Clarence Valley
Equity Office
studio@nmprojects.com.au



YAP Constructo 07
—Nomadic Dome
Claudio Torres Salazar
Architectzz
claudio@ephemeralstudio.com.au

Unbuilt



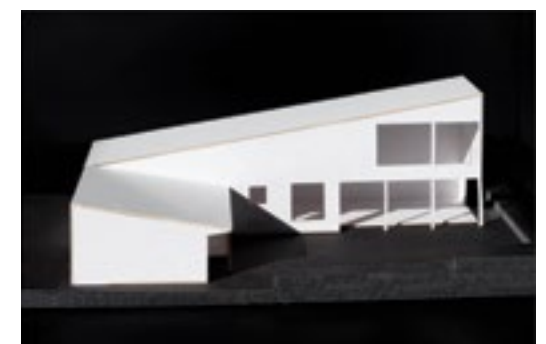


Three-Fold explores an ambition far beyond the single dwelling, both in its replicability and adaptability. A neighbourhood of courtyard homes with an aggregated patchwork of gardens facilitates a strong relationship with nature, with households being able to grow and change with minimum built intervention over time and thus being able to retain established community connections.

Composed as a simple arrangement of two single pitched roofs, the homes form an L-shaped plan opening onto a generous courtyard. A quiet architecture ensures buildability and economy, with sustainability and a responsible use of resources at its core. Indoor and outdoor spaces are able to be flexibly used, while all enjoy high amenity with generous window openings and terraces.



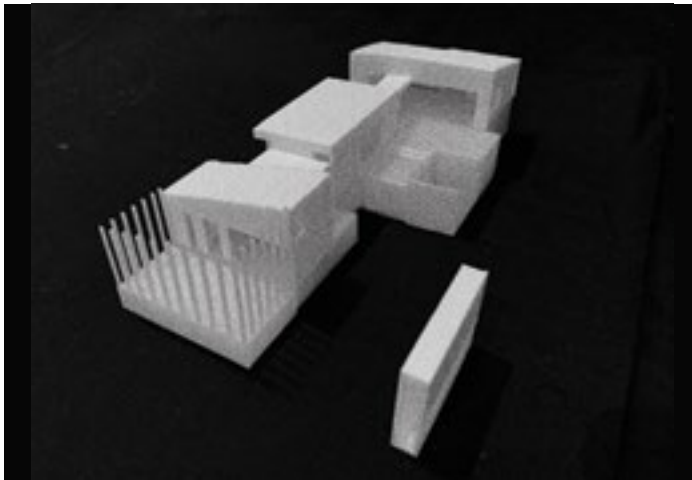
The jury recognises Three-Fold at a time when housing affordability, availability and adaptability is at an all time low and applauds the advocacy and real world applicability that this project represents. It sustainability that 'climate-responsive design is not about sacrifice but about accommodating change, which results in building less, wasting less, and mitigating the impact of our built environment onto the planet.'



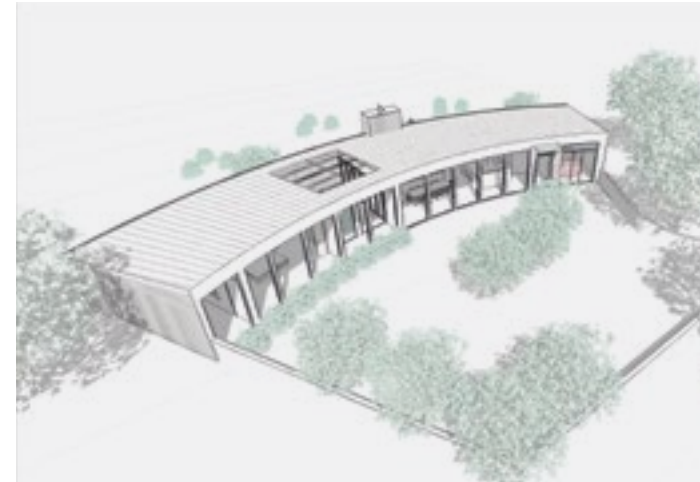
Beauty Point Boardwalk
Tanner Architects
 mail@tanner-architects.com.au



House in Geelong
Apparte
 otto@apparte.com.au



Lalor House
Adam Foulds Architect
 foulds.adam@gmail.com



New House in Ireland
 (Aughnagarnon Co. Cavan)
**Richard Kerr Architecture
 Pty Ltd**
 rk@rkarch.com.au



Not Quite In Unison
Complete Thought Pty Ltd
 stephen@completethought.studio

Punt Road Childcare
LAX ARCHITECTS
group@laxstudios.com



Tarremah Steiner School
—Early Childhood Centre,
Tasmania
Perversi-Brooks Architects
perversibrooks@gmail.com



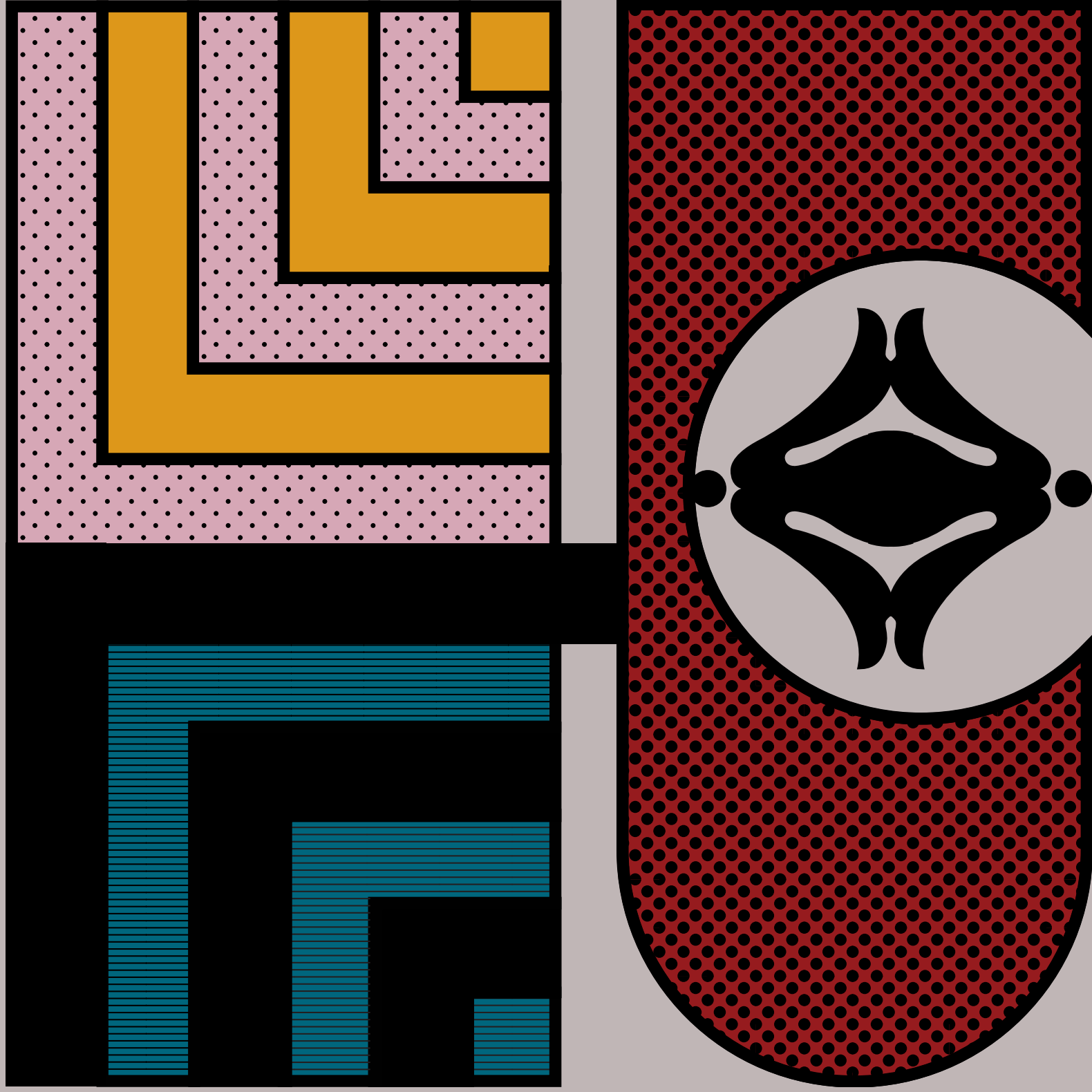
Three-Fold
Steffen Welsch Architects
sw@steffenwelsch.com.au



Wollumbin Studio
Kuhnell Architecture
peter@kuhnellco.com.au



Heritage Award



This is Lumeah—featuring
Paul Couch
Pepper & Well

Winner



Winner

HERITAGE AWARD



Winner

SMALL PROJECT MEDAL

This small renovation embodies the best of contextual design. Guided by careful research and a deep understanding of the architectural philosophy of architect Paul Couch, the design resolution is respectful while offering its own legible contribution.

The previously compromised ensuite has been reimagined as a celebration of the building. Brown Mintaro back slate paving, chosen for its established links to Paul's material preferences, grounds the design with warmth and tactility. The exposed concrete partition and bench, together with the shower screen support, provide functionality while also expressing the structural honesty central to the building's minimalist character, ensuring the new

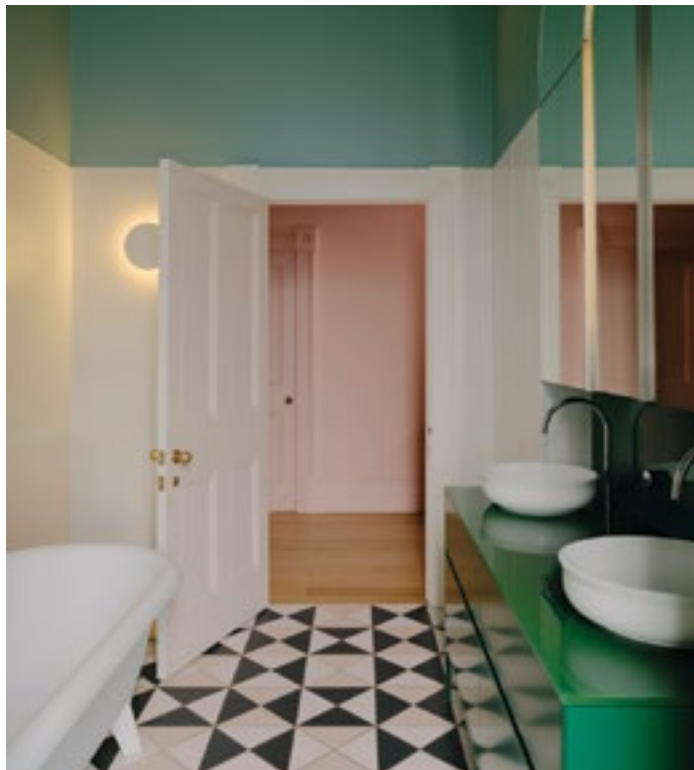


insertions sit seamlessly within their context. Every decision is measured and deliberate, while still introducing a sense of joy.

The outcome is a revived space of quiet elegance and enduring utility, one that reflects both the spirit of the place and the needs of contemporary living. This project stands as an exemplar of how thoughtful design can honour architectural legacy while providing renewed comfort and function.



Commendation



10 Athol St House
And—Architect Nicoletta Dimovski
nickydimovski23@gmail.com



Elston House
Tecture Architecture and Interiors
ben@teature.com.au

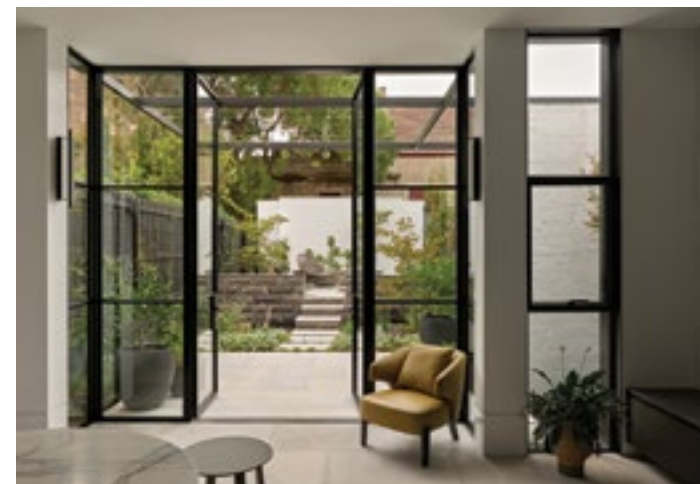
Old Macaroni Factory
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 ga@grantamon.com



Regale & Galer
Lax Architects Pty Ltd
 group@laxstudios.com



Strathmore House
JL Architects Pty Ltd
 jeffrey@jlarchitects.net



Surrey House
Bryant Alsop
 simone@bryantalsop.com.au

This is Lumeah—featuring
Paul Couch
Pepper & Well
adp@pepperandwell.com.au

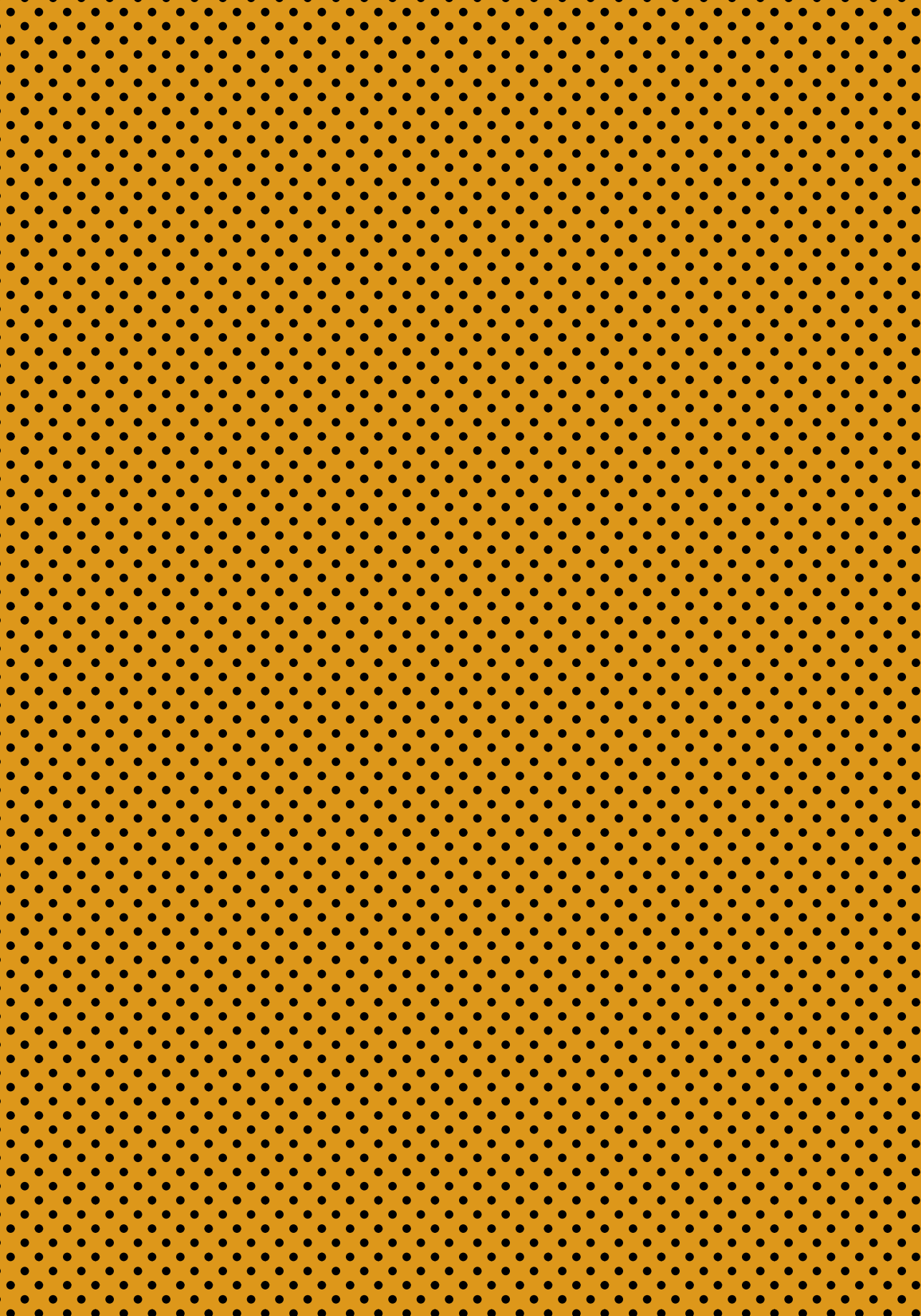
 **Winner**
HERITAGE AWARD

 **Winner**
SMALL PROJECT MEDAL



Yarraville Peak
Weaver+Co Architects
martyn@weav.com.au

 **Commendation**
HERITAGE AWARD



Thank you

The ArchiTeam Board would like to thank all members who have contributed entries to the ArchiTeam Awards 2025.

ArchiTeam would like to extend its gratitude to this year's Awards Chair **Michael Roper**, Architecture architecture (Vic) and the following 2025 Awards Judges.

Thomas Bailey

Room 11 Architects (Tas)

Jemima Retallack

Retallack Thompson Architects (NSW)

Anita Panov

Panov—Scott (NSW)

Andrew Steele

Studio Nine Architects(SA)

Monique Woodward

WOWOWA (Vic)

Andrew Klenke

Swanbury Penglase (SA)

Clémence Carayol

Architecture & Design
Digital Editor/ Media Judge

Additionally, ArchiTeam would like to acknowledge the support of this year's sponsors as well as the invaluable creative talents of Sonia Post and her team at Design Democracy.

ArchiTeam is proudly a cooperative and thanks all members for their ongoing contribution in ensuring the community and spirit of the organisation.

Further information on ArchiTeam or to view our members profiles please visit **architeam.net.au**

