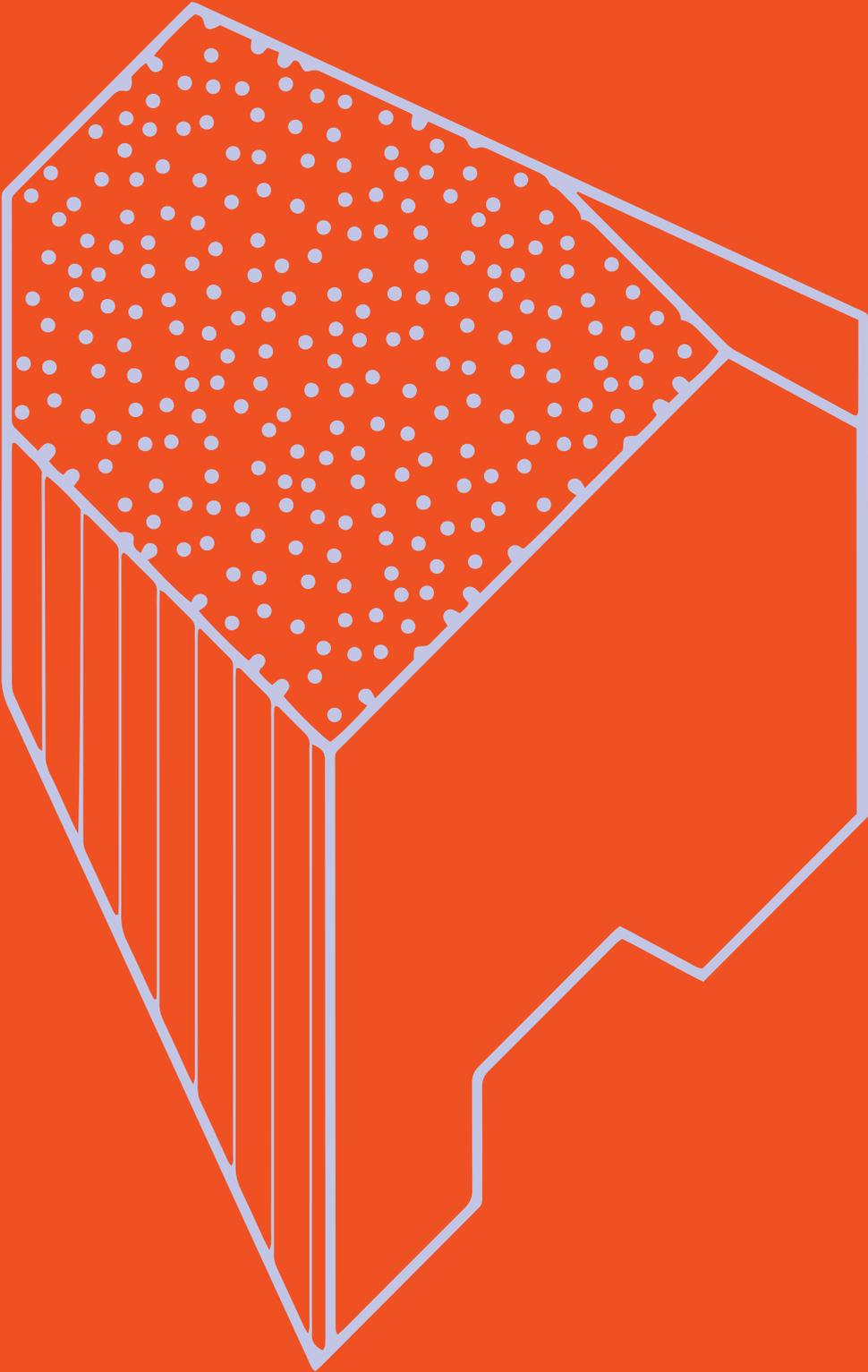
The background features a light blue field with various orange-outlined geometric shapes. These shapes include triangles, hexagons, and irregular polygons. Some of these shapes are filled with patterns: a repeating pattern of small orange circles, a pattern of larger orange circles, a pattern of interlocking orange loops, and a pattern of vertical orange lines. The overall composition is abstract and architectural in style.

**ARCHITTEAM
AWARDS
2019**

CELEBRATING
EXCELLENCE IN
ARCHITECTURE



Founded in 1991 ArchiTeam Cooperative is a membership association for Australian architects working in small, medium and emerging practices.

We've been around for over 28 years but we're undergoing a growth spurt as the unique role and importance of small practice is recognised in the design industry. ArchiTeam is democratically run by members, for members. Every member is encouraged to play an active part in shaping our organisation. With over 700+ members, we are the leading dedicated voice of Australia's small architectural practices.

For more information about ArchiTeam please go to our website: architeam.net.au

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ArchiTeam Members Benefits

ArchiTeam Cooperative has been supporting architects in small, medium and emerging practices for over 28 years. Since our founding ArchiTeam has evolved to provide members with a wide range of professional development, support, networking and marketing opportunities, together with competitive insurance premiums.

With a growing national membership, the ArchiTeam community nurtures small, medium and emerging studios, as well as collaborative work practices and skill sharing. We provide our members with essential member support services.

Members of ArchiTeam enjoy benefits including:

Join Australia's voice of small, medium and emerging architecture practices.

Essential member services include:

- **Professional insurance** | Protect your business with affordable PI and PL insurance. Fast obligation free quotes
- **Continuing Professional Development (CPD)** | Earn points and keep up with the latest innovations, techniques and business practices at discounted member rates
- **ArchiTeam Awards** | Showcase your work in the Awards. Free first entry and invite to the Awards exhibition
- **Business Support Documents** | Client Architect Agreements, Employment Contracts and our OH&S Starter Kit – tailored to the needs of small and medium sized practices
- **Support** | Be part of our members only online members discussion forum, with support from 700 + members who understand what you're going through
- **News** | Receive our monthly e-newsletter, DATUM delivered straight to your inbox
- **Be heard** | Get involved with the co-op and make the voice of small practitioners heard

Membership to ArchiTeam is open to architects and people working in related fields within Australia. If you are interested in joining ArchiTeam or would like further information please visit architeam.net.au or call +61 3 9329 0033.

ArchiTeam would like to thank our sponsors:



Judging Panel



Antony DiMase
DiMase Architects

Antony DiMase is the sole director and practicing architect at DiMase Architects. The practice commenced its life in 2002 and is based in sunny Fitzroy North. Alongside his Bachelor of Architecture from Melbourne University, Antony has a Masters in Lighting from Queensland University of Technology. Antony also attended a Passive House course at Box Hill TAFE and in 2012 he completed a 2-week Daylight Design intensive in Vicenza. In more recent times Antony has been involved in the Citizens for Melbourne and their campaign to stop the Yarra Building being demolished for an Apple mega store. Antony is now part of the committee for the Australian arm of Architects Declare movement to bring awareness and activism to this important issue. At his office in St Georges Road Antony runs a monthly gallery event in the office shopfront to encourage artists and craftspeople and engage with local community. For Antony, the fascination of design and architecture remains as strong as ever. His interest in architecture, sustainability, lighting, design practice and process, activism, urban design issues and community engagement guide his work and day to day activities. Antony currently runs a new podcast entitled Light: Cities and Architecture with Jackson Stigwood – which we encourage you to download. However, Antony's crowning career achievement in recent times has been his assistant coaching role for the Under 13 Fitzroy Junior Boys Football Team – a difficult and rewarding role.



Jason Haigh
Cloud Dwellers

Jason Haigh is a director of Cloud Dwellers, a small Brisbane based architecture practice established in 2010. Prior to then, Jason studied at Queensland University of Technology and gained experience in small and large practices. Cloud Dwellers' projects explore the sensory experience of space, platforms for social interaction, and a critical reinterpretation of context. The practice's Tambo Fire Engine Shed won the Community and Sustainability categories of the 2016 Architeam Awards. Jason has acted as a juror for the AIA Brisbane Regional Architecture Awards in the Houses, Small Projects, and Commercial categories. The practice received a regional commendation in this year's awards programme for the L House. He was also a judge for the Queensland round of SONA's Superstudio national student design competition in 2015. Jason has tutored extensively in the University of Queensland's architectural design subjects, and has been a guest lecturer for Griffith University. Articles written by Jason have been published in Houses and Australian Modern magazines.



Jennifer McMaster
Trias

Jennifer McMaster is a director of the emerging architecture studio, TRIAS. TRIAS has completed award-winning residential and cultural projects across Australia and the UK. In 2018, the studio was awarded the NSW AIA Architecture Award and the Newcastle Sustainability Award for their Three Piece House. Their installation, Four Periscopes, was also the winner of the Event category at the 2018 IDEA Awards. Jennifer trained at the University of Sydney, graduating in 2015 with Honours. Upon graduation, she received the 2015 NSW Design Medal, the NSW AIA Graduate of the Year Award and the 2017 Archiprix International Prize. More recently, she was a participant on the 2019 Dulux Study Tour. Jennifer is also a passionate writer, speaker and educator, and co-chairs Sydney's Small Practice Forum.



Madeleine Swain
Niche Media

Originally from England, Madeleine Swain has worked as a journalist in Australia for over twenty years. After a few years as an on-air arts reporter and producer with ABC TV, she has been with Niche Media for over fifteen years, initially as chief sub-editor, before moving into an editor's role on a range of house and client publications, and then becoming the company's head of content. She is currently the editor of *Architectural Review*, while also managing a range of other publications including *Mezzanine*, *Facility Management* magazine and the *Welcome To* series of hotel guest books.



Patrick Kennedy
Kennedy Nolan

Patrick Kennedy co-founded Kennedy Nolan with Rachel Nolan. With Rachel he established and continues to lead the practice's distinctive design direction. Patrick pursues design at Kennedy Nolan through investigations into detail, materiality and the evocative nature of form. His involvement in projects continues throughout the phases ensuring qualities conceived at the beginning are executed in the built work. He has been closely involved with maintaining the steady growth of Kennedy Nolan over twenty years to be a stable, established, award winning medium sized practice. Patrick has lectured on design around Australia and taught in the Master's program at the University of Melbourne. He has been a juror for the Australian Institute of Architects and other design competitions and was recently appointed a founding member of The Boyd Circle.



Rosa Coy
Coy Yiontis Architects

Rosa draws on wide and varied experience having worked in her formative years post-graduation in Paris, France for leading international architects for many years before returning to Australia with George Yiontis in 1996 to establish Coy Yiontis Architects in Melbourne. Their projects of all genres celebrate materiality, form and meticulous planning. The practice is known for its strikingly crafted and detailed architecture and interiors and has received awards and recognition through media locally and internationally. As co-design director Rosa oversees the design process and staff to ensure a consistent design approach across the work – the focus always on innovation, design excellence and efficiency. She has spoken at events in Melbourne and Adelaide about the work of the practice and acted as juror for several respected architectural & design awards. She has been a guest critic and assessor at Deakin and Melbourne Universities.



Shaun Carter
Carter Williamson Architects

Shaun is the founding architect of Carter Williamson Architects. He is the Principal Architect of the practice, overseeing all projects, large or small.

Shaun came to architecture with a Structural Engineering degree and many years working in the construction industry. This experience provides the anchor points for Carter Williamson's architectural expression to be fully explored. Shaun believes architecture is the construction of ideas represented as sequences of space illuminated by natural light. These ideas form the spaces we live in, move through, and make us feel better for having been in. Architecture should make our lives better. Shaun believes we need to give back to the same architectural community. That we always need to do something bigger than ourselves or the project brief.

Winners

ArchiTeam Medal

Springhill House

Lovell Burton

Small Project Medal

Torquay Compartment Apartment

Winter Architecture

Sustainability Medal

Owl Woods Passive House

Talina Edwards Architect

Brickworks Materiality Award

Kalora Park Sports Club

Wowowa Architecture

Emerging Architect Award

Ben Callery Architects

Winner

Springhill House

Lovell Burton Architecture

While providing a strong and inviting sense of protected enclosure, the home is connected to and elevates the experience of the site.





WINNER
ArchiTeam Medal



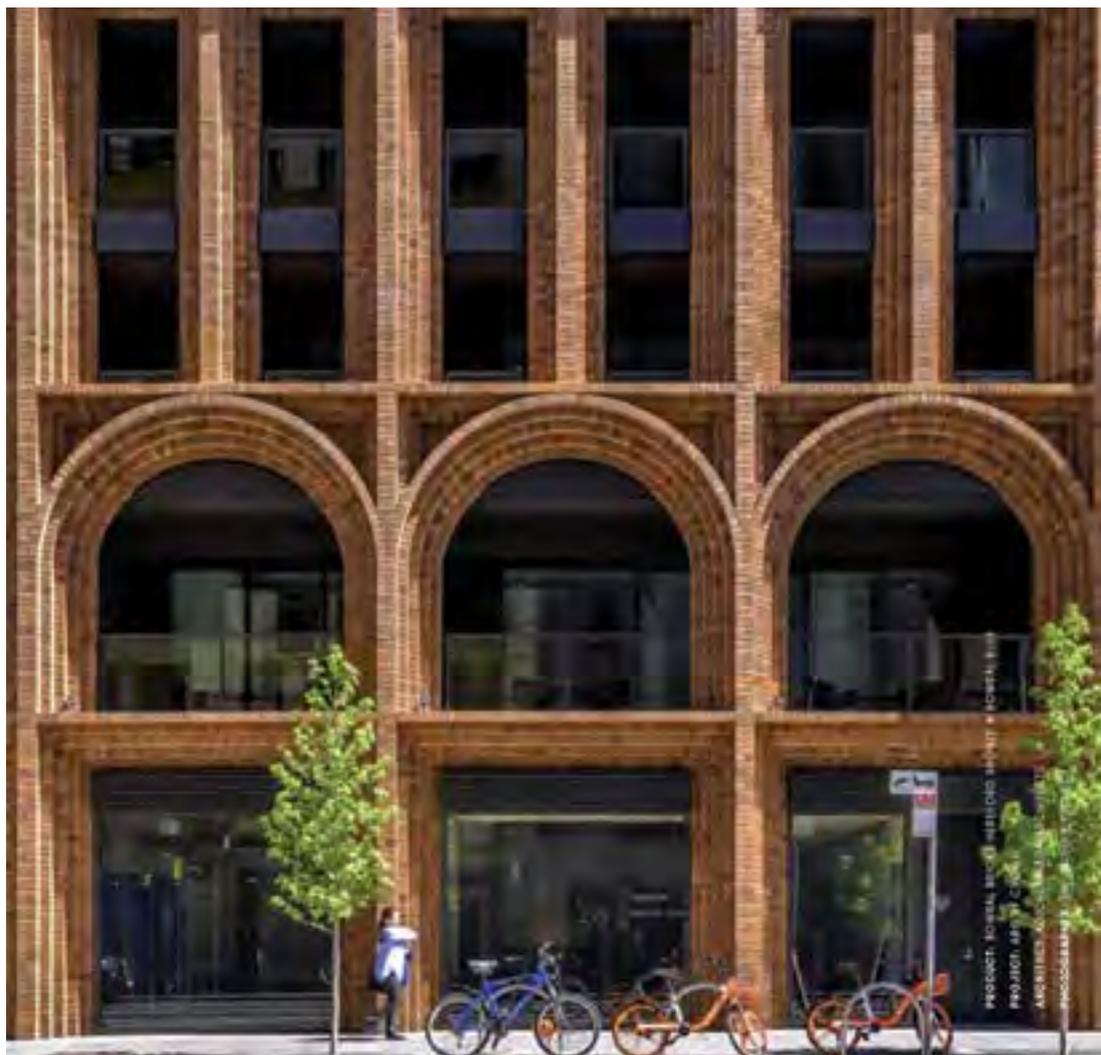
WINNER
Residential New

Springhill House, by Lovell Burton, was selected as the recipient of the ArchiTeam Medal as a project that demonstrates excellence in response to context and brief.

While providing a strong and inviting sense of protected enclosure, the home is connected to and elevates the experience of the site. Through the respect paid to the local vernacular, this project is linked to the Macedon Ranges and broader Australian context.

The siting and utilitarian material palette reference local hay sheds with detailing that is highly skilled. The approach to sustainability and efficiency in the deployment of materials and planning is commendable.

Springhill House is immaculately crafted. With a spare and deceptively simple presentation; this project provides a multitude of ways to occupy and enjoy the home and property.



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Winner

Kalora Park Sports Club
Wowowa Architecture

Kalora Park Sports Pavilion is both a utilitarian community facility and a riotous edifice demonstrating imagination and inspiration. Masonry grounds this otherwise lightweight structure with brick pixels deployed as a graphic tool that emphasises the Architectural language and the club's identity. The economic material palette of this suburban dream has been embraced to create a facility that transcends its intended purpose.

A riotous edifice demonstrating imagination and inspiration.



WINNER
*Brickworks
Materiality Award*



WINNER
Community

Winner

Torquay Compartment Apartment
Winter Architecture

**Light, bright
and utterly
welcoming.**



Never was a project so aptly named as Winter Architecture's Torquay Compartment Apartment. In an ingenious reimagining of a tiny footprint, a 45-square metre space is a home for a family of four, which is also light, bright and utterly welcoming. In a project brimming with clever design ideas and brilliant touches, the reconfiguration of the children's bedroom is particularly well resolved.



WINNER
Small Project Medal



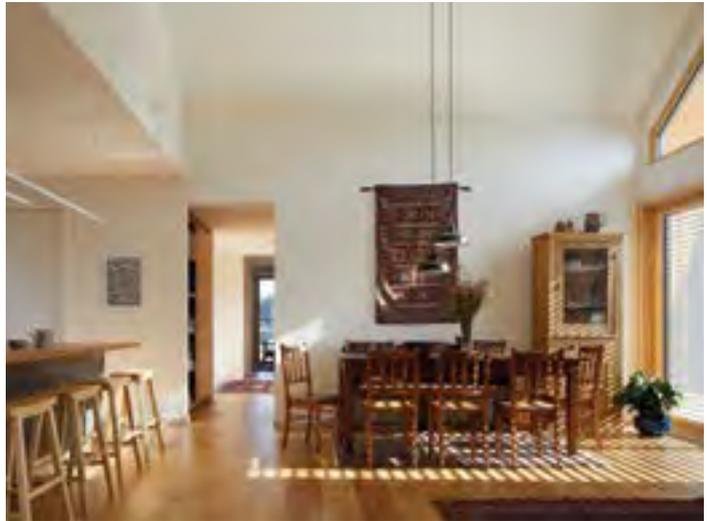
Winner

Owl Woods Passive House
Talina Edwards Architect

The Owl Woods Passive House achieves a level of energy efficiency that all Architects should aspire to in their work.



WINNER
Sustainability Medal



The Owl Woods Passive House, by Talina Edwards Architecture, in Trentham raises the bar for what is achievable in Sustainable Architecture and home building. This project is in line to be only the 5th Passivhaus single-detached home in Victoria. It is a project that demonstrates that the stringent requirements to achieve this certification can work in harmony with good design. The Owl Woods Passive House pavilions reach into the landscape and contain beautiful spaces that achieve a level of energy efficiency that all Architects should aspire to in their work.



Winner

Ben Callery Architects



Ben Callery Architects is an architectural practice committed to pursuing sustainable and creative architecture. In their work, we can see a glimpse of the future of architecture – one that appears to easily combine design and sustainability into strong and clear architectural forms. Underpinned by passive solar design, off-grid living and natural ventilation Ben Callery Architects' works explore the relationship between form and well-being. The studio is gathering pace and we are sure we will see a lot more of their very fine work at future awards programs.



WINNER
*Emerging
Architect Award*



FINALIST
Residential New

Ben Callery Architects' works explore the relationship between form and well-being.



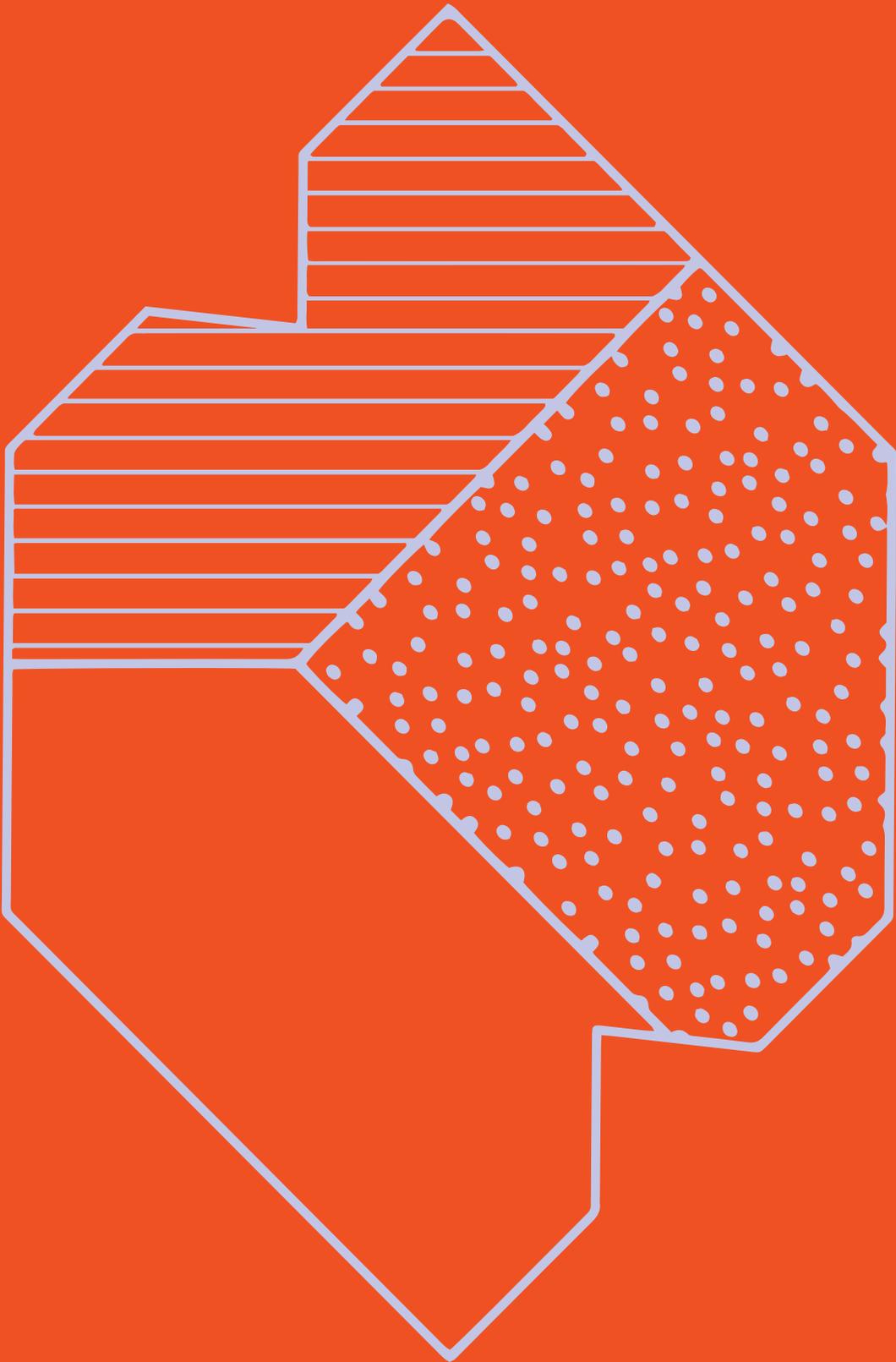


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Clifton Hill Terraces
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CLT House
EM Architects

Cremorne Duplex
Hebden Architects

Crescent Head House
Madeleine Blanchfield Architects

Cuckoo House
Rara Architecture

Elemental House
Ben Callery Architects

Gardenvale 10A
Victor Anderson

Residential New

Gundowring House
Bryant Alsop Architects

Hilltop Hood House
Grant Amon Architects P/L

House at Otago Bay
Topology Studio

House In Silhouette
Atelier Red+Black

Housing Estate House
Justin Mallia Architecture

JRs Hut Kimo Estate
Luke Stanley Architects with Anthony Hunt Design

Kangaroo Valley Outhouse
Madeleine Blanchfield Architects

Leongatha Shed
Wolveridge Architects

LlIbion House
Tecture Architecture and Interior Design

Man Cave Pool House
Michelle Grey - Architect

One Mani House
Mani Architecture

Owl Woods Passive House
Talina Edwards Architecture

Ramsar Fields
John McAuley Architecture

Rye Beach House
Ben Lance Architects

Seachange House
Solomon Troup Architects

SLD Residence
Davidov Architects

Springhill House
Lovell Burton Architecture

Sunny Spine House
Po-Co Architecture

TGIPF Townhouses
Tecture Architecture and Interior Design

The Elms Brighton
Chan Architecture Pty Ltd

The Suburban Townhouses
Inbetween Architecture

Urban Earth House
Craig Byatt Architecture

Wickham House
Modo Architecture

Yeronga House
Lisa Breeze Architect

Winner

Springhill House

Lovell Burton Architecture



WINNER

Residential New



WINNER

ArchiTeam Medal



In its conception and construction, Springhill House displays great craft and care.

Lovell Burton's Springhill House is a refreshing take on an iconic Australian typology - the rural house on the hill. It contributes to this lineage with quiet confidence, settling gently into its site beneath a sheltered skillion roof. In its conception and construction, Springhill House displays great craft and care.

The plan is deliberately modest, with a rational logic that is efficient and yet flexible. The building's materials are meticulously assembled to maximise utility and minimise waste and fuss. As such, Lovell Burton's Springhill House is a reductive and accomplished work of architecture, at once familiar and entirely fresh.



Winner

House at Otago Bay
Topology Studio



**The subtle curved geometries
resonate well with the topographical
setting and mountain views.**



WINNER
Residential New



House at Otago Bay is located on an evocative site descending to the Derwent River. Topology Studio's strategy was for a design that is born of, and belongs to the site. The jury was impressed by the balance between architectural strategies demonstrating clarity

and restraint, and the dramatic, project specific outcome that have been achieved. Constraints such as privacy, bushfire management, and climate responsiveness are discretely solved. The subtle curved geometries resonate well with

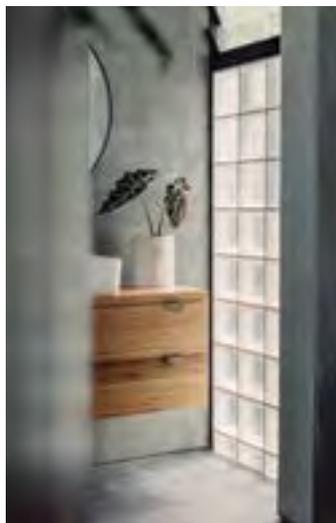
the topographical setting and mountain views. Topology's design has succeeded in offering the occupants a heightened reading of the setting as they move through and beyond the house, choreographing poetic moments of shelter and prospect.



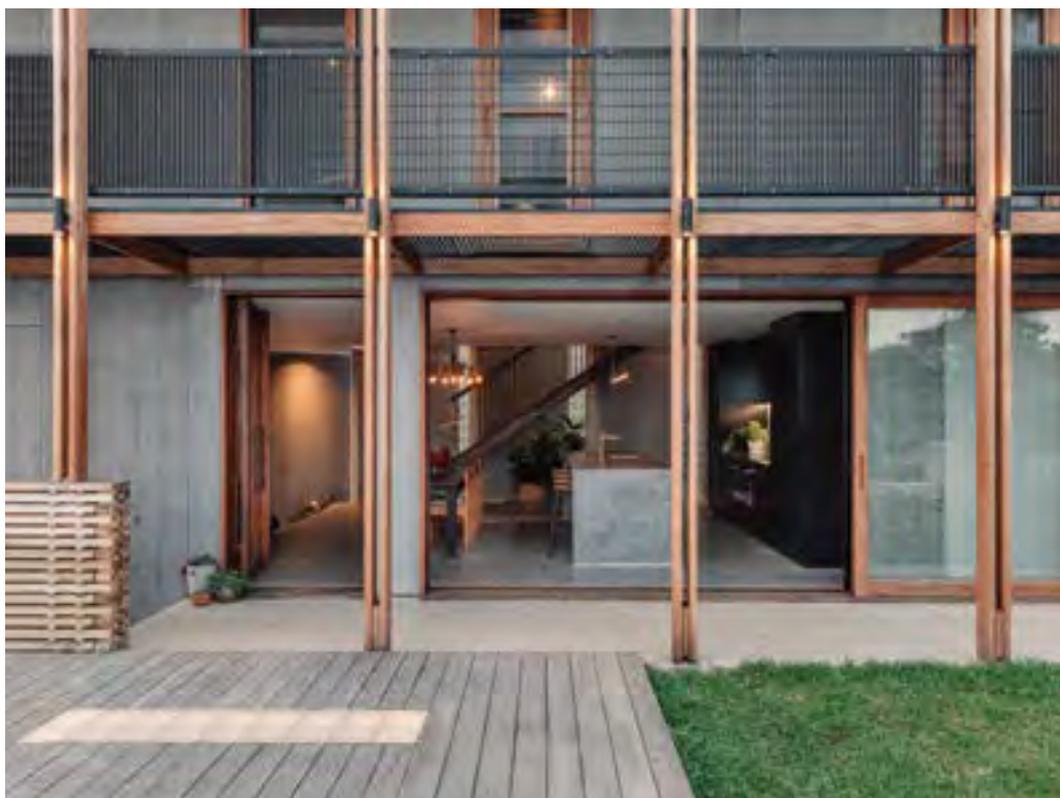
Commendation

Blade House

Takt Studio



COMMENDATION
Residential New



Commendation

Clifton Hill Terraces

Field Office Architecture



COMMENDATION
Residential New

Commendation

CLT House
EM Architects



COMMENDATION
Residential New



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Pictured — Courtyard house
Photography: Tom Blachford. Architect: Figr.

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Brick Courtyard House

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Crescent Head House
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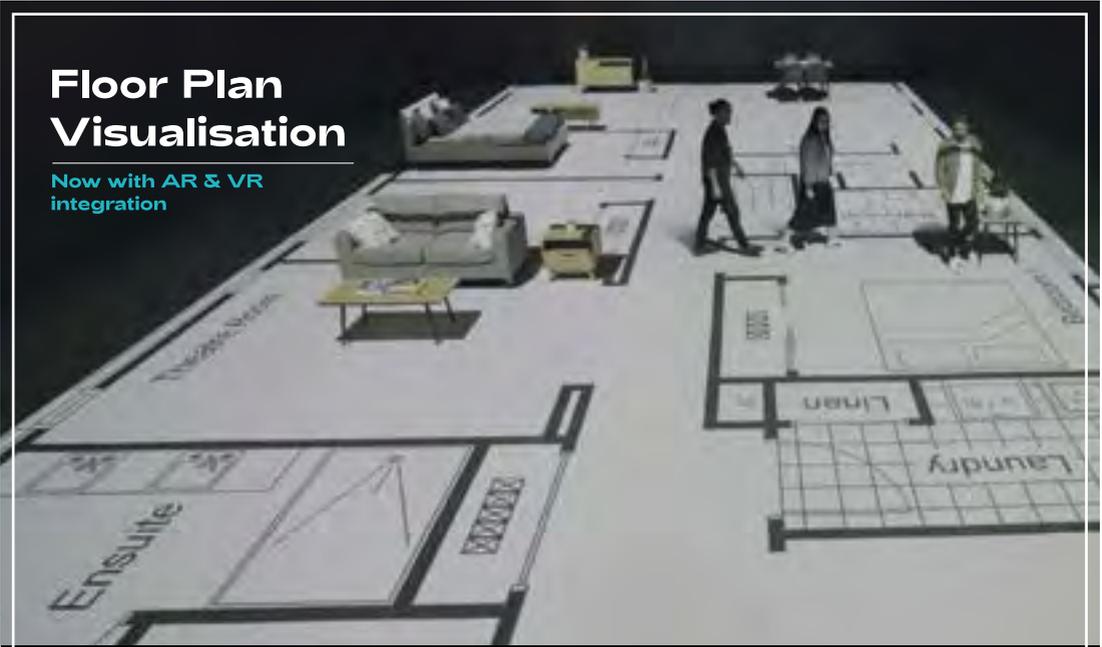


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Hilltop Hood House
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House at Otago Bay
Topology

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House In Silhouette
Atelier Red+Black

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Housing Estate House
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JR's Hut Kimo Estate
**Luke Stanley Architects with
Anthony Hunt Design**

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Kangaroo Valley Outhouse

**Madeleine Blanchfield
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Leongatha Shed

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Michelle Grey - Architect

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Mani Architecture

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Owl Woods
Passive House
**Talina Edwards
Architecture**

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WINNER
Sustainability Medal



Ramsar Fields
**John McAuley
Architecture**

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Seachange House
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SLD Residence
Davidov Architects

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Springhill House
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Architecture**

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Urban Earth House
Craig Byatt Architecture

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Modo Architecture

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Yeronga House
Lisa Breeze Architect

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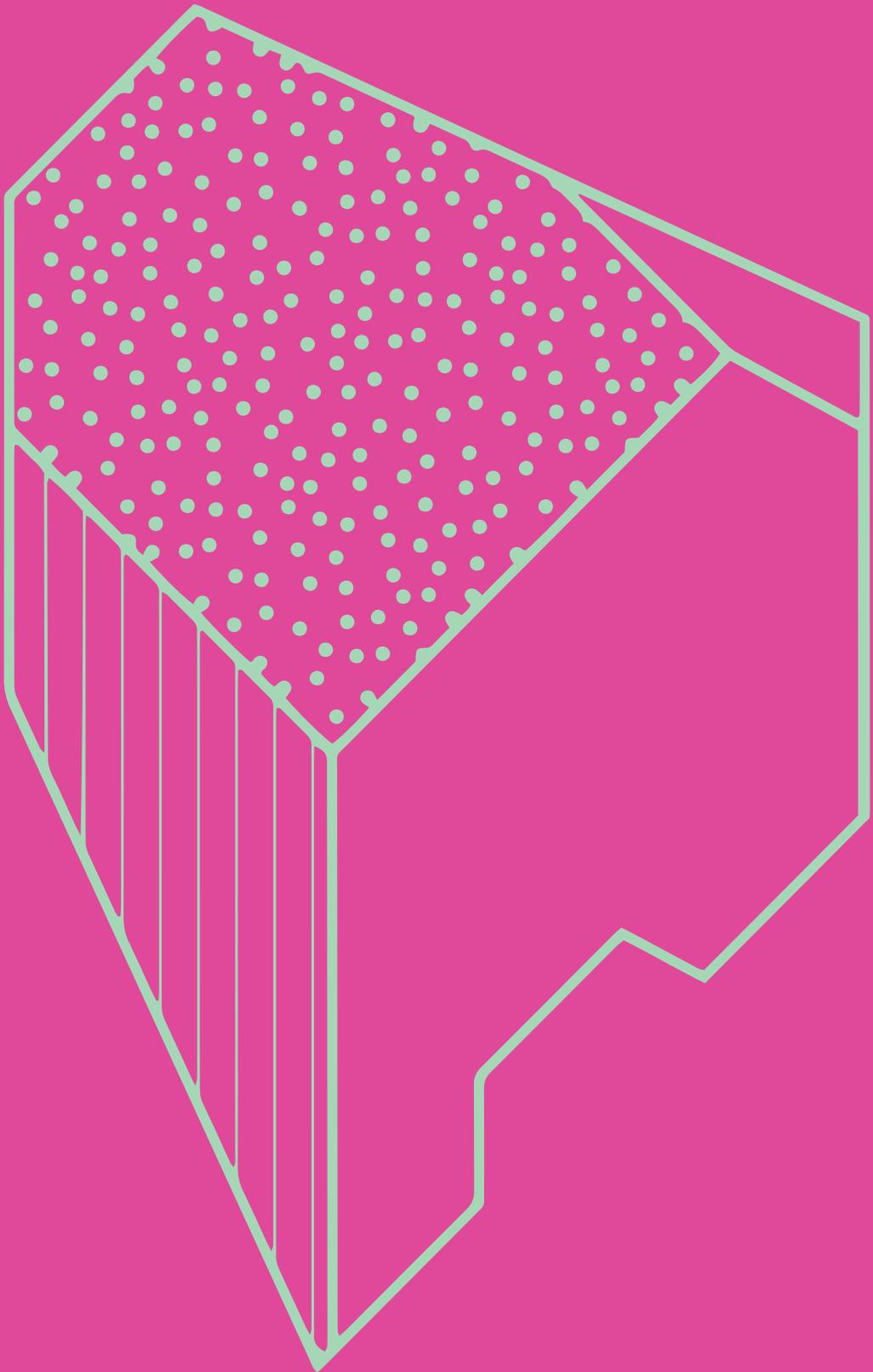


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Torquay Compartment
Apartment
Winter Architecture

Two Sisters Side By Side
Heike Burkhardt Architect

Void House
Andrew Child Architecture

Wedged
Alison Dodds Architect

Windows House
Mark Lam Architect

Yarra Street Residence
Sonelo Architects

Winner

Limerick House

Solomon Troup Architects

Making the most of the glorious hillside views, the project opens up the original home, with a sensitive and simple addition.

Limerick House is a beautifully considered and appropriately modest response to the brief and the site. Making the most of the glorious hillside views, the project opens up the original home, with a sensitive and simple addition that is timeless in its detailing, while showing understanding and appreciation for place with its referencing of the ageing shearing sheds in the vicinity.





WINNER
*Residential Alterations
& Additions*

Winner

House N

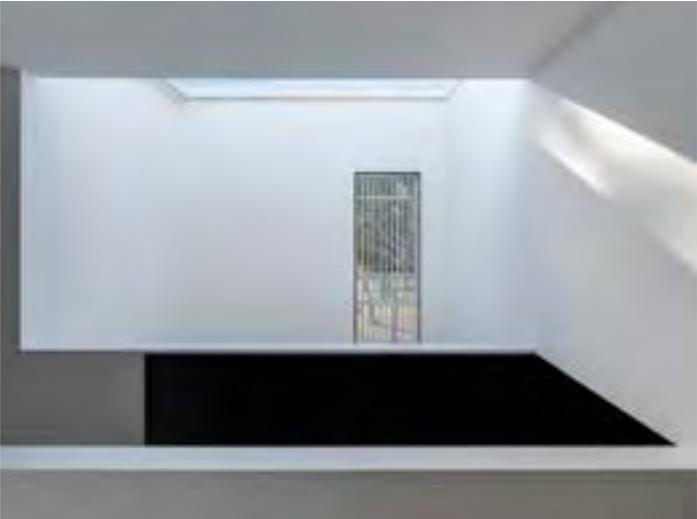
Joyce Architects



Tightly planned, the carefully curated reconfiguration of existing spaces endorses a flexibility essential to family-living in small spaces.

Ugly duckling to swan; the stripping of generic decoration and a considered sleek refinement of the existing building exterior has resulted in a striking transformation of this home from the outside-in. Tightly planned, the carefully curated reconfiguration of existing spaces endorses a flexibility essential to family-living in small spaces.

Exemplary outcomes to alterations and additions of existing buildings require vision and conviction from the designer; often challenging of clients' preconceived notions of how they could live within an existing space. Focussed on experience and liveability, the resulting clever planning and volume-play within the original building envelope are coupled with sophisticated detailing and careful material placement, resulting in a stunning minimalist home.



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Residential New

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x Interiors**

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Cabinet of
Curiosities House

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Cable House

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Chess House
EM Architects

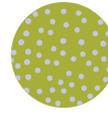
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FINALIST
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& Additions*



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Rosstang Architects

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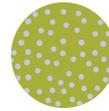
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Fitzroy Terrace House
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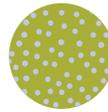


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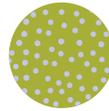
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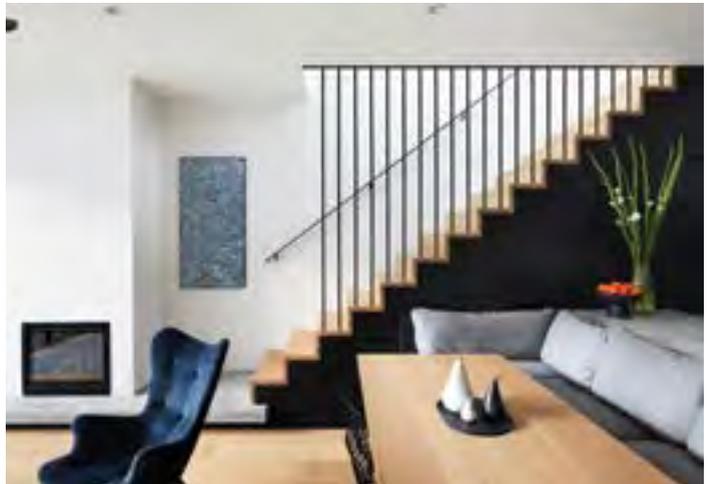
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Two Sisters Side By Side

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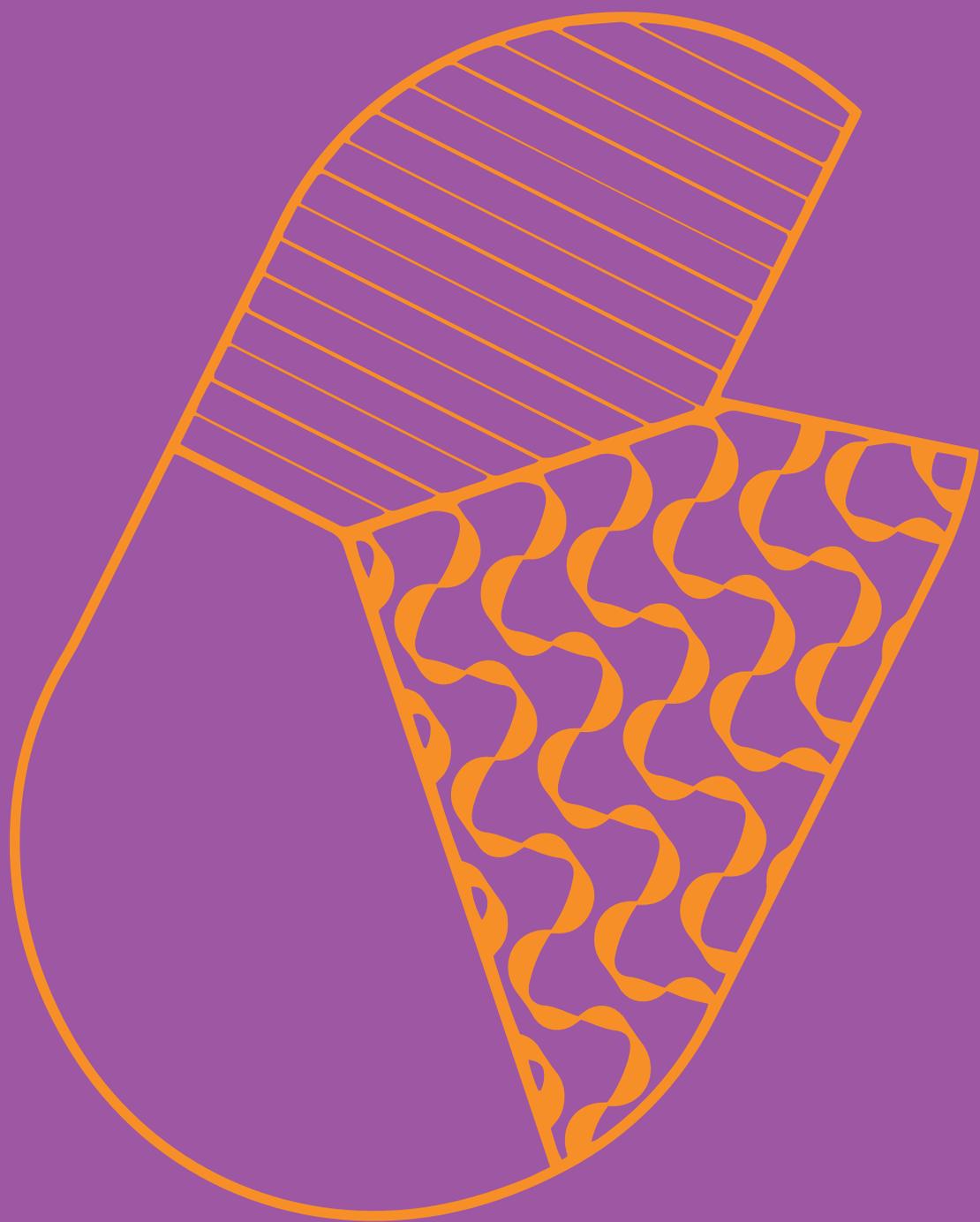
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Covet & Co

Gemma James

Davidov Architects Studio

Davidov Architects

Future Future

Olaver Architecture

Kinley Cricket Club

Winter Architecture

Kokoro Sushi

MNE Architects

Lieutenant Co

Geselle Architecutre

Loom Towels Store

Architecture Associates

Multi Storey Childcare

Kaunitz Yeung Architecture

Running Horse

Wines Cellar Door

Kaunitz Yeung Architecture

Sibling Cafe Carlton North

Boarch Architecture

& Interiors

South Side

ITN Architects

The Creamery Bannister

Downs Dairy

Bosske Architecture

The Drawing Room

Takt Studio

Work House

Terence Yong Architecture

Winner

Future Future
Olaver Architecture



A compelling narrative achieved with modest means and a sophisticated and nuanced approach to materiality.



WINNER
Commercial



Olaver Architecture have delivered a fresh and innovative iteration of a well-loved architectural genre – the restaurant in a Victorian shop/dwelling. The jury were impressed by a heterogeneous quality of the interior spaces where the complexity of the original spatial arrangement is elevated through variety in intensity and volume. The result is a compelling narrative achieved with modest means and a sophisticated and nuanced approach to materiality.

Commendation

The Drawing Room

Takt Studio



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Running Horse Wines
Cellar Door
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Sibling Cafe
Carlton North

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Bannister Downs Dairy

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The Drawing Room

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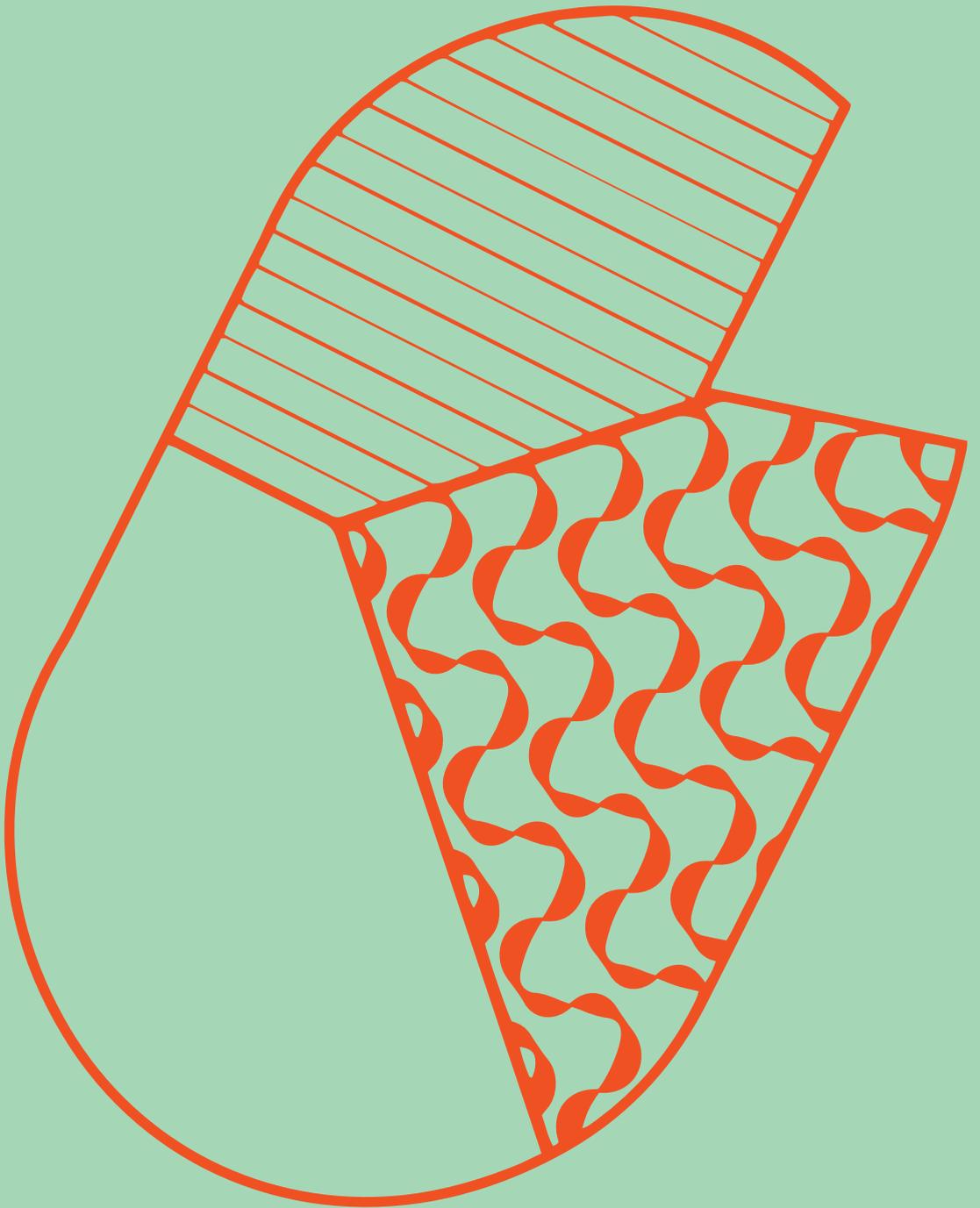
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Work House

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Community

Building 53
Bud Brannigan Architects

Kalora Park Sports Club
Wowowa Architecture

Smiths Beach
Surf Life Saving Tower
Mrtm Architects

Tempo Rubato
Poly Studio

Western Desert Clinics
Kaunitz Yeung Architecture

Winner

Kalora Park Sports Club
Wowowa Architecture



Imagination,
inspiration,
community
engagement,
leadership,
even activism.





WINNER
Community



WINNER
*Brickworks
Materiality Award*



This joyous project thoroughly deserves an award for architecture. It is rigorous and thoughtful and finesses each of its parts with expertise. The thrift required to realise what is surely a suburban dream, is never apparent. Rather, the building expresses the full gamut of what an Architect can do beyond straight-up professional services – imagination, inspiration, community engagement, leadership, even activism. Go Pies!

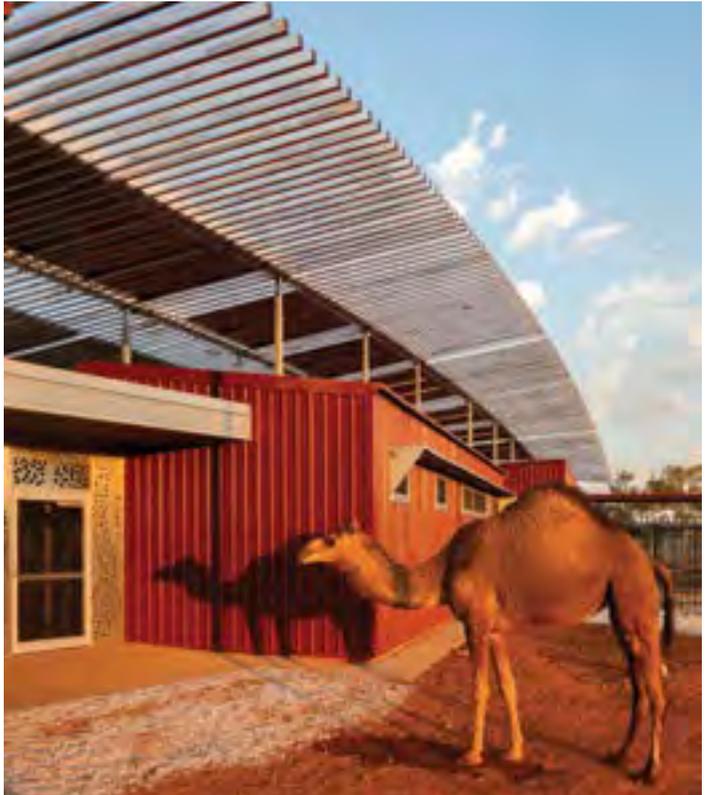
Commendation

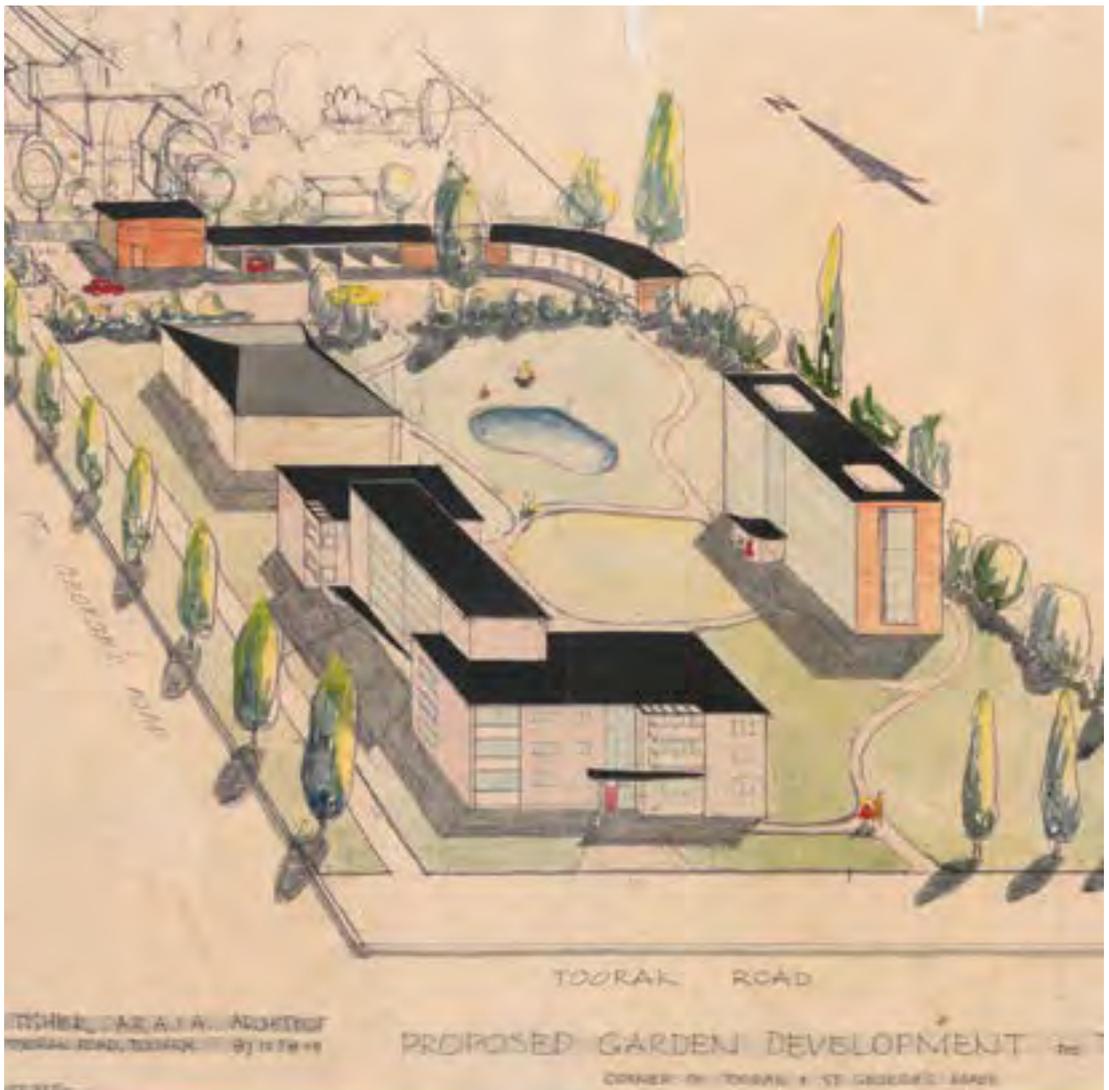
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Materiality Award*



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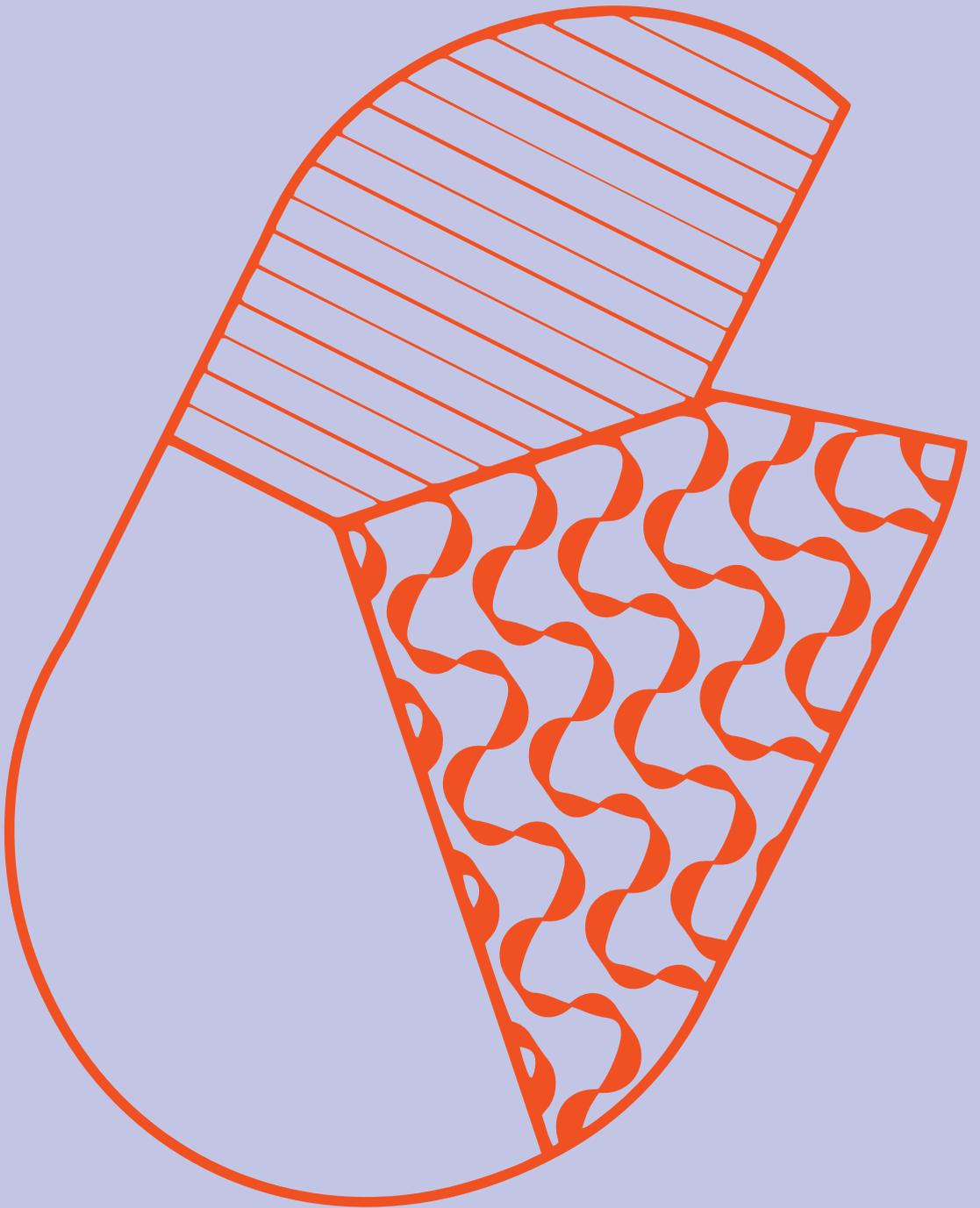


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COMMENDATION
Community



Contribution

EBD Journal
EBD Architects

Architecture and Alterity
Bloxas

The Red+Black Architect
Atelier Red+Black

Winner



WINNER
Contribution

EBD Journal
EBD Architects

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As their name suggests EBD found their work on what is known, what has worked and what has gone before. This is highly valuable, detailed work which researched of over 200 projects and many journal articles, EBD have broken down the fundamentals of health care buildings with a particular emphasis on dementia. This work allows architects to fast track their working knowledge, and avoid the wasted time of design dead-ends to start on the better known paths.

This foundational work also explores the diversification of practice and specialist knowledge that is required in the age of disruption. The jury were highly impressed by EBD's work and acknowledged it accordingly.



Commendation



COMMENDATION
Contribution

Architecture and Alterity

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Over the past six years the work of a BLOXAS has become progressively more focussed on clients with Neurodiversity and other specific and unique conditions. These clients, and the subsequent project outcomes have illustrated the crucial need for a stronger understanding and more informative communication process. BLOXAS is currently working on projects in relation to Dementia, Autism, Childhood Trauma, Chronic Fatigue Syndrome (ME/CFS) among others.

Anthony is also currently working on a PhD in relation to 'Architecture and Alterity' at Monash University. This PhD research will make an important contribution to the interdisciplinary group from which it draws upon (Psychology, Anthropology, Neuroscience, Medical research), illustrating the importance of a holistic architectural approach in the diagnosis, rehabilitation and delivery process of designing our built environment.

The Red+Black Architect

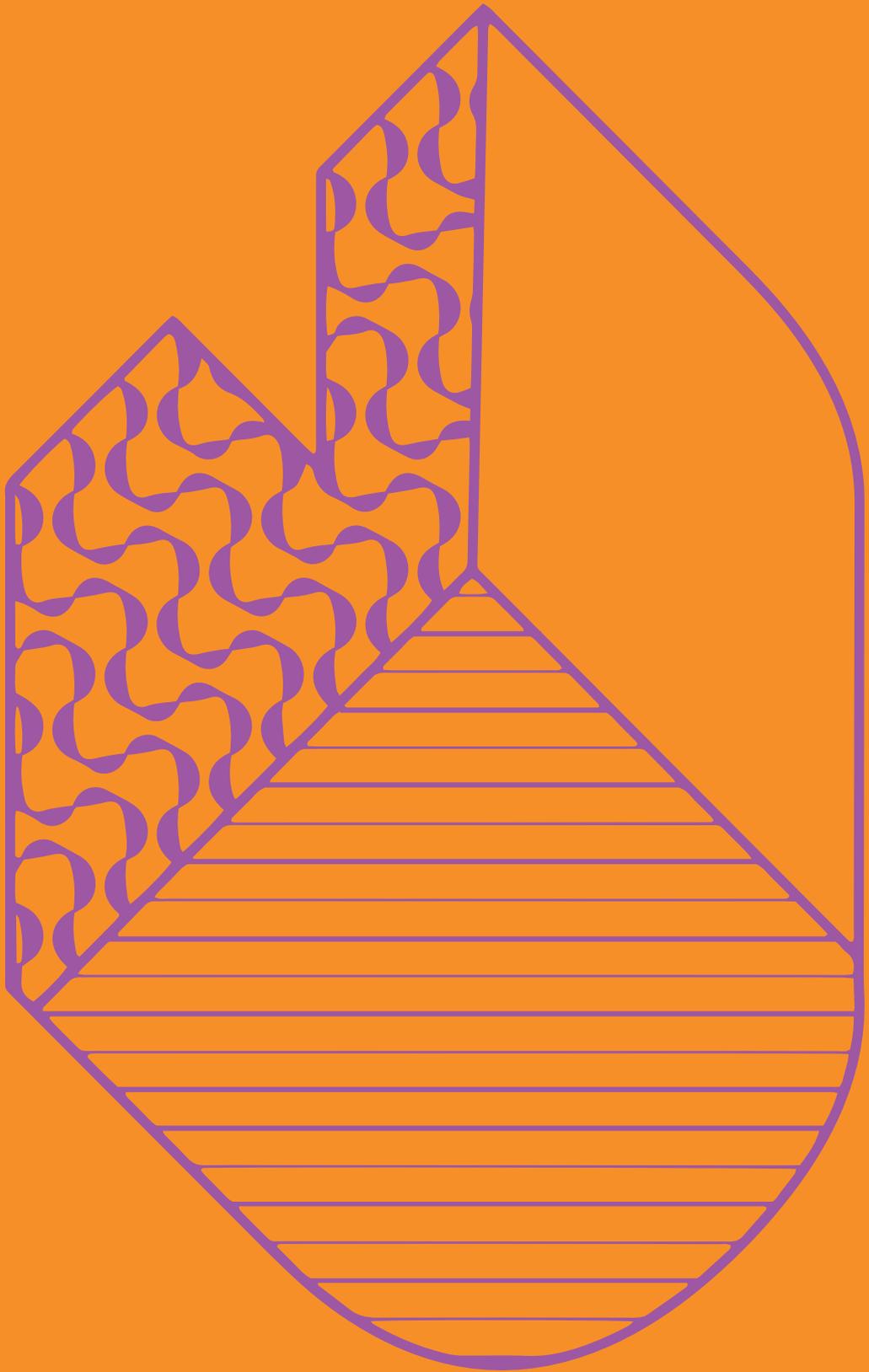
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The Red and Black Architect is an online publication produced by Atelier Red+Black. Established in 2012 by Michael Smith the website covers the crossover between architecture, urbanism and politics. Under the tagline 'architecture is for everyone', The Red and Black Architect is deliberately written to invite readership from beyond the architecture profession.

From its very first year, interviews with influential thinkers have been a significant part of the website. These interviews have always been about giving voice to considered and thoughtful opinions by those with unique perspectives. Beyond this more obvious purpose, the interviews also are taken as an opportunity for architectural advocacy.



Unbuilt

Apollo Bay Villa's
Agius Scorpo Architects

Barnacle House
**Kaleidoscope
Architecture Studio**

Derby House
Lande Architects

Drop Leaf Table
Tsai Design

Förföra
Tessellate A+D

Future Living House
**McMahon and
Nerlich Architects**

New Farm Mugilidae
Architecture Koen

Nightingale Wow
Wowowa Architecture

Orleans
Merrylees Architecture

The Barber Shop
Atelier AHA

The Butterfly Effect,
Nanjing, China
C&K Architecture

The Lost Garden
Alter Atlas Architecture

Woonona House Studio
Christopher Polly Architect

Winner

Förföra

Tessellate A+D



Inspired by the existing forms and rhythms of the architecture they inherited to create a playful and intriguing architectural response.

All architects leave some of their best work on the drawing board, and do so with a heavy heart. Hopefully this work is the incubator of ideas that live on in other projects. Förföra by Tessellate a+d must surely feel like this is one of those projects.

As our cities age architects grapple with the cultural sensitivity of heritage balanced against the need for buildings to have a continued life lest they suffer demolition by neglect we find Tessellate a+d doing just that.

Here they are inspired by the existing forms and rhythms of the architecture they inherited to create a playful and intriguing architectural response. Warm evocative renders excite the imagination of what new life an old building could have. A life that is not private, but more public because of its retail ambitions.

These are the reasons that drew the jury to Förföra, with a longing that this work lives on; somewhere.



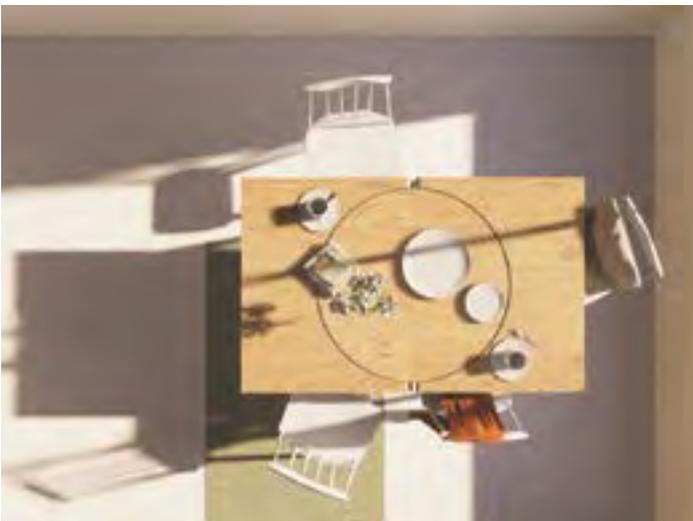
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Commendation

Drop Leaf Table

Tsai Design



COMMENDATION
Unbuilt

Commendation

Nightingale Wow

Wowowa Architecture



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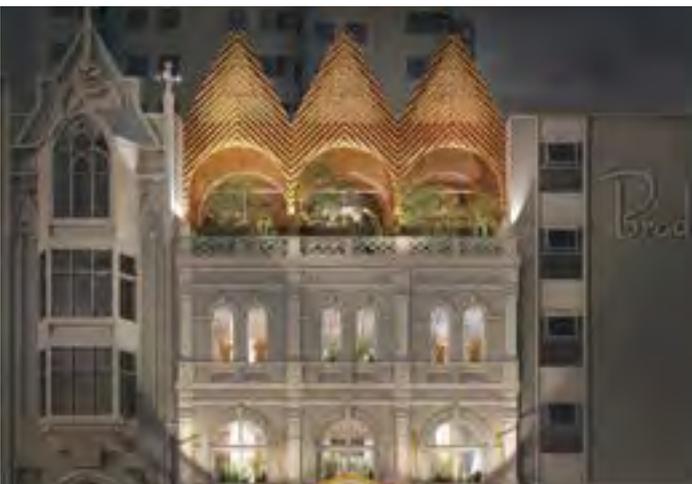


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Förföra
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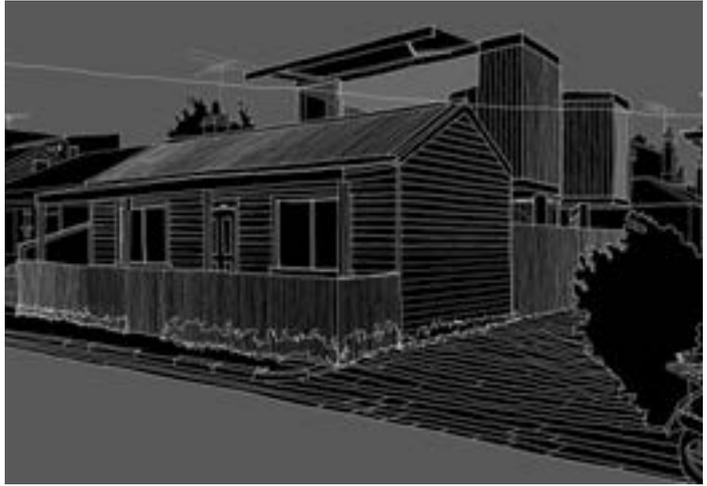


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Future Living House

McMahon and Nerlich Architects

03 8256 9685
rob@
mcmahonandnerlich.com.au
mcmahonandnerlich.com.au



New Farm Mugilidae

Architecture Koen

0488 551 020
dan@koen.com.au
koen.com.au



Nightingale Wow

Wowowa Architecture

03 9078 2787
hello@wowowa.com.au
wowowa.com.au



COMMENDATION
Unbuilt





Orleans
Merrylees Architecture

0405 720 330
jane@merryleesarchitecture.com
merryleesarchitecture.com



The Barber Shop
Atelier AHA

0481 090 450
hiranga.g@atelieraha.com.au
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The Butterfly Effect,
Nanjing, China

C&K Architecture

03 9889 0722
info@ckarchitecture.com.au
ckarchitecture.com.au



The Lost Garden

Alter Atlas Architecture

0424 820 888
stevenchu@alteratlas.com
alteratlas.com



Woonona House Studio

**Christopher Polly
Architect**

02 9516 5994
mail@christopherpolly.com
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Thank you

The ArchiTeam Board would like to thank all members who have contributed entries to the ArchiTeam Awards 2019.

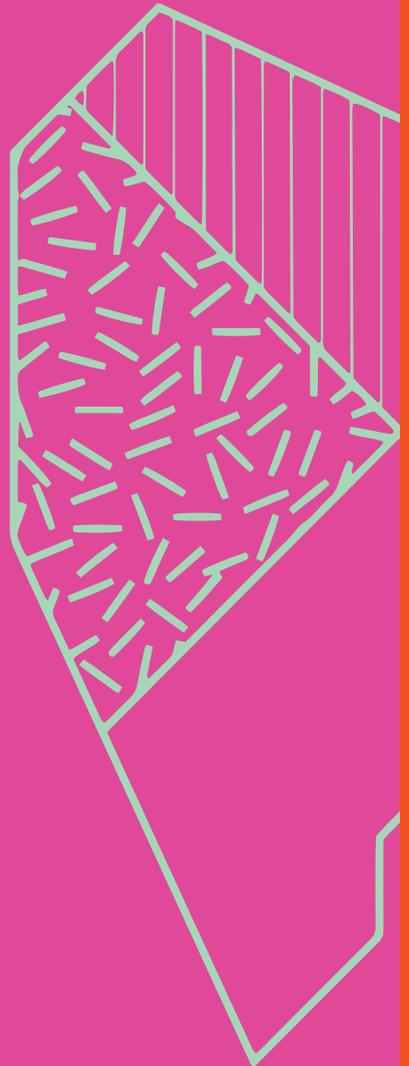
ArchiTeam would like to extend its gratitude to this year's judges – Antony DiMase (DiMase Architects), Shaun Carter (Carter Williamson), Rosa Coy (Coy Yiontis), Jason Haigh (Cloud Dwellers), Patrick Kennedy (Kennedy Nolan), Jennifer McMaster (Trias Studio), and Madeleine Swain (Niche Media) for their generosity in judging this year's awards program. Additionally, ArchiTeam would like to acknowledge the support of this year's sponsors as well as the invaluable creative talents of Sonia Post and her team at Design Democracy.

ArchiTeam is proudly a cooperative and thanks all members for their ongoing contribution in ensuring the community and spirit of the organisation.

Further information on ArchiTeam or to view our members profiles please visit architeam.net.au



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