

20

ARCHITTEAM  
AWARDS

21



Celebrating excellence  
in architecture



**Founded in 1991 ArchiTeam Cooperative is a membership association for Australian architects working in small, medium and emerging practices.**

We've been around for over 29 years but as we grow we see ArchiTeam Cooperative's unique role and importance in supporting small practice to thrive. ArchiTeam is democratically run by members, for members.

Every member is encouraged to play an active part in shaping our organisation. With over 900+ members, we are the leading dedicated voice of Australia's small architectural practices.

For more information about ArchiTeam please go to our website [architeam.net.au](http://architeam.net.au)

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# ARCHITEAM MEMBERS BENEFITS

ArchiTeam Cooperative has been supporting architects in small, medium and emerging practices for almost 30 years. Since our founding ArchiTeam has evolved to provide members with a wide range of professional development, support, networking and marketing opportunities, together with competitive insurance premiums.

With a growing national membership, the ArchiTeam community nurtures small practice architects, as well as collaborative work practices and skill sharing. We provide our members with essential member support services.

## OUR MISSION

To empower and support small practice architects to thrive

## OUR VISION

ArchiTeam exists to provide benefits of co-operation to our members. By utilising our combined voices, we are able to support our members in their work and professional learning and raise the profile of our industry.

## TO ACHIEVE THIS MISSION, WE WILL

### 01

Promote and protect ArchiTeam and our members through education and activities

### 02

Advocate for the importance of small, medium and emerging architects in Australia

### 03

Assist the architecture community to connect and improve

# MEMBERS OF ARCHITEAM

## ENJOY BENEFITS INCLUDING

### PROFESSIONAL INSURANCE

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Earn points and keep up with the latest innovations, techniques and business practices at discounted member rates

### ARCHITEAM AWARDS

Showcase your work in the Awards. Free first entry and invite to the Awards exhibition

### BUSINESS SUPPORT DOCUMENTS

Client Architect Agreements, Employment Contracts and our WH&S Kit - tailored to the needs of small practices and all recently updated

### SUPPORT

Be part of our members only online members discussion forum, with support from 900+ members who understand what you're going through

### NEWS

Receive our monthly e-newsletter, DATUM delivered straight to your inbox

### BE HEARD

Get involved with the co-op and make the voice of small practitioners heard

If you are interested  
in joining ArchiTeam  
or would like further  
information, please visit  
[architeam.net.au](http://architeam.net.au) or email  
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# JUDGING PANEL

## RAY CHEUNG

Krisna Cheung (Chair)



Ray Cheung is a registered architect in Victoria and runs a small practice in North Melbourne (Krisna Cheung Architects). The office specializes in residential alterations and extensions within inner Melbourne. Through his projects, Ray demonstrates his passion for simple forms, humble palettes and clever solutions to challenging issues often faced in small inner city sites. Ray enjoys using model making as the main design tool in exploring concepts and understanding spatial possibilities in each project.

## MARY FEATHERSTON

Featherston



Mary Featherston AM is a designer specialising in research and design of school learning environments across all age levels. In 1965 Mary began a thirty-year life and professional partnership with Australian designer Grant Featherston, they were inaugural inductees into the Design Institute Hall of Fame in 1996. Mary lives in the home/office that Robin Boyd designed for the couple fifty years ago. Mary is an Honorary Senior Fellow of Melbourne University and Adjunct Professor of RMIT University. In 2020 she was made a Member of the Order of Australia for significant service to the arts, particularly to interior and industrial design.

## DAVID WELSH

Welsh + Major



David Welsh is an architect, writer and co-founder of Welsh + Major, a “modern-ish” architecture, interiors and urban design practice he established with Chris Major. The work of the practice has featured in prominent design publications around the world in both print and online. He has taught at various universities, participated on architecture awards juries and contributed as a writer to a number of publications both in Australia and abroad.

Welsh + Major’s portfolio of work spans across public spaces and private homes, restaurants and bars, galleries, shops, workplaces, open spaces, and the reinvention of historic buildings. Their work seeks an artistic resolution of programme and detail with a focus on context and landscape, memory and material.

## MELODY CHEN

ATELIER CHEN HUNG



Melody Chen completed her architecture degree at the University of Queensland in 2005 prior to co-founding architecture practice Atelier Chen Hung with James Hung in 2008. Her experience of living in both Taiwan and Australia sparks curiosity in how cultural contexts influence the production of architecture, in particular questions around spatial hierarchy and occupation of landscapes. In collaboration she has led a series of highly provocative and memorable built works in the suburban and native landscape locations. Melody is also a design tutor and regular guest critic in various universities.

## FLEUR WATSON

OPEN HOUSE MELBOURNE



Fleur Watson (PhD) is Executive Director and Chief Curator for the Centre for Architecture Victoria | Open House Melbourne. Fleur's practice is focused on exhibitions and programs that ask questions of architecture and design's role in the world today and its agency in responding to the issues that shape contemporary life. From 2013-2020, Fleur was curator at RMIT Design Hub Gallery where she co-directed an ambitious exhibition program centred on design experimentation and research. She has held senior curatorial roles in Australia and internationally including as founding executive curator for the Lyon Housemuseum Galleries (2018/2019); architecture curator for the National Gallery of Victoria's Melbourne Now (2013/2014) and curator (architecture) for the European Capital of Culture (Maribor, Slovenia, 2012). She has curated design festival programs including Unlimited: Designing for the Asia Pacific (2010) and State of Design Festival (2007-2009) and co-founded independent gallery Pin-up Project Space (2010-2014). Fleur is the author of *The New Curator: Exhibiting Architecture & Design* (Routledge) and the series editor of *Editions: Australian Architectural Monographs* (Thames & Hudson).

## ISABELLE TOLAND

AILEEN SAGE



Isabelle Toland is a director of Aileen Sage and works across creative disciplines including collaborations on public art strategies. She has worked for a diverse range of both public and private clients including: Lendlease, City of Sydney, Artbank (Australian Federal Government Initiative), Firstdraft Gallery, NSW Department of Planning and the Government Architects Office.

Isabelle is actively involved in the architectural and creative arts community and is regularly engaged in speaking, teaching and critique at all three schools of architecture in Sydney as well as the University of Canberra and the Design degree at the National Institute of Dramatic Arts (NIDA). She has also spoken about working across art and architecture at the Art Gallery of NSW, Newcastle Region Art Gallery and the Sherman Contemporary Art Foundation.

She is a recipient of the Sydney University Medal, AIA University Design Medal Commendation, Board of Architects Prize, Ruskin Rowe Prize for Architecture, James Harley Bibby Memorial Scholarship, Elizabeth Munro Scholarship and the Byera Hadley Student Travelling Scholarship.

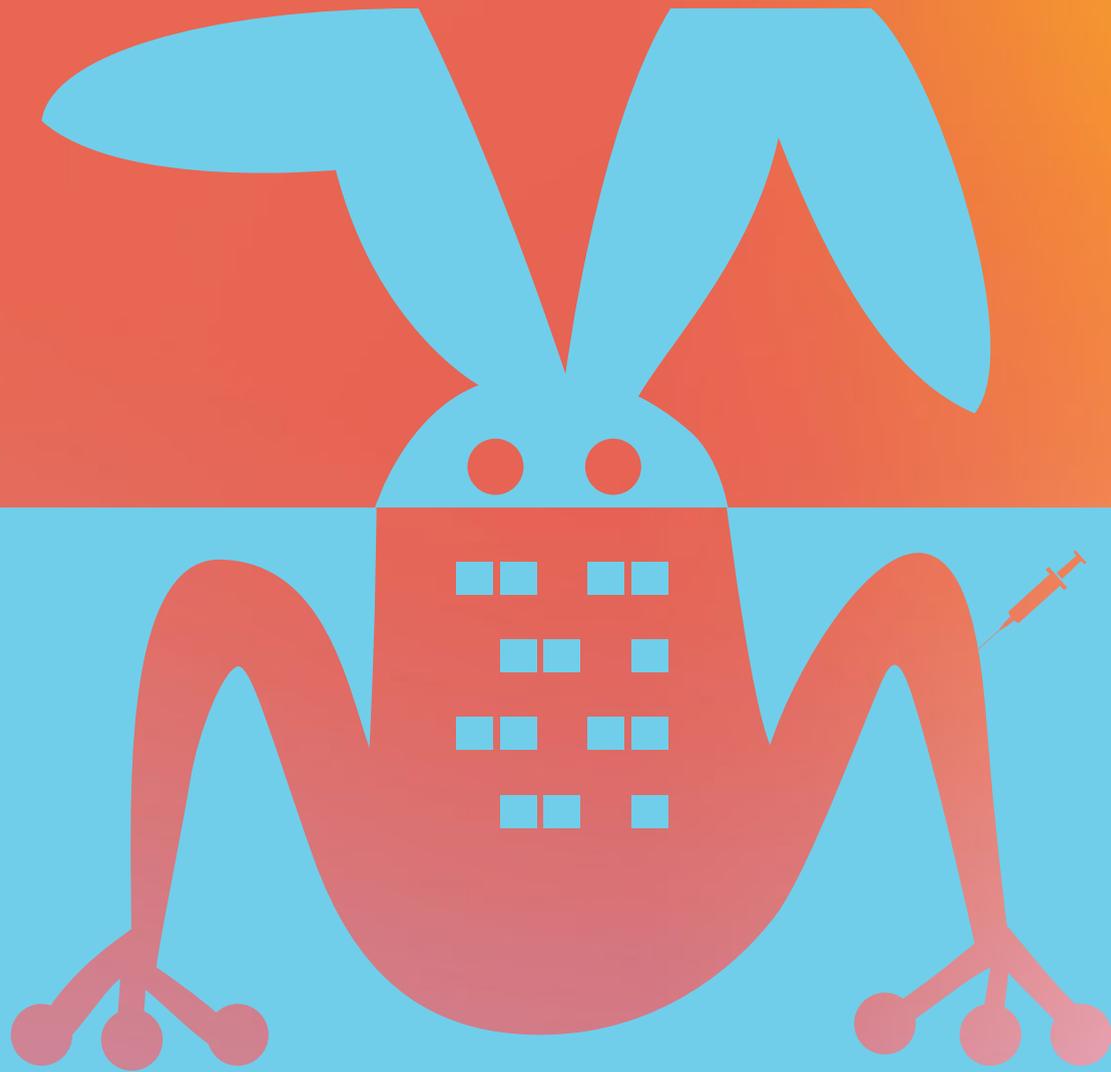
## ROSS BREWIN

GILBY + BREWIN



Ross Brewin is a Director of Gilby + Brewin Architecture, a practice undertaking culturally, socially and environmentally responsible projects on both sides of Bass Strait. Ross is also a Senior Lecturer in the Department of Architecture at Monash University which he helped establish in 2008.

# MEDAL WINNERS



# WINNER



**WINNER**  
COMMERCIAL,  
COMMUNITY & PUBLIC



**WINNER**  
ARCHITECTURE MEDAL

The Victorian Pride Centre, a new home to Victoria's LGBTQI+ community is considered a long-awaited, integral project.



Designed by a joint venture partnership of BAU+GAA (Brearley Architects and Urbanists and Grant Amon Architects), the project reflects the history of alternative popular culture of St Kilda while successfully integrating the iconic and dynamic fabric of the location through Moorish Architecture and enthusiastic use of curvilinear forms.

The building itself creates a civic presence through its exciting façade, active edges and programmed spaces radiating from the ellipsoid atrium to activate the core. Further, each floor gathers related programs, visually and spatially linked via the atrium forming well resolved communal spaces.



The focus on community, sustainability, connectivity and co-existence allows it to surpass stereotypical beauty to experience the sublime journey beyond cultural labels.



Melbourne Design Studios (MDS)

The Hutt 01 Passivhaus – A Beacon of Hope

# WINNER



Investing in the design, development and construction of their own home, Melbourne Design Studios (MDS) have provided an opportunity to demonstrate to the broader public and industry what a net zero carbon home might look like on a small inner-city site. Constructed in a CLT structure with passive house technology and integrating recycled and thermally efficient materials and landscaping throughout, this project demonstrates how good architectural design principles coupled with environmental technology and innovative construction techniques, can create a healthy, joyful and highly energy efficient home. Minimising embodied carbon in the build itself as well in the ongoing running of the building, this project innovatively promotes and advocates for more and better environmentally conscious and sustainable design.



**WINNER**  
SUSTAINABILITY MEDAL



**WINNER**  
RESIDENTIAL NEW \$1M+

Cloud Dwellers

Spencer's Slope

# WINNER



**WINNER**  
SMALL PROJECT MEDAL



**COMMENDATION**  
RESIDENTIAL ALTERATIONS  
& ADDITIONS UP TO \$500K

Spencer Slope is an intervention that elevates the existing building that it fronts and improves engagement with the street. This is a rare accomplishment for a car shelter. There is a generosity to Spencer Slope; the simple clarity of the form and terraced entry sequence involves a respect for context which the jury commends. The details are contemporary, robust and economical and are embedded with the same spirit of fun and delight that the original home exhibits. With this project, Cloud Dwellers demonstrate to the broader community an achievable and desirable way to give back to the street. The jury congratulates Cloud Dwellers on a project that is a very worthy recipient of Small Projects medal.

## Canvas Projects

Mainview Boulevard



**WINNER**  
BRICKWORKS  
MATERIALITY MEDAL

# WINNER



The Mainview Boulevard Family Learning Centre, located within the Wyndham City Council's Truganina suburb, provides opportunities for reflection, respite and new beginnings to the influx of a majority immigrant population. These spaces designed to pause and reflect offer relief to the community from the demanding, fast-paced world. Architecturally expressed as a hollow drum; Unprogrammed, interstitial zones sandwich programs to provide communal gathering areas.

This lightweight, transparent structure maximises natural light while beautifully contrasting the heavy, rustic three-dimensional brick composition on the ground floor façade, creating an exciting, pixilated pattern while further effectively providing the precinct with its civic identity. This illusion to the viewers, generated by a well-thought selection of material, texture and colours, effectively reflects and relates to the local environment. In addition, the programmed spaces congregating at the core reinforces the concept of social equality from all directions, backgrounds and cultures to attract and retain communities equitably.



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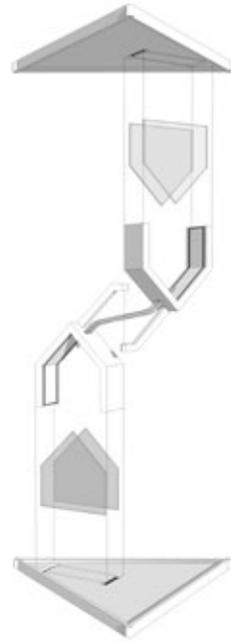
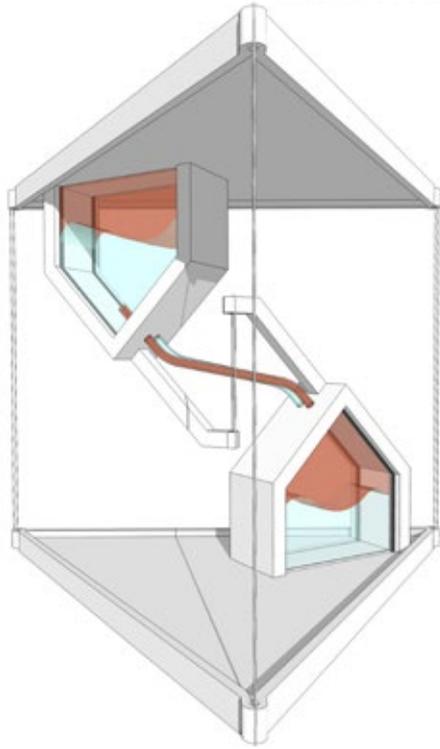
13 Brick

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# WINNER

## PASSIVE HOUSE HOURGLASS TROPHY



**WINNER**  
PASSIVE HOUSE  
SCHOLARSHIP MEDAL

The design of the HOURLglass trophy by Reserve Studio is embedded with Passive House principles in a manner that's high-tech, gravity defying and fun. This approach and attitude, if taken to a macro scale could create buildings that the jury would love to see.

Aaron Cody, the director of Reserve Studio, is a deserving winner of the scholarship and we wish him luck with his studies and seeing the influence it has on his future work.



# AUSTRALIAN PASSIVE HOUSE ASSOCIATION

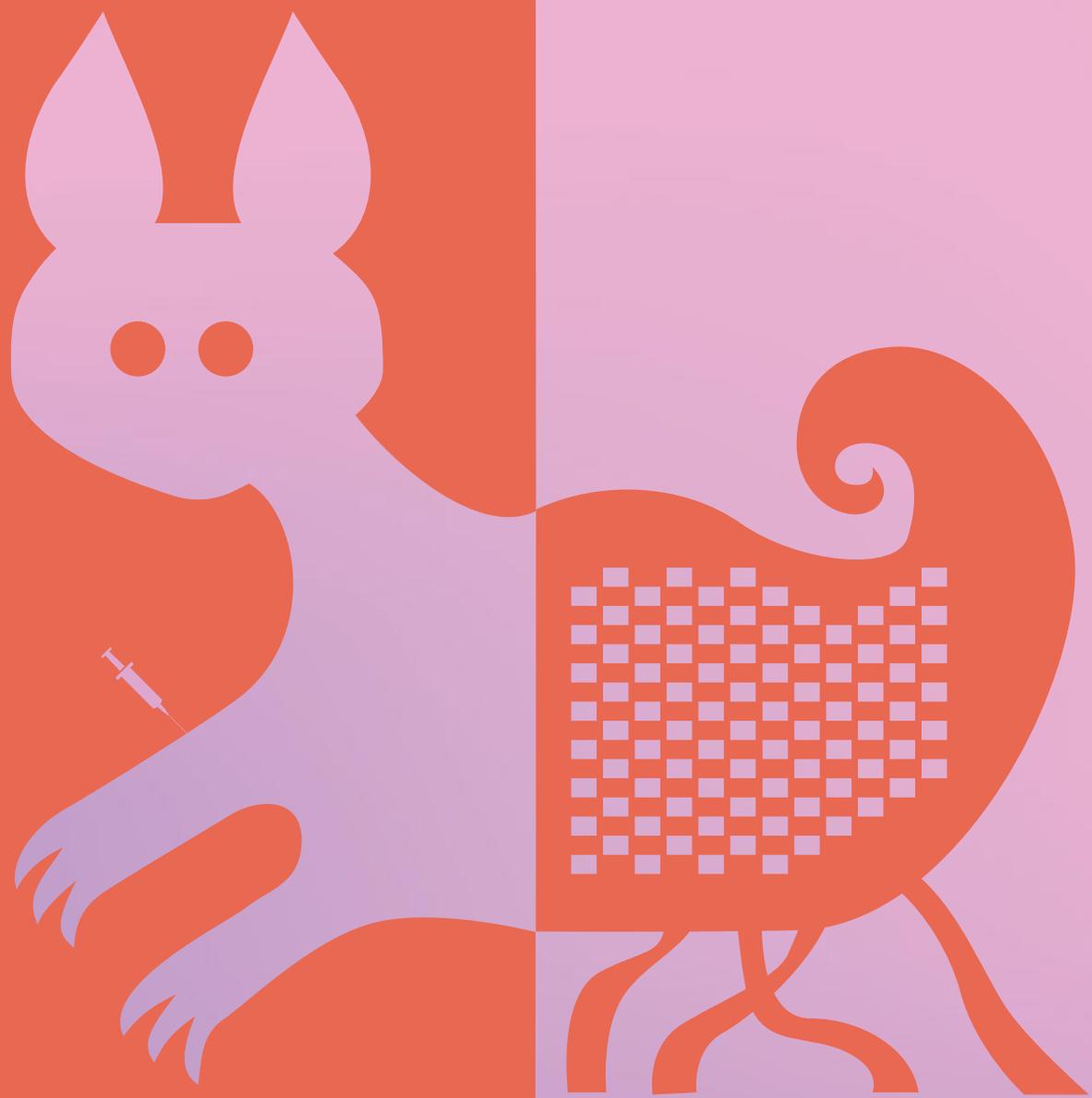
The Australian Passive House Association (APHA) is proud to be supporting the winner of the Passive House Scholarship, Qutaibah Al-Ataf, who will be joining our inaugural Designer course

**APHA is excited to be launching its education program in 2021 with the following courses**

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**w.** [passivehouseaustralia.org](http://passivehouseaustralia.org)



# RESIDENTIAL NEW

UP TO  
\$1M

# WINNER



The Corner House is worth spending time with. The more that the members of the jury learnt about the project; the greater their appreciation. Archier have created a home that serenely does unexpected things. The home is warm, generous, beautifully detailed and closely connected to the landscape.

Further investigation reveals a home with a complex brief, that is sustainably responsible and which spirals up, in and out of the courtyard to carefully mediate between spaces. The jury congratulate Archier and encourages everyone to look further into what is a very special project.



**The home is warm, generous, beautifully detailed and closely connected to the landscape.**

Philip Stejskal  
Architecture

Macdonald Road House

# COMMENDATION



**COMMENDATION**  
RESIDENTIAL NEW  
UP TO \$1M



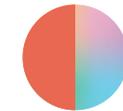
Baker Boys Beach House  
**REFRESH\*DESIGN**

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Corner House  
**Archier**

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**WINNER**  
RESIDENTIAL NEW  
UP TO \$1M



Elsterwick House  
**Field Office Architecture  
& Winter Architecture**

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House for Eva  
**MRTN Architects**

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**FINALIST**  
RESIDENTIAL NEW  
UP TO \$1M



Lonsdale Courtyard  
**Irons McDuff Architecture**

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Macdonald Road House  
**Philip Stejskal Architecture**

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**COMMENDATION**  
RESIDENTIAL NEW  
UP TO \$1M



Seascape  
**Atlas Architects**

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Stable House  
**Taylor Pressly Architects**

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Tobacco Kiln Cabin  
**Mountain Creek Architecture**

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Woollahra Treehouse  
**Bones Studio**

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# RESIDENTIAL NEW

\$1M+



Melbourne Design Studios (MDS)

The Hutt O1 Passivhaus  
- A Beacon of Hope

**WINNER**



**WINNER**  
SUSTAINABILITY MEDAL



**WINNER**  
RESIDENTIAL NEW \$1M+



Built by the architects themselves, as owner builders, on a small irregular shaped and very challenging site, this project strongly advocates for a greater understanding by the broader public that net zero energy homes are the way of the future.



The Hutt O1 demonstrates an exceptional level of ambition and dedication to promoting and showcasing the idea of “smaller but better” – working within a compact 78sqm over two and a half levels – clever spatial and architectural devices provide a sense of volume and light despite the tight plan. Passive solar design principles,

a strong architectural form and planning strategy, considered material use and opportunities for connection with the street, have resulted in a playful, comfortable and enjoyable place to live that contributes positively both to its immediate neighbourhood as well as to the broader architectural landscape of single residential design.

Nervagna Reed

Judo House

# COMMENDATION

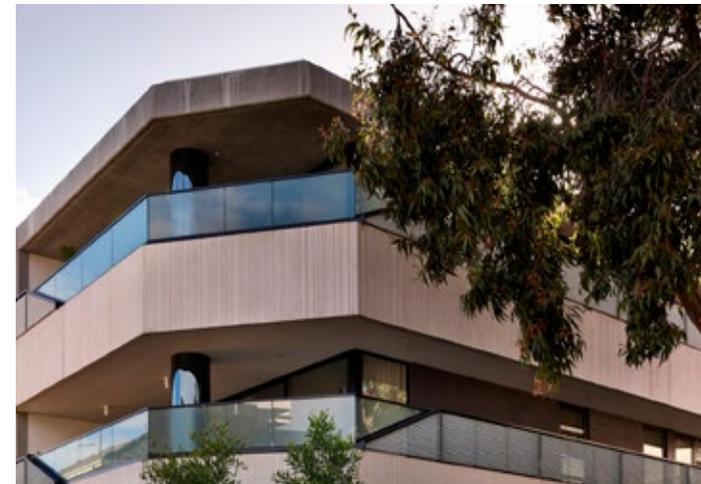


**COMMENDATION**  
RESIDENTIAL NEW \$1M+



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**Michael Ong Design Office**

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Clanalpine House  
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Fallow House  
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**Webster Architecture & Interiors**

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Judo House  
**Nervegna Reed**

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**COMMENDATION**  
RESIDENTIAL NEW \$1M+



Lowen House  
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Kenny Street House  
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**Nick Bell Architects**

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Lambeth Cousin  
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The Hutt 01 Passivhaus  
- A Beacon of Hope  
**Melbourne Design Studios**

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**WINNER**  
RESIDENTIAL NEW \$1M+



**WINNER**  
SUSTAINABILITY MEDAL



Thinking Paddock House  
**Open Creative Studio**  
Pty Ltd

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# RESIDENTIAL ALTERATIONS & ADDITIONS

UP TO  
\$500K



# WINNER

This clever transformation of a 100-year-old English cottage in Melbourne challenges typical approaches to suburban house renovations. Rather than simply adding more rooms, the existing layout was rigorously recomposed, adding maximum functionality while negotiating the difficult project constraints imposed by site setback and budget.



**WINNER**  
RESIDENTIAL ALTERATIONS  
& ADDITIONS UP TO \$500K

The modifications synthesise the clients' interest in Japanese culture, and the architect's ongoing exploration of threshold spaces such as the engawa. A verandah-like corridor was added to reorder spatial flow and to strengthen connection to the leafy garden setting. Stretching the footprint by a mere 1.3 metre, the charred timber-clad extension is sympathetic to existing building fabric, yet expressive of the "chapter added" approach.

Engawa House is a poetic interpretation of multiple pragmatic considerations. It demonstrates how small-scale architectural interventions can achieve exceptional social and ecological outcomes, while adding a new and personal chapter to a house's life

# COMMENDATION



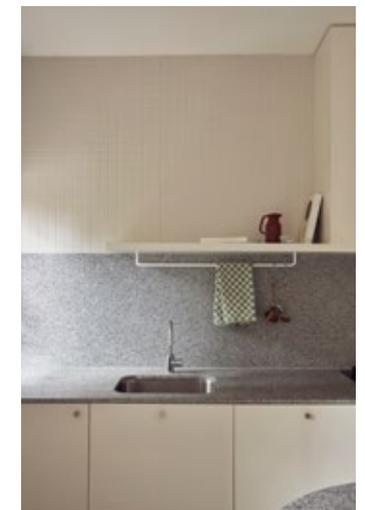
**COMMENDATION**  
RESIDENTIAL ALTERATIONS &  
ADDITIONS UP TO \$500K



# COMMENDATION



**COMMENDATION**  
RESIDENTIAL ALTERATIONS &  
ADDITIONS UP TO \$500K



Cloud Dwellers  
Spencer's Slope

# COMMENDATION



**COMMENDATION**  
RESIDENTIAL ALTERATIONS &  
ADDITIONS UP TO \$500K



**WINNER**  
SMALL PROJECT MEDAL



Aston Reshuffle  
**Light House Architecture and Science**

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**Winter Architecture**

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Empress House  
**YSC Architects**

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Flinders Addition  
**Michael McManus Architects**

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Engawa House  
**Inbetween Architecture**

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**WINNER**  
RESIDENTIAL  
ALTERATIONS &  
ADDITIONS UP TO \$500K



Footscray I  
**Agius Scorpo Architects**

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Flemington House  
**Lisa Breeze Architect**

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**Sarah Kahn Architect**

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**COMMENDATION**  
RESIDENTIAL ALTERATIONS  
& ADDITIONS UP TO \$500K



Peek House  
**Kuzman Architecture**

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Preston House II  
**Olaver Architecture**

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South Yarra Apartment  
**Rosanna Ceravolo Design**

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**COMMENDATION**  
RESIDENTIAL ALTERATIONS  
& ADDITIONS UP TO \$500K

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Spencer's Slope  
**Cloud Dwellers**

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**WINNER**  
SMALL PROJECT MEDAL



**COMMENDATION**  
RESIDENTIAL ALTERATIONS  
& ADDITIONS UP TO \$500K



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The Bolt-on Tree House  
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The Snug  
**Green Sheep Collective**

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Unit for Arwen  
**Weaver + Co Architects**

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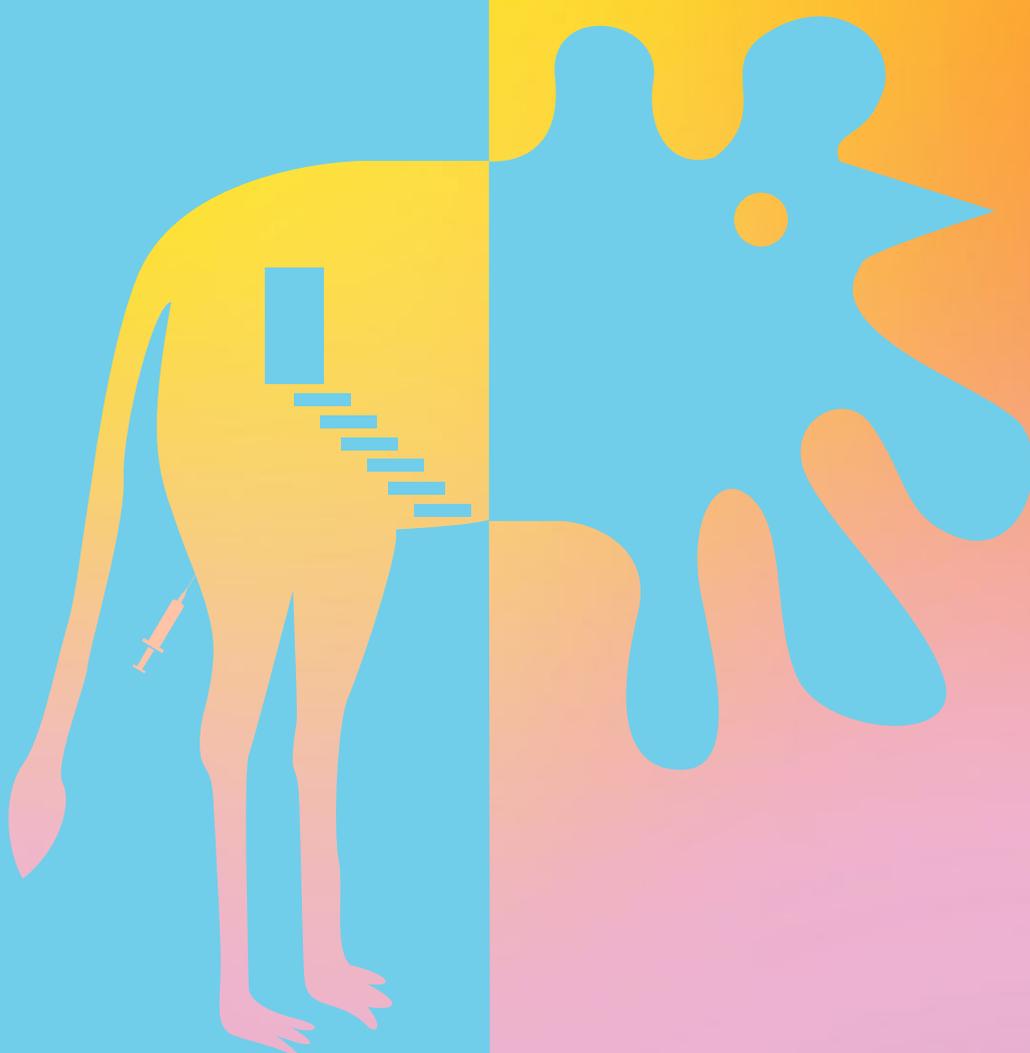
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# RESIDENTIAL ALTERATIONS & ADDITIONS

\$500K  
-\$1M



**WINNER**  
RESIDENTIAL ALTERATIONS  
& ADDITIONS \$500K - 1M

**On Warundjeri land, modest in scale and ambitious in its intent, Vivarium is a low slung extension to a cottage in the Melbourne suburb of Thornbury.**

Less a house set within a garden, and more a garden with living spaces, the new built form meanders through a condensed landscape, its curved timber and glass walls embracing the planting to create - like the name suggests - a new environment for living. By building no more than is necessary, Architecture Architecture has been able to gently merge the natural and the man made into a creative model for generous living within our urban environment.



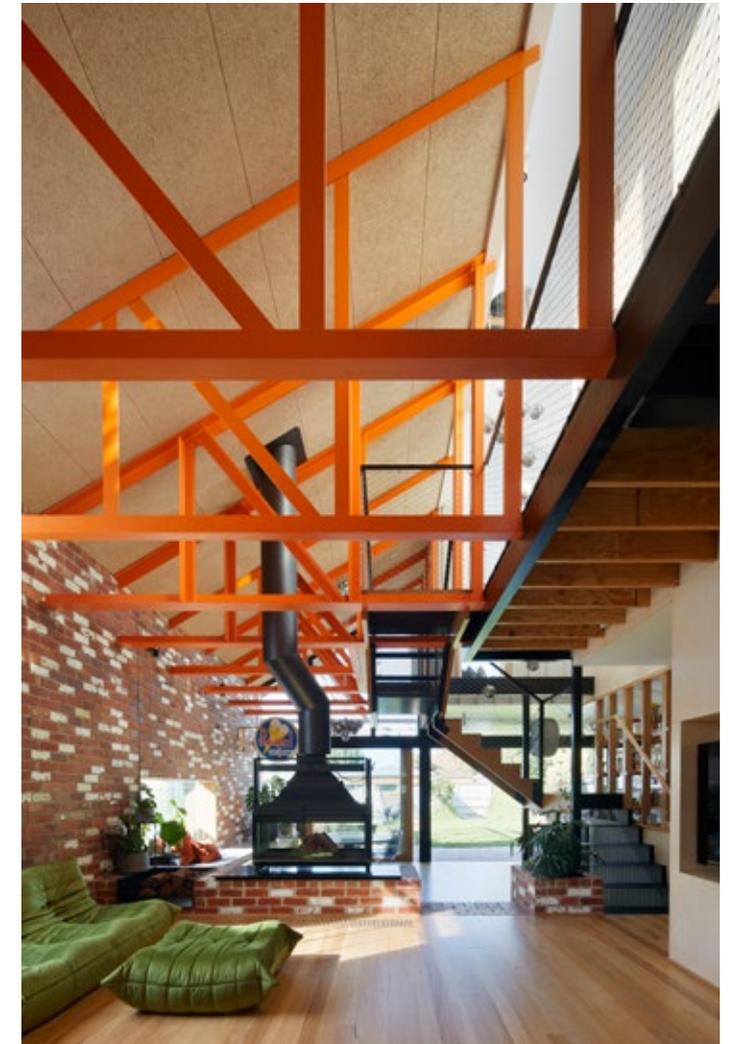
# WINNER



**WINNER**  
RESIDENTIAL ALTERATIONS  
& ADDITIONS \$500K – 1M

The exposed steel structure gives the project a uniquely exploded expression of an industrial warehouse that is not commonly seen in a residential project. While the appearance relates to the site context, the locally recognised bricks from the surrounding warehouses

has a brave colour, revealed structure, raw materials, exposed fixings and other fine construction details that gives the project its messy, informal and casual character while demonstrating the skills and celebrating the house as a source of enjoyment.



Downie North Architects  
Mosman Minka

# COMMENDATION



**COMMENDATION**  
RESIDENTIAL ALTERATIONS &  
ADDITIONS \$500K - 1M



DREAMER  
Terrace House 1

# COMMENDATION



**COMMENDATION**  
RESIDENTIAL ALTERATIONS &  
ADDITIONS \$500K - 1M

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Gantry House  
**OOF! architecture**

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RESIDENTIAL ALTERATIONS  
& ADDITIONS \$500K – 1M



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**COMMENDATION**  
RESIDENTIAL ALTERATIONS  
& ADDITIONS \$500K – 1M



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Terrace House 1  
**DREAMER**

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**COMMENDATION**  
RESIDENTIAL ALTERATIONS  
& ADDITIONS \$500K – 1M



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**WINNER**  
RESIDENTIAL ALTERATIONS  
& ADDITIONS \$500K – 1M

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**Kate Vernon Architects**

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# RESIDENTIAL ALTERATIONS & ADDITIONS



\$1M+

# WINNER

**Arcadia by Architecture architecture, true to their principles, is designed to capture the client's notions of home by transforming the site into a garden path with changes in materials, textures, shading, light and evolving views, sits comfortably in the inner-urban Melbourne.**

The design is an extraction of volumes under the existing roofline creating courtyard and garden spaces. The constraint of the site size is used as a potential to create an endless landscape by introducing four garden spaces that draw the eye through the house out into the scenery. Further, a loose arrangement of indoor and outdoor spaces to retreat, gather, study, eat and relax are connected via a generous central spine. The modest materials allow for textures and colours to give the design it's character and are chosen specifically to age gracefully over time. These materials compliment the retained chimneys with a dark cement finish, reminiscent of burntout structures in a vast landscape.



**WINNER**  
RESIDENTIAL  
ALTERATIONS  
& ADDITIONS \$1M+



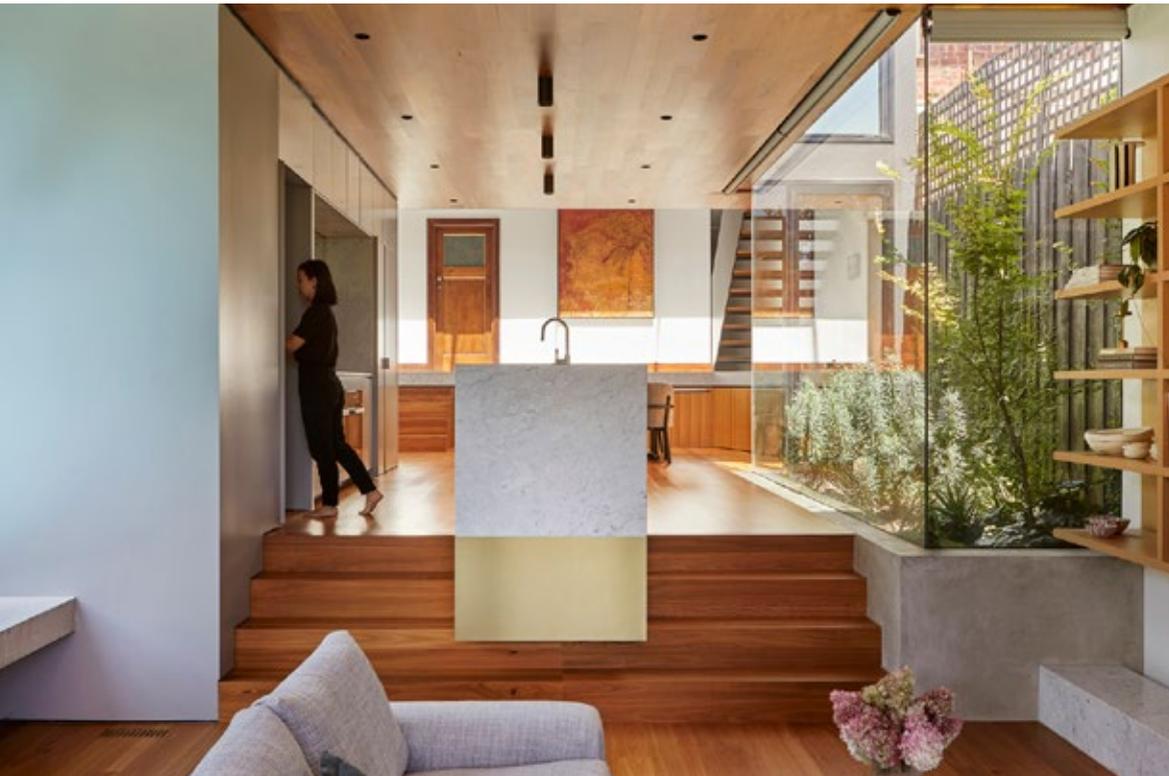
WALA

Open Shut House

# COMMENDATION



**COMMENDATION**  
RESIDENTIAL  
ALTERATIONS &  
ADDITIONS \$1M+



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**WINNER**  
RESIDENTIAL ALTERATIONS  
& ADDITIONS \$1M+



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Deco House  
**Mihaly Slocombe**

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**FINALIST**  
RESIDENTIAL ALTERATIONS  
& ADDITIONS \$1M+

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Open Shut House  
**WALA**

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**COMMENDATION**  
RESIDENTIAL ALTERATIONS  
& ADDITIONS \$1M+

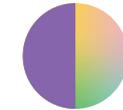
Link Bridge House  
**Kitayama K Architects**

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South Yarra House  
**Pop Architecture Pty Ltd**

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**FINALIST**  
RESIDENTIAL ALTERATIONS  
& ADDITIONS \$1M+

Ridge House  
**Bones Studio**

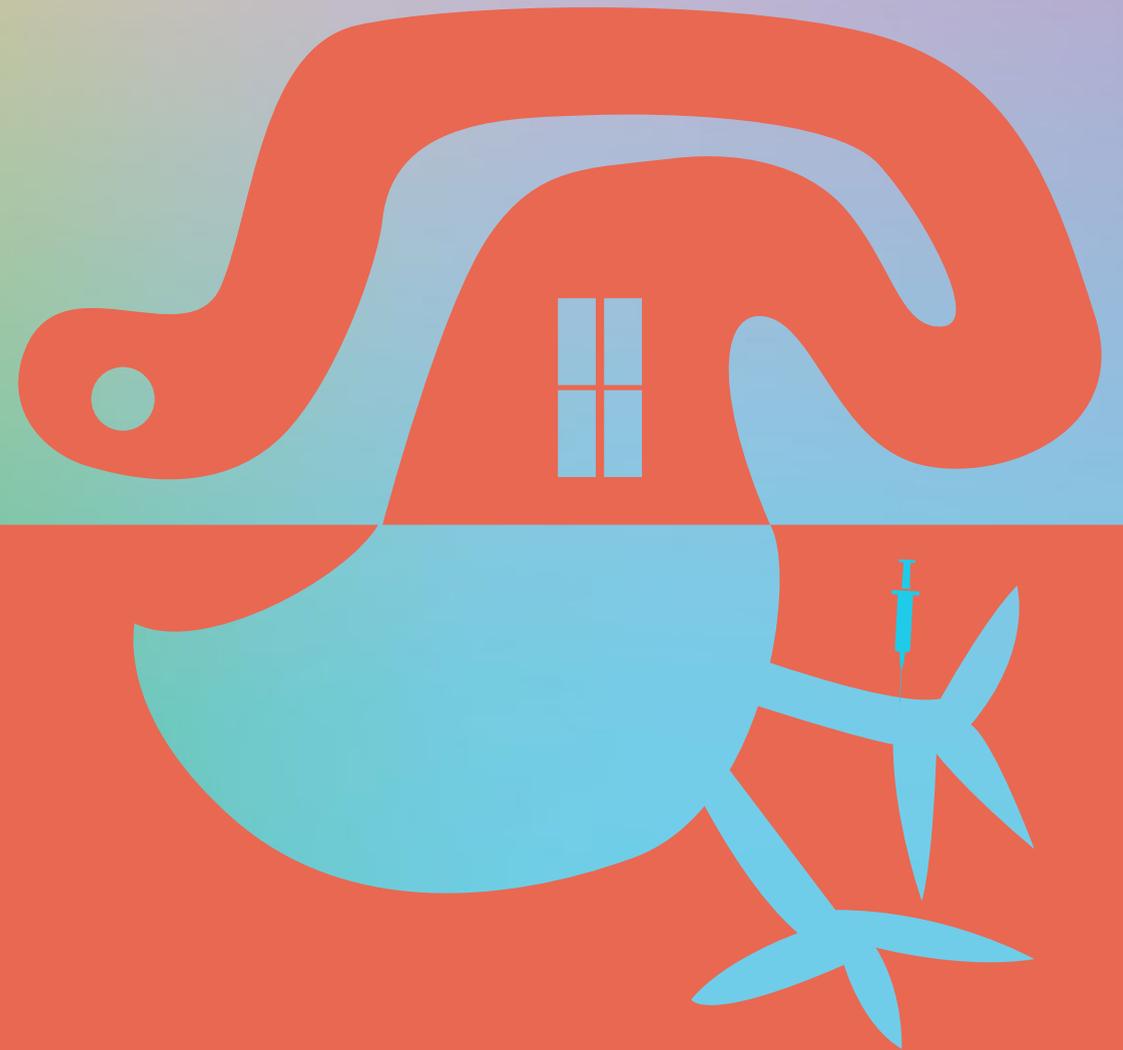
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This House Never Ends  
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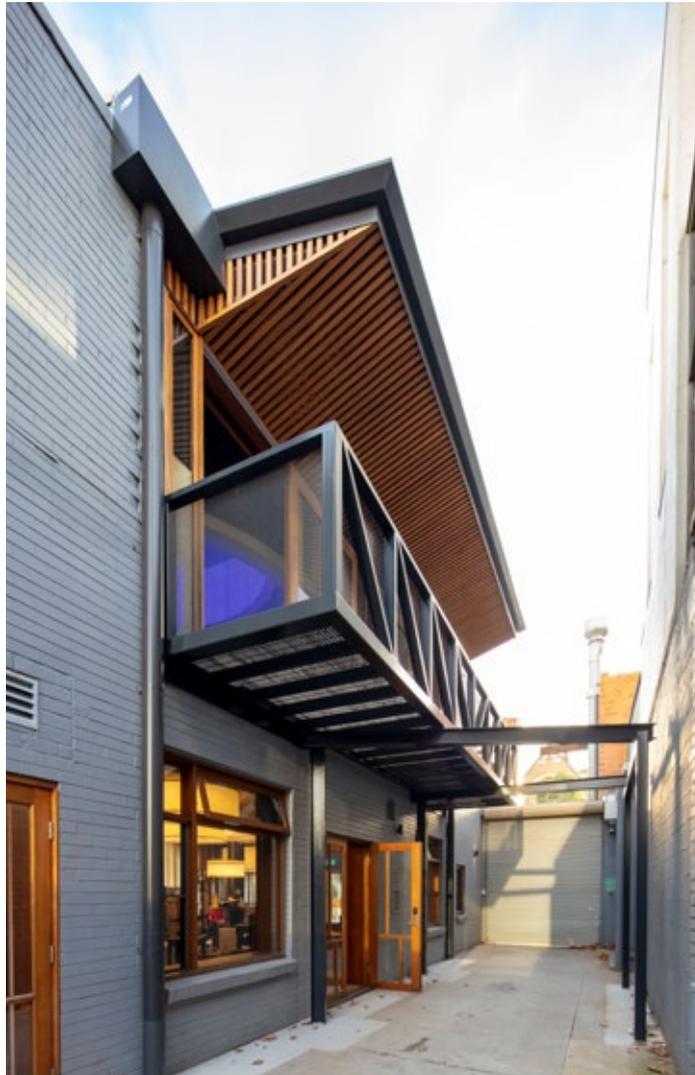
COMMERCIAL,  
COMMUNITY  
&  
PUBLIC



# WINNER



**WINNER**  
COMMERCIAL,  
COMMUNITY & PUBLIC



Located at the intersection of Melbourne's urban grids within a humble 1960s office building, the Quakers Centre is an outstanding example of an adaptive reuse project that thoughtfully traverses design scales from the urban gesture to the material detail.



A series of identifiable new architectural elements have been deployed to signal the current community use of this particular fragment of the city, whilst internally bringing to light the underlying qualities of the host building and ultimately creating a series of thoughtful, hardworking and experientially rich spaces that support the essential human act of gathering.



BAU+GAA (Brearley Architects and Urbanists and Grant Amon Architects)

**WINNER**

Victorian Pride Centre



The Victorian Pride Centre by BAU+GAA (Brearley Architects and Urbanists and Grant Amon Architects) is an exemplar project that illustrates what's possible when a large-scale architectural project responds deeply to its community and context to produce an exuberant and contemporary piece of architecture with immediate social impact.



Significantly, the process of this project (through competition and procurement) evolved in close consultation with the LGBTIQ+ community. The resulting project - formally, programmatically, and symbolically - speaks of pride and connection to place and creates a safe, social and welcoming home for Australia's first purpose-built LGBTIQ+ Centre.

The seven-storey, concrete form of the building recalls the Moorish architecture of many of St Kilda's historical buildings and draws on the principles of a beehive in the organisation of its program to enable a spirit of communication connection and collaborative, multi-layered spaces.



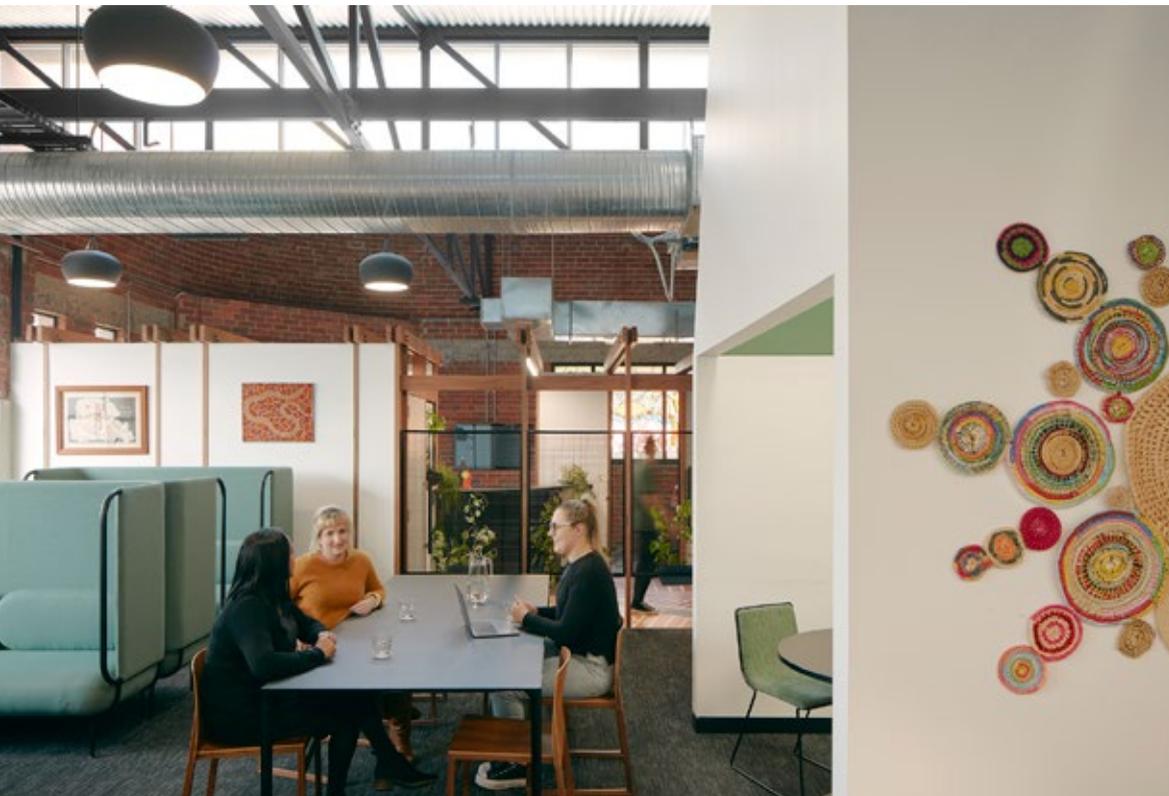
**WINNER**  
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**WINNER**  
ARCHITTEAM MEDAL

Public Realm Lab  
Narrandjeri House

# COMMENDATION



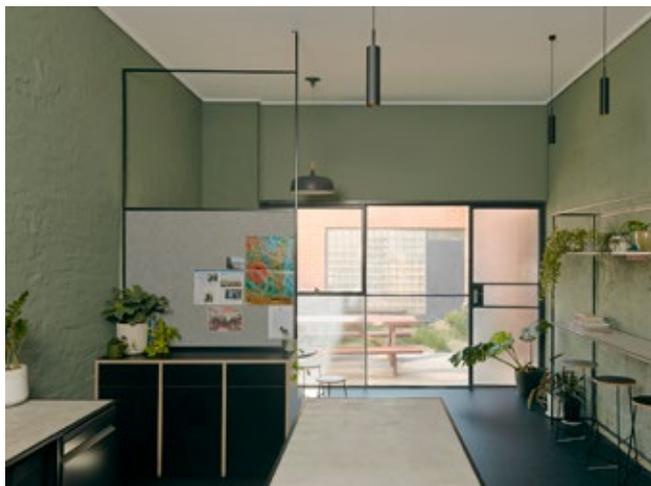
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**COMMENDATION**  
COMMERCIAL,  
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**WINNER**  
BRICKWORKS MEDAL



**FINALIST**  
COMMERCIAL,  
COMMUNITY & PUBLIC

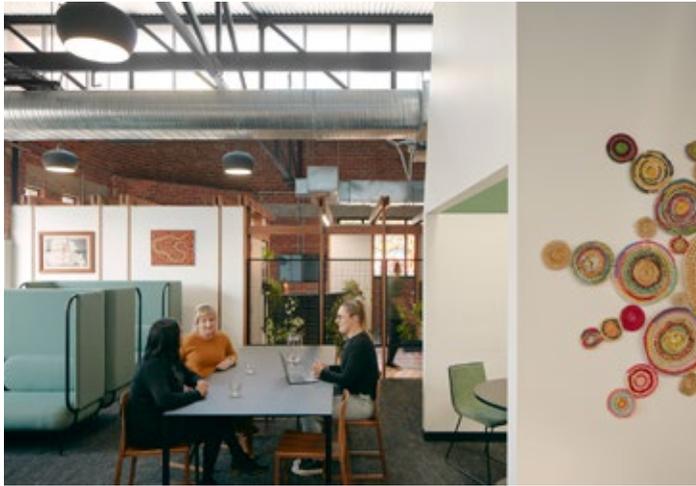


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Victorian Pride Centre  
BAU+GAA (Brearley  
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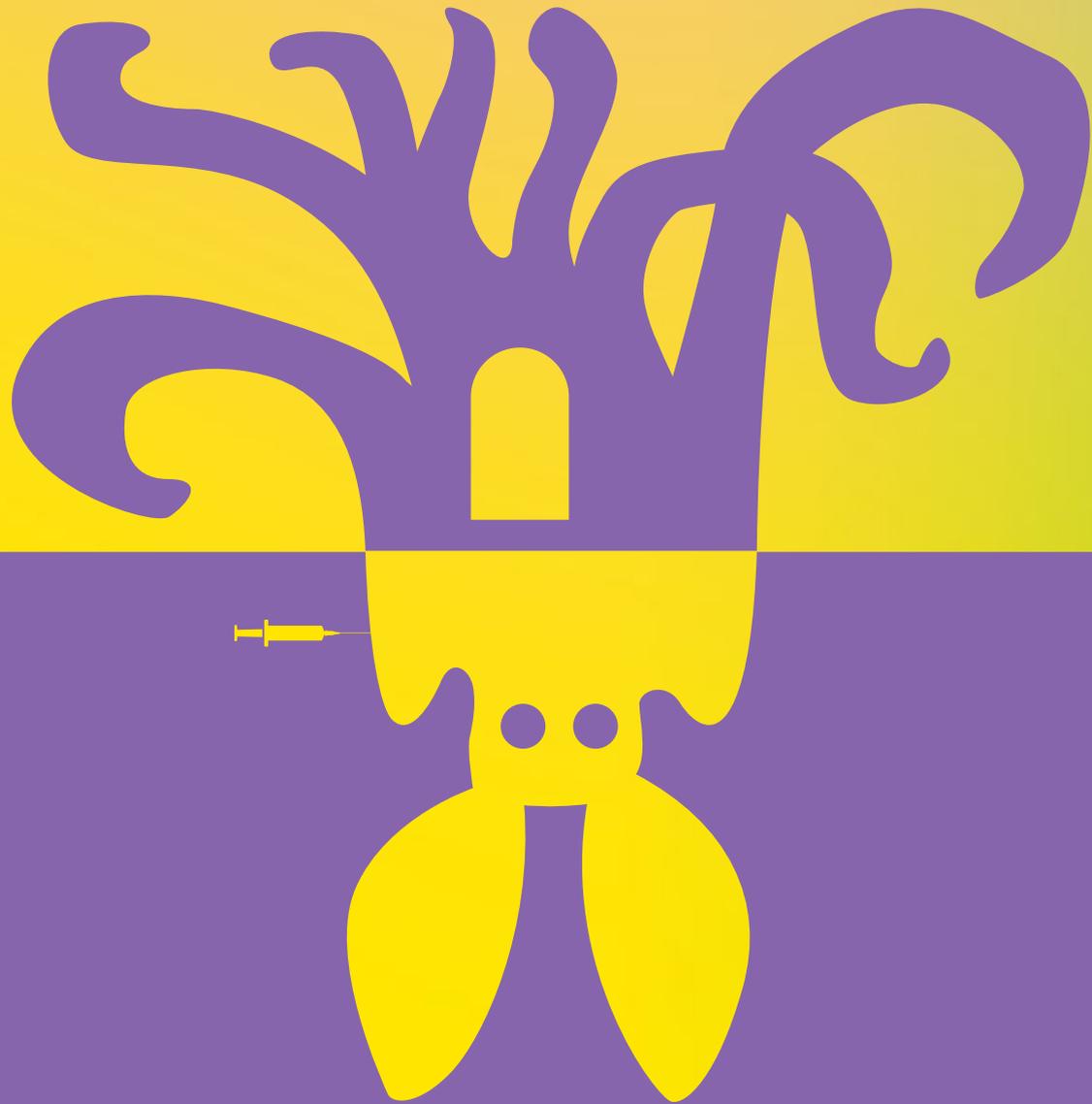
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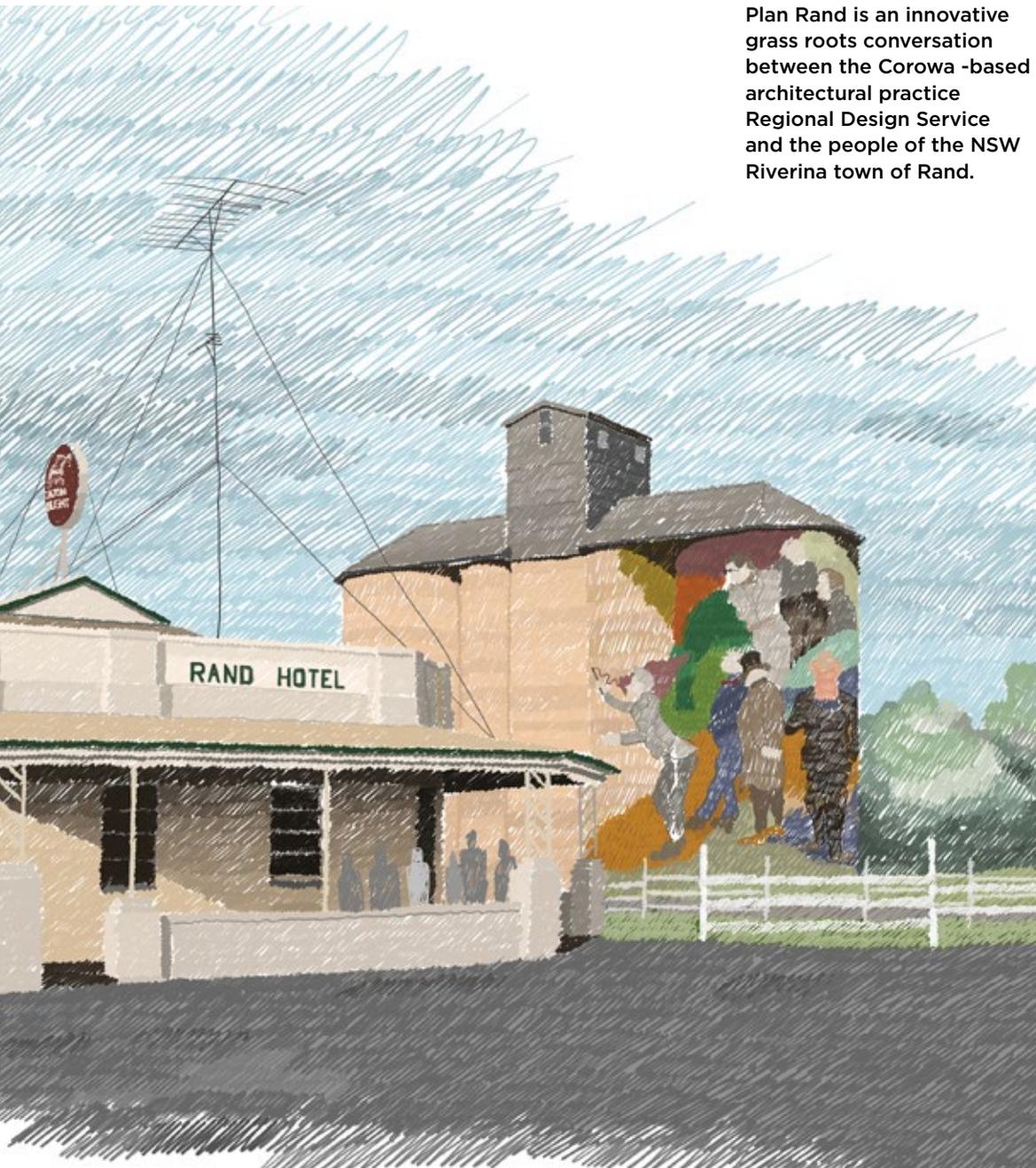
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# INNOVATION & CONTRIBUTION

# WINNER

On Wiradjuri Country, Plan Rand is an innovative grass roots conversation between the Corowa -based architectural practice Regional Design Service and the people of the NSW Riverina town of Rand.



**WINNER**  
INNOVATION &  
CONTRIBUTION

More than just a masterplan, Plan Rand serves as both a record and a guide to the considered ongoing discussion of how to improve this engaged rural community, along the way instilling pride, purpose and focus into the way the town sets up its own future.

Plan Rand is a creative, generous prototype for how our regional communities can re-vitalise themselves in a truly sustainable, creative manner.



# COMMENDATION



**COMMENDATION**  
INNOVATION &  
CONTRIBUTION

# COMMENDATION



**COMMENDATION**  
INNOVATION &  
CONTRIBUTION



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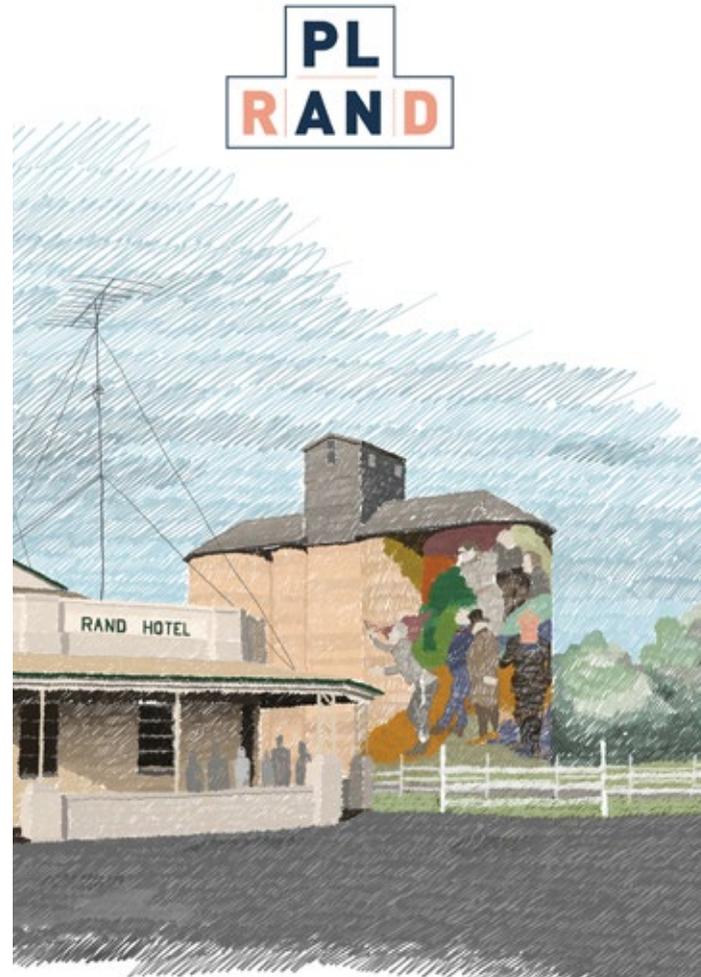
**FINALIST**  
INNOVATION &  
CONTRIBUTION

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**COMMENDATION**  
INNOVATION &  
CONTRIBUTION



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**WINNER**  
INNOVATION &  
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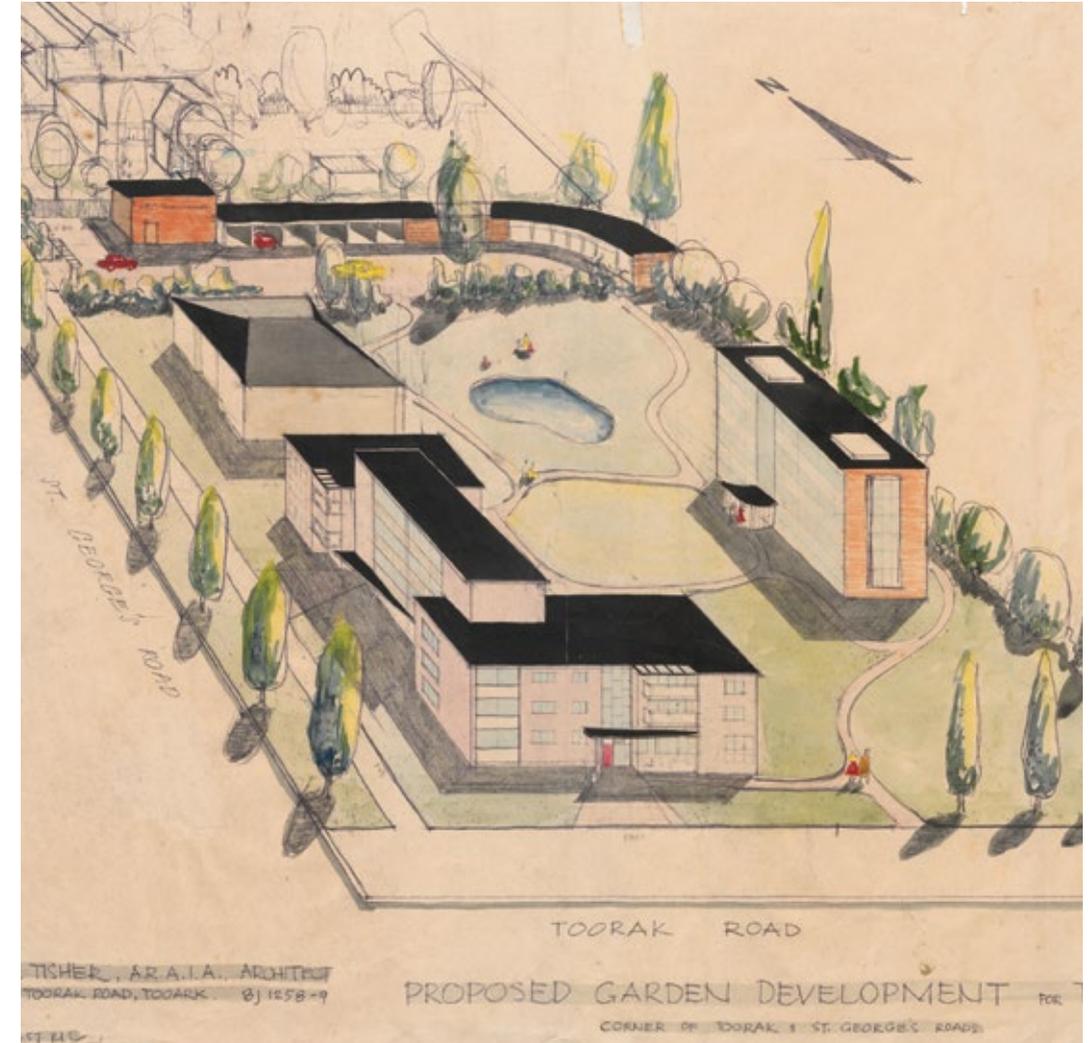


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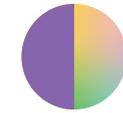
Forty-Five New Squares  
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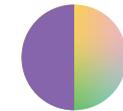


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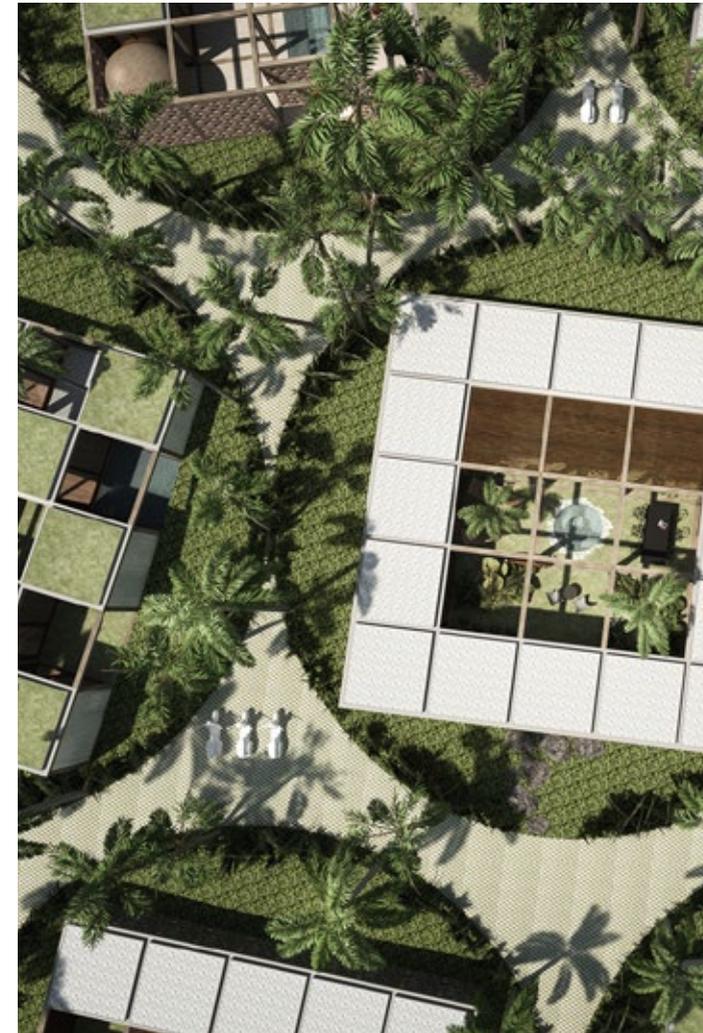
Refrigerator Panel House  
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# THANK YOU

The ArchiTeam Board would like to thank all members who have contributed entries to the ArchiTeam Awards 2021.

ArchiTeam would like to extend its gratitude to this year's judges

Ray Cheung - Krisna Cheung (Chair)

Mary Featherston - Featherston

David Welsh - Welsh + Major

Melody Chen - Atelier Chen Hung

Fleur Watson - Open House Melbourne

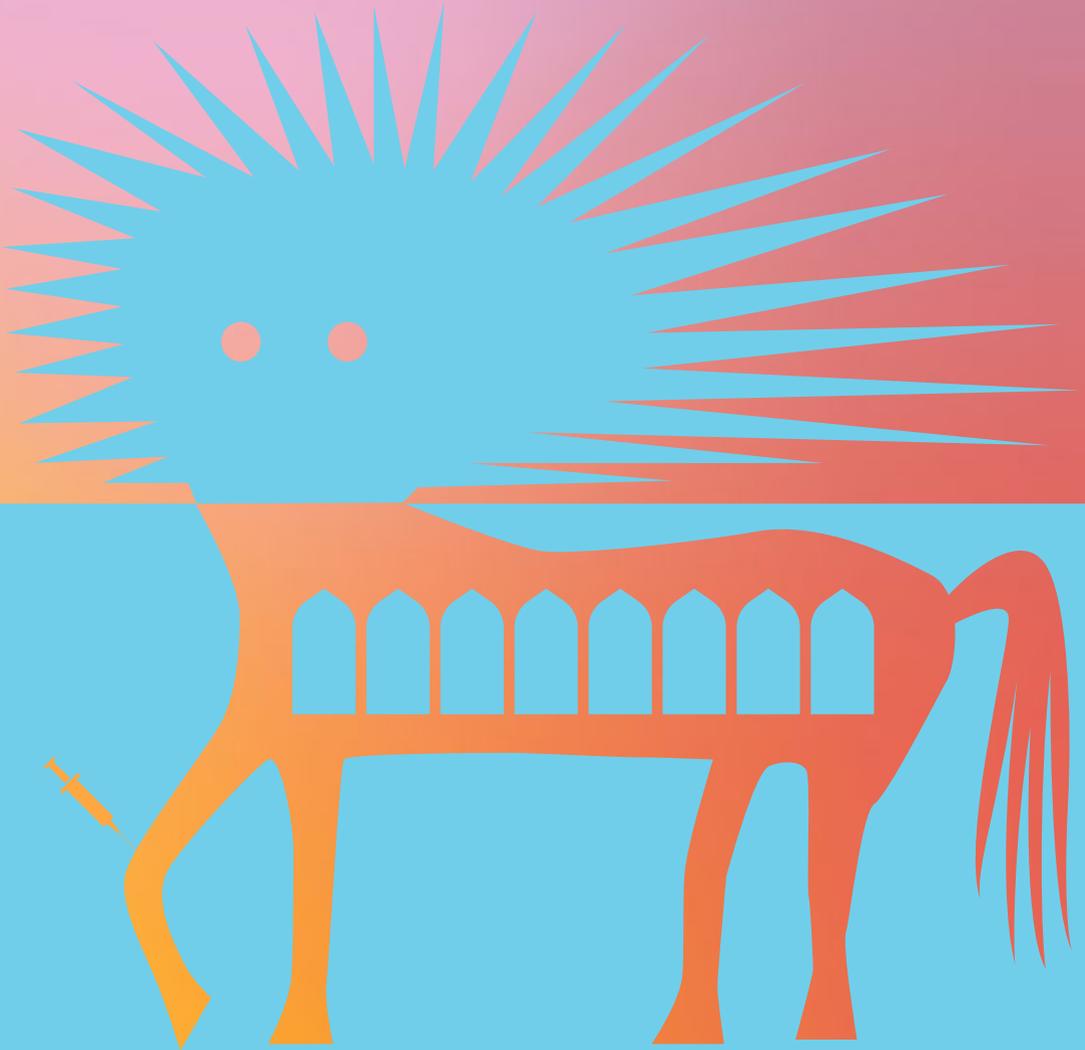
Isabelle Toland - Aileen Sage

Ross Brewin - Gilby + Brewin

Additionally, ArchiTeam would like to acknowledge the support of this year's sponsors as well as the invaluable creative talents of Sonia Post and her team at Design Democracy.

ArchiTeam is proudly a cooperative and thanks all members for their ongoing contribution in ensuring the community and spirit of the organisation.

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ArchiTeam Cooperative is  
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for Australian architects  
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